

The background features a gradient from light blue on the left to light orange on the right. Two large, semi-transparent circles overlap in the center. The left circle is light blue, and the right circle is light orange. A third, smaller circle with a diagonal line pattern is positioned in the center, overlapping both larger circles.

SLAMP®
THE LEADING LIGHT

COMPENDIUM 2026



WWW.SLAMP.COM

SLAMP REDEFINES LIGHTING
THROUGH AN **IMMERSIVE BACKDROP**
ABLE TO BE TRANSFORMED INTO
POWERFUL, FULFILLED **DESIRE**.

SLAMP VUOLE RIDEFINIRE IL CONCETTO DI ILLUMINAZIONE
IN **SCENOGRAFIE DI LUCE** COSÌ POTENTI DA DIVENTARE BISOGNI

SLAMP:

SLAMP

THE LEADING LIGHT

For over **30 years**, our collections—testaments to our dedication to innovation and aesthetic excellence—have uniquely illuminated the art of lighting.

Slamp blends industry and craftsmanship, art and design. Founded in 1994 from a creative vision of our CEO and founder **Roberto Ziliani**, who was honored with the **Compasso d’Oro alla Carriera** in 2024, coinciding with the brand’s 30th-anniversary celebrations.

Slamp redefines lighting through an immersive backdrop able to be transformed into powerful, fulfilled desire.

We believe in **relationships** and in the synergistic collaboration between our company and internationally renowned designers and archi-stars, who bring to life truly unique lighting sculptures. Since our founding, we have been **deeply committed to a sustainable approach**, using durable, recyclable techno-polymers while continuously optimizing material offcuts. Thanks to our cold-cutting techniques and the meticulous design of our production site, Slamp operates with a **low environmental footprint**.

Our ability to experiment allows us to create original shapes, adaptable within space, capable of bringing to life truly unique luminous sculptures. This approach has also led us to embrace new materials such as steel and polycarbonate while preserving the distinctive DNA and recognizable aesthetics of Slamp - crafted through interlocking, cutting, and folding techniques - for **our first outdoor collections**.

Describing something entirely new is a challenge for all languages, which must reinvent themselves to give expression to the unseen. Innovation means imagining and creating what has never existed before. This spirit is epitomized by the **Nuvm Modular System** - a groundbreaking concept that continues to inspire our work and enables designers now to illuminate also outdoor spaces with this unique system.

Our headquarters, just outside Rome, is more than a creative hub and factory—it is a place where ideas and visions grow together, a space designed to be shared with design professionals.

Our doors are always open, as the future is crafted by many hands, united by a shared passion and desire to build something that will endure for generations.

Per più di **30 anni** le nostre collezioni, testamento della nostra dedizione all’innovazione e alla perizia estetica, hanno proiettato una luce senza uguali sull’arte dell’illuminazione e del design.

Slamp unisce industria e artigianato, arte e design e nasce nel 1994 da un’intuizione creativa del nostro CEO e fondatore **Roberto Ziliani** che ha ottenuto il riconoscimento del **Compasso d’Oro alla Carriera** nel 2024 proprio in concomitanza con le celebrazioni del trentesimo anniversario del brand.

Slamp vuole ridefinire il concetto di illuminazione in scenografie di luce così potenti da diventare bisogni.

Crediamo nelle relazioni e nel rapporto sinergico fra azienda e designer/archistar di fama internazionale che danno vita a vere e proprie sculture luminose uniche nel loro genere. Fin dalla fondazione siamo particolarmente attenti al **ciclo virtuoso dei tecnopolimeri** resistenti, riciclabili e durevoli e alla costante ottimizzazione degli sfridi di produzione. Grazie alle nostre tecniche di lavorazione a freddo e all’attenzione con cui è stato progettato il sito produttivo, Slamp è un’azienda a **basso impatto ambientale**.

La nostra abilità di sperimentare ci consente di creare forme inedite, modulabili nello spazio, capaci di dar vita a vere e proprie sculture luminose uniche nel loro genere e ci ha portato ad accogliere anche nuovi materiali come l’acciaio e il polycarbonato pur mantenendo il DNA e l’estetica riconoscibile propria di Slamp, fatto di incastri, tagli, piegature per **le nostre prime collezioni outdoor**.

Raccontare qualcosa di mai visto è una sfida per il linguaggio, che deve reinventarsi per dar voce all’inedito. Innovare significa creare ciò che ancora non esiste, come dimostra il **sistema Modulare Nuvm**, un’idea rivoluzionaria che continua ad ispirare il nostro lavoro e quello dei progettisti che scelgono di illuminare da oggi, anche gli spazi esterni con questo sistema irripetibile unico nel suo genere.

Il nostro HQ alle porte di Roma non è solo un hub creativo e uno stabilimento produttivo, ma un luogo di idee e visioni che crescono insieme e che desideriamo condividere con i professionisti del progetto.

Le nostre porte non si chiudono mai, perché il futuro si progetta a più mani, con chi condivide la nostra passione e il desiderio di costruire qualcosa che duri per generazioni.



INDOOR + OUTDOOR LAMPS
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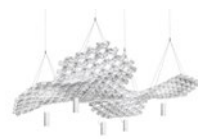
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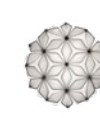


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SIGNATURE COLLECTIONS

Heydar Aliyev Center, Baku ©Helene Binet © Zaha Hadid Architects.



“LIGHT YIELDS ENDLESS OPPORTUNITIES,
DEFINING THE WORLD AROUND US”

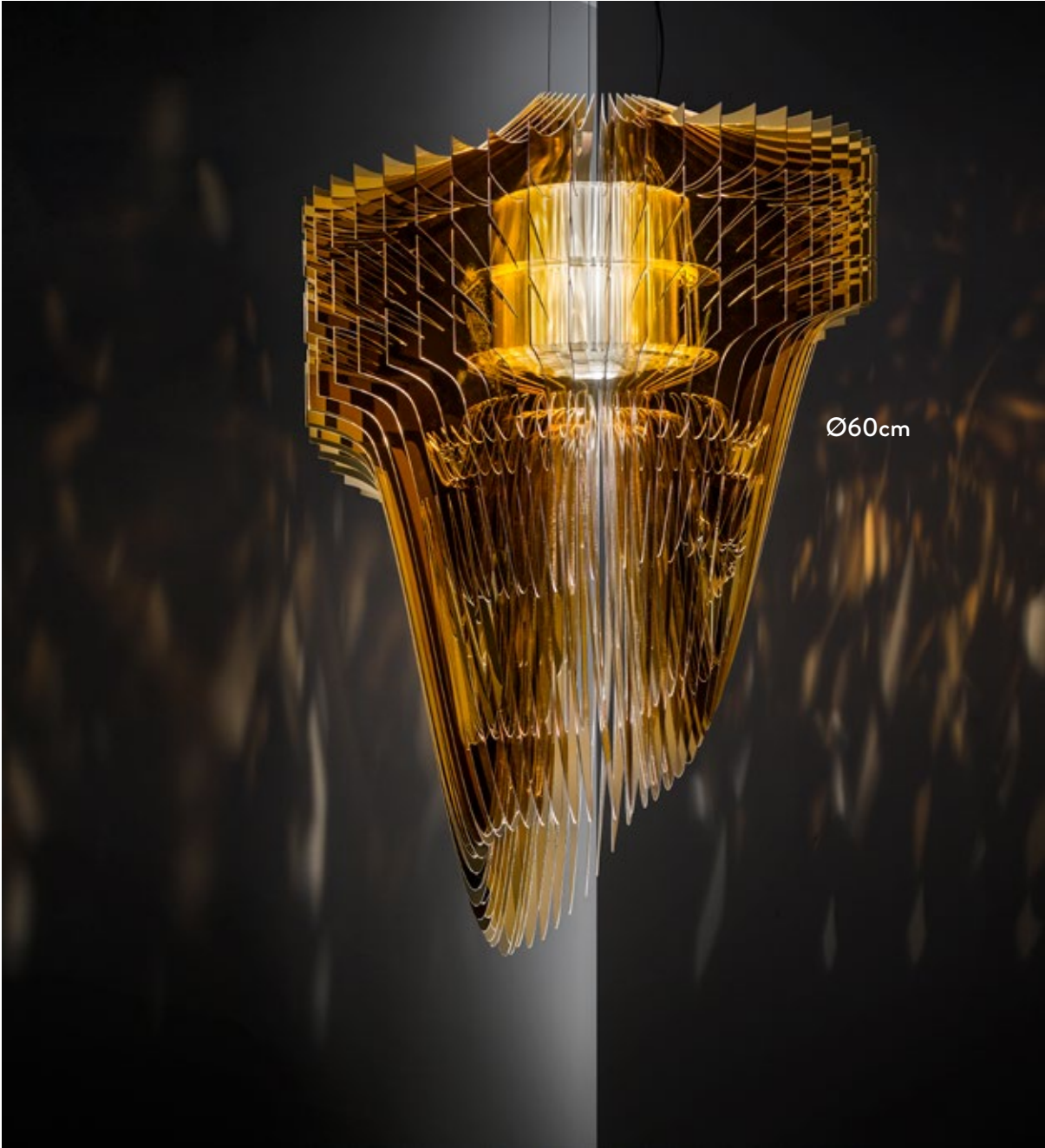


ZAHA
HADID

Zaha Hadid portrait ©Steve Double

ARIA

BY ZAHA HADID



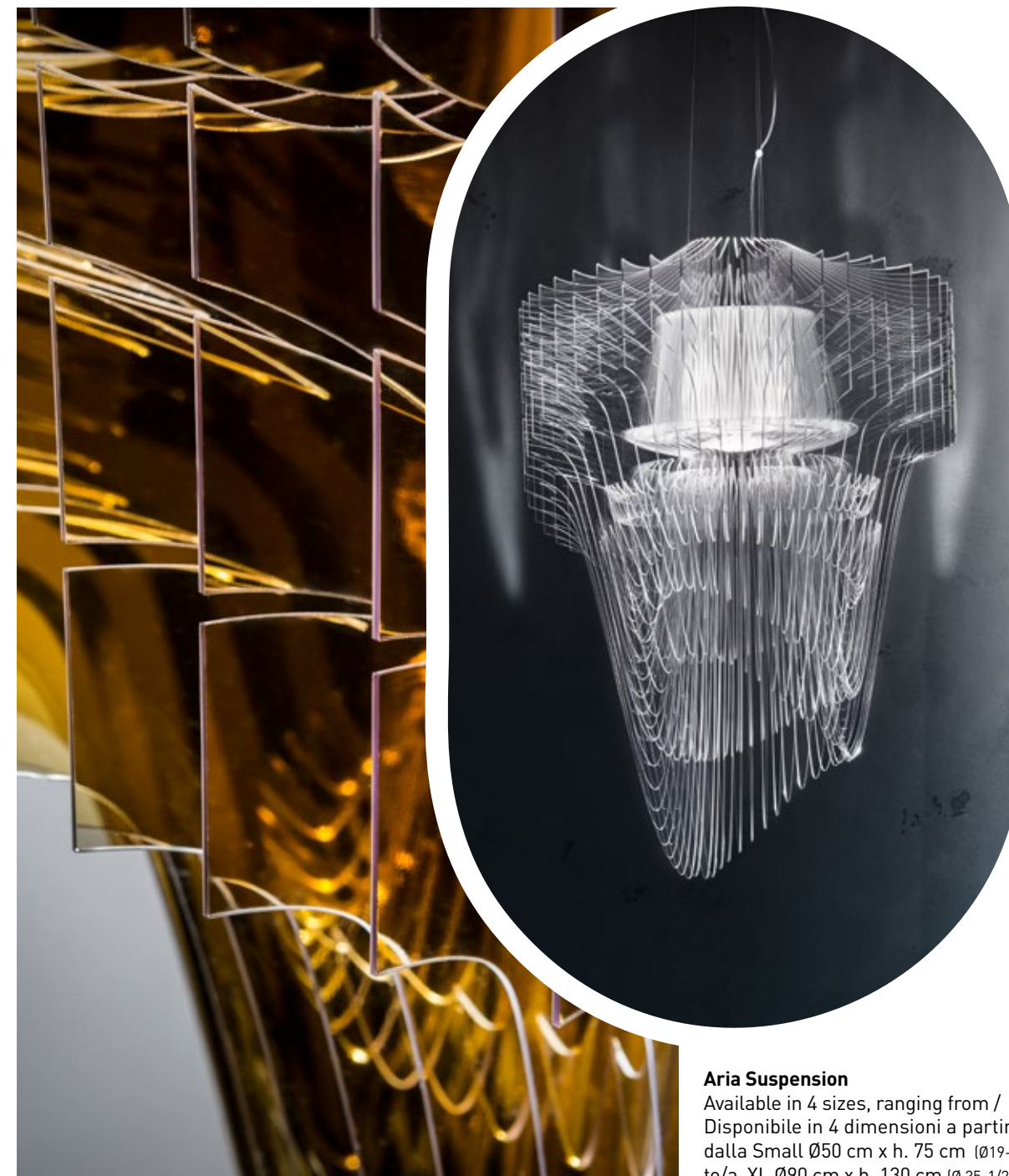
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-  SUSPENSION
-  WALL LAMP
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Aria Gold has Cristalflex® arms **metallized in a hyperbaric chamber**; each piece is cut numerically, wrapped, and placed within the shipping box. Clients can rapidly and intuitively assemble the lamp.

Nella Aria Gold le lance in Cristalflex® vengono **metallizzate tramite evaporizzazione in camera iperbarica**, scrupolosamente esaminate, poi tagliate tramite un sistema a controllo numerico e infine inserite nel box, intervallate da uno strato protettivo, al fine di rendere l'installazione da parte del cliente intuitiva e veloce.



Aria Suspension
Available in 4 sizes, ranging from /
Disponibile in 4 dimensioni a partire
dalla Small Ø50 cm x h. 75 cm (Ø19-3/4")
to/a XL Ø90 cm x h. 130 cm (Ø35-1/2").





XL size available in Black Fade (pictured), in Gold and Transparent.
 La dimensione XL è disponibile con sfumatura nera (in foto), in oro e trasparente. **Ø90 cm x h. 130 cm**
 Printing processes with nontoxic inks are certified by Greenguard in the Indoor Air Quality category.
 I processi di stampa con inchiostri atossici sono certificati da Greenguard nella categoria Indoor Air Quality.



Aria Applique

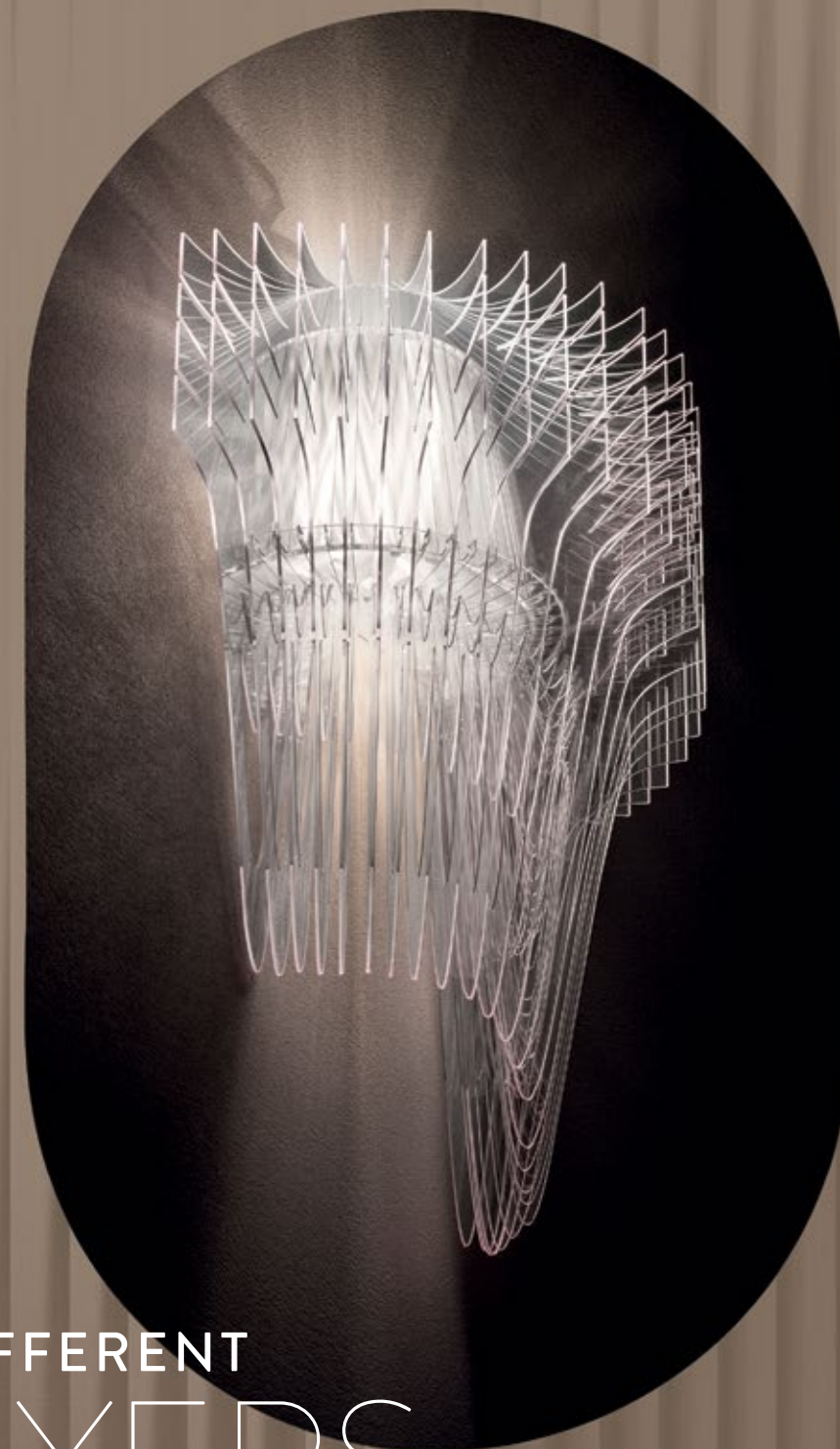
Lighting / Illuminazione: 2 x 6W E14/E12 LED Filament Bulbs + 1 x 6W Spot LED E14/E12

Size / Dimensioni: 41 x 22 x h. 60 cm - 16" x 8-1/2" x h. 23-1/2"



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h.60 cm



23 DIFFERENT LAYERS

ARIA

INFINITA
BY ZAHA HADID



To celebrate the 10th anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a **modular version**.

In onore del 10° anniversario della collaborazione fra Slamp e lo Studio Hadid Design nasce la **versione modulare** dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013.



The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity.

La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro.

A CUSTOMIZABLE SYSTEM FOR SITE-SPECIFIC PROJECTS

To celebrate the 10th anniversary of Slamp’s collaboration with Hadid Design Studio, Zaha’s iconic 2013 Aria takes on new form in a modular version. The illuminated modular system sinuously undulates throughout space with diverse polycarbonate layers that in the lamp’s highest points, reach two meters of visionary fluidity. The lamp’s ever-evolving points of view are the fruit of careful research focused on how Lentiflex® enhances and liquifies illumination. Available in both total white and gold finishes: the elements are metallized through a process where an aluminum bar is vaporized in a hyperbaric chamber. The Slamp Team can customize solutions to any space, working alongside designers.

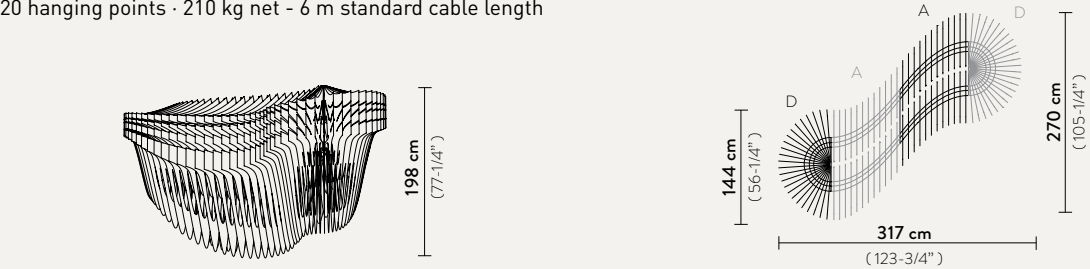
In onore del 10° anniversario della collaborazione fra Slamp e Zaha Hadid Design nasce la versione modulare dell’iconico best seller Aria, firmato da Zaha Hadid nel 2013. La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro che creano un disegno fluido e visionario e che, nel punto più alto della lampada, arrivano ai 2 metri di altezza. Grazie ad un attento studio sulla luce, essa cambia ed evolve a seconda del punto di osservazione: il corpo luminoso è infatti realizzato in Lentiflex®, materiale capace di fluidificare e propagare il flusso luminoso. È disponibile in due finiture, total white e metallizzata in oro, metallizzazione che si ottiene tramite la vaporizzazione di una barretta di alluminio in camera iperbarica. Realizzata su misura per progetti custom.



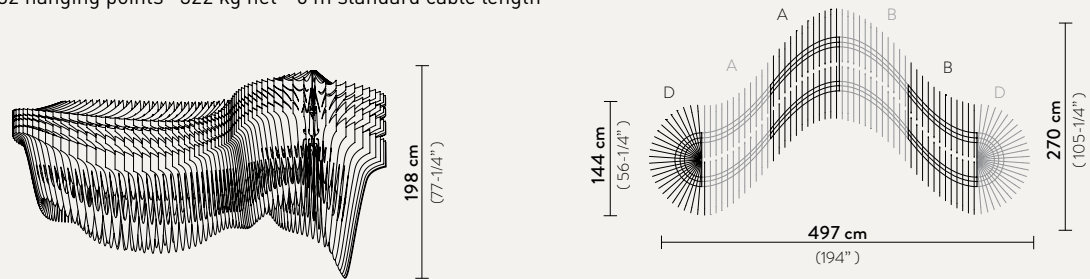
Studio Hadid Design concept render

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCTS’ DECOR POSSIBILITIES

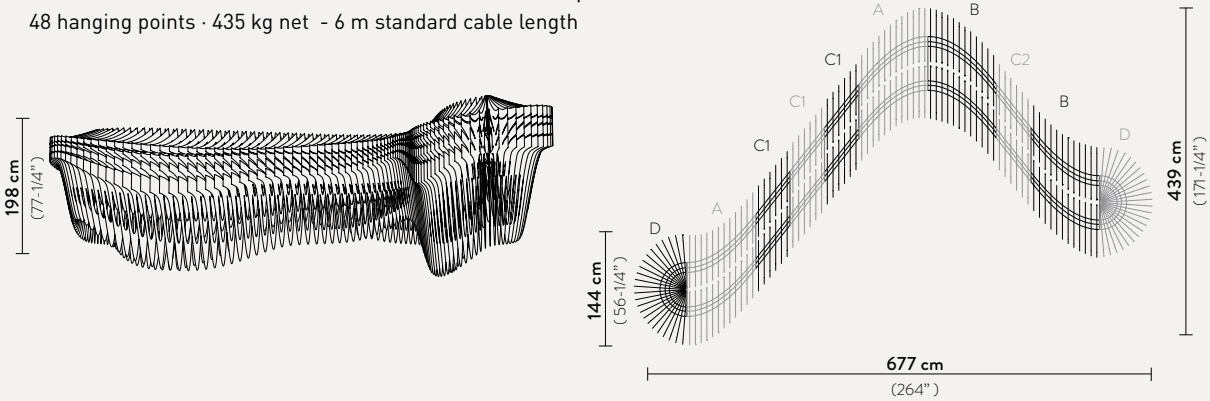
ARIA INFINITA **ARRANGEMENT 1**
30 X 12W E26/E27 LED Filament Bulbs + 8 x 12W Spot LED PAR 38
20 hanging points · 210 kg net - 6 m standard cable length



ARIA INFINITA **ARRANGEMENT 2**
54 X 12W E26/E27 LED Filament Bulbs + 14 x 12W Spot LED PAR 38
32 hanging points · 322 kg net - 6 m standard cable length



ARIA INFINITA **ARRANGEMENT 3**
78 X 12W E26/E27 LED Filament Bulbs + 22 x 12W Spot LED PAR 38
48 hanging points · 435 kg net - 6 m standard cable length



AVIA

BY ZAHA HADID



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Radio Globo's Radio studios.
EXPLORE THE PROJECT



Avia Suspension. Available in 4 sizes, ranging from Small to XL. Disponibile in 4 dimensioni dalla Small alla XL.
Pictured: Urban Cliff Apartment. Architect Rusudan Tumanishvili, The Wall Design Studio. Tbilisi (Georgia).
Ph. Mikhail Makarenko.





ULTRAMARINE
SOLD OUT

TORQUOISE
LIMITED AVAILABILITY

BLUE
LIMITED AVAILABILITY

AVIA EDITION

A LIMITED SERIES OF
99 PIECES

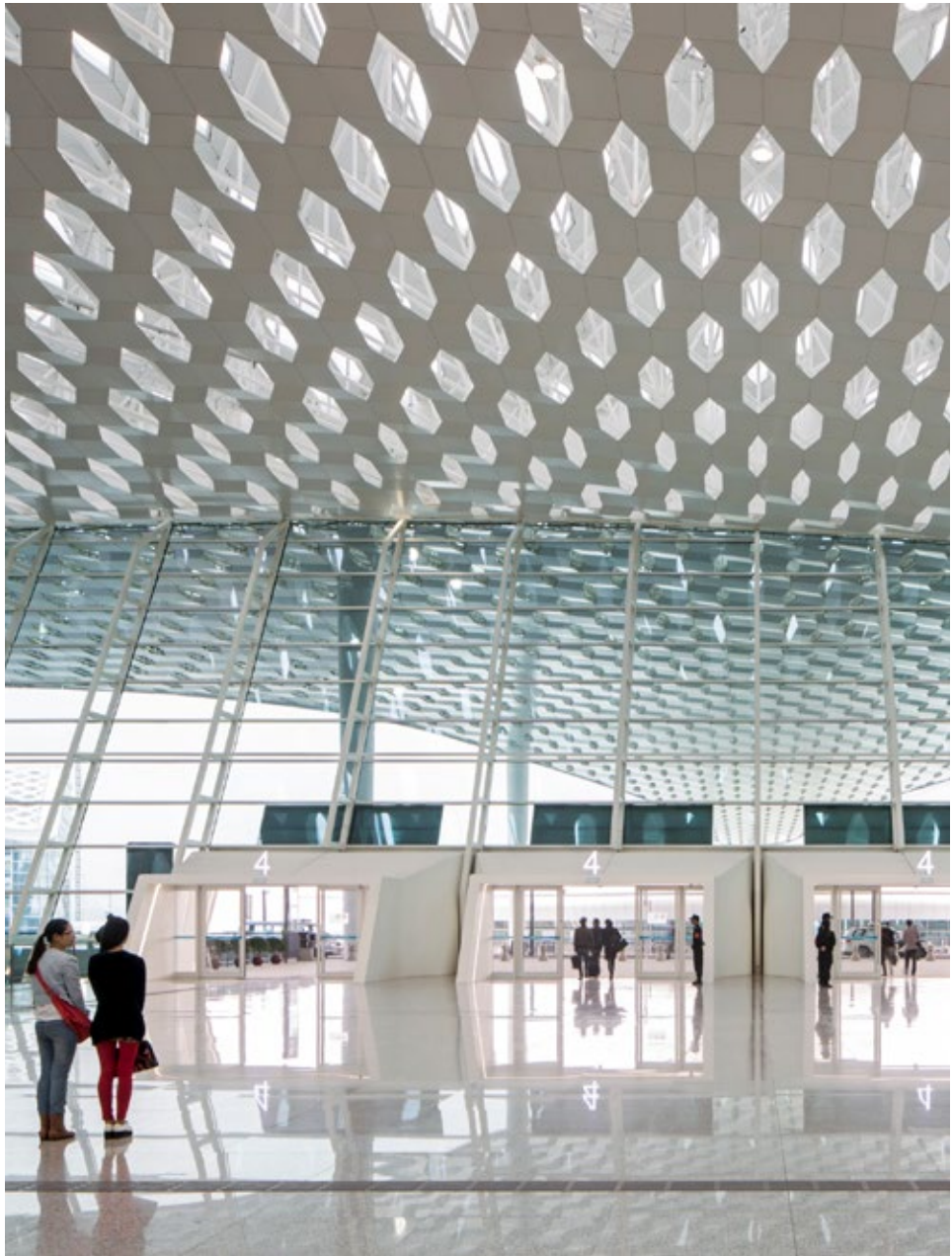


Avia Edition is the exclusive capsule collection in a limited series of 99 pieces per colour of the **Medium version** of Avia. Colours in shades of blue make the luminous sculpture designed by Zaha Hadid look like a mysterious creature that has just emerged from the depths of the ocean.

Avia Edition è l'esclusiva capsule collection in serie limitata di 99 pezzi per colore della **versione media** di Avia. Le colorazioni sui toni del blu rendono la scultura luminosa firmata da Zaha Hadid una creatura misteriosa appena emersa dalle profondità dell'oceano.

SIGNATURE COLLECTIONS

Shenzhen Bao'An International Airport, Shenzhen, China ©Leonardo Finotti



“LIGHT IS THE SOLIDITY OF ARCHITECTURE”

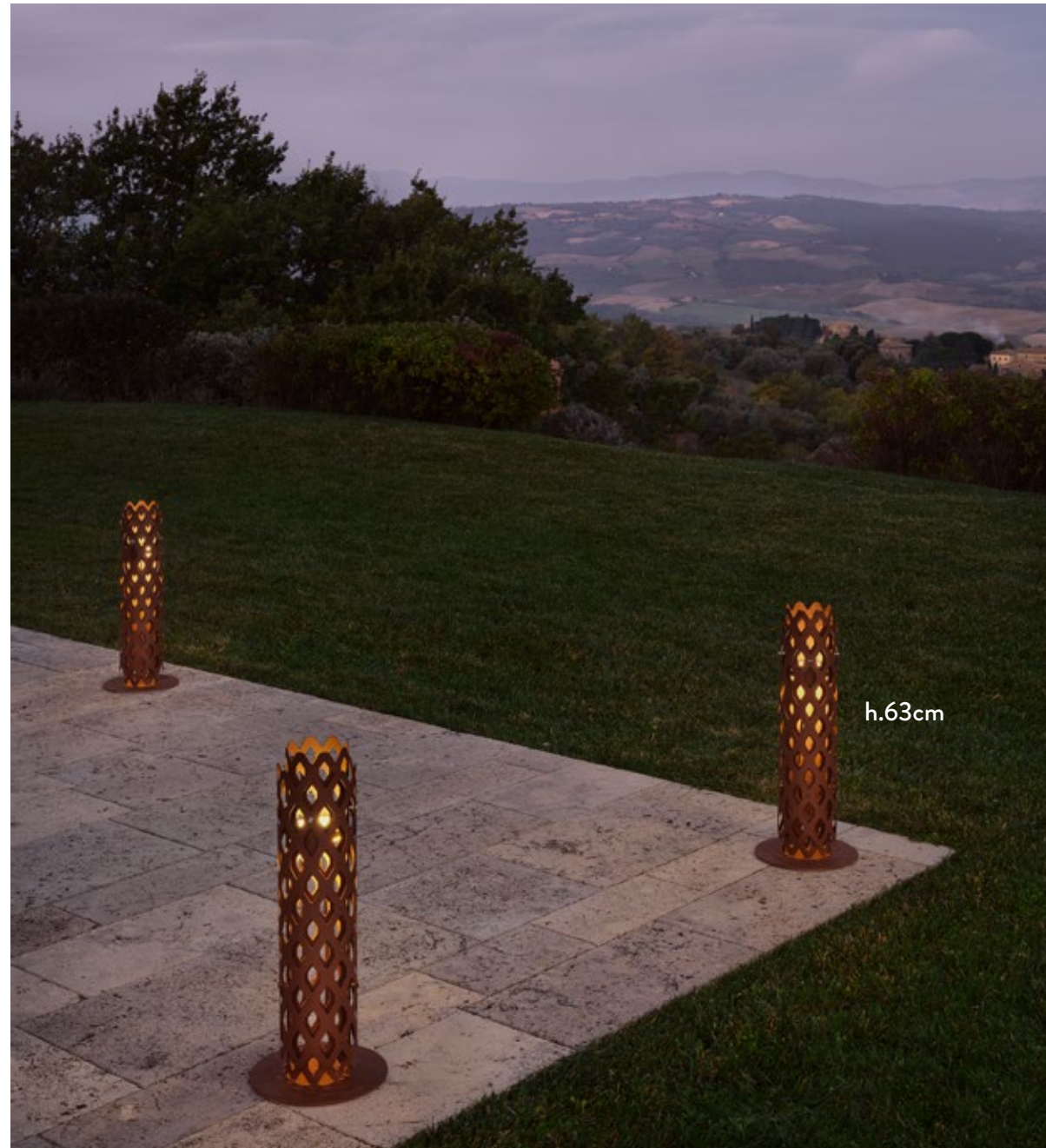


DORIANA AND MASSIMILIANO
FUKSAS

Doriana and Massimiliano Fuksas portrait ©Fabio Lovino

CHARLOTTE

BY DORIANA AND
MASSIMILIANO FUKSAS

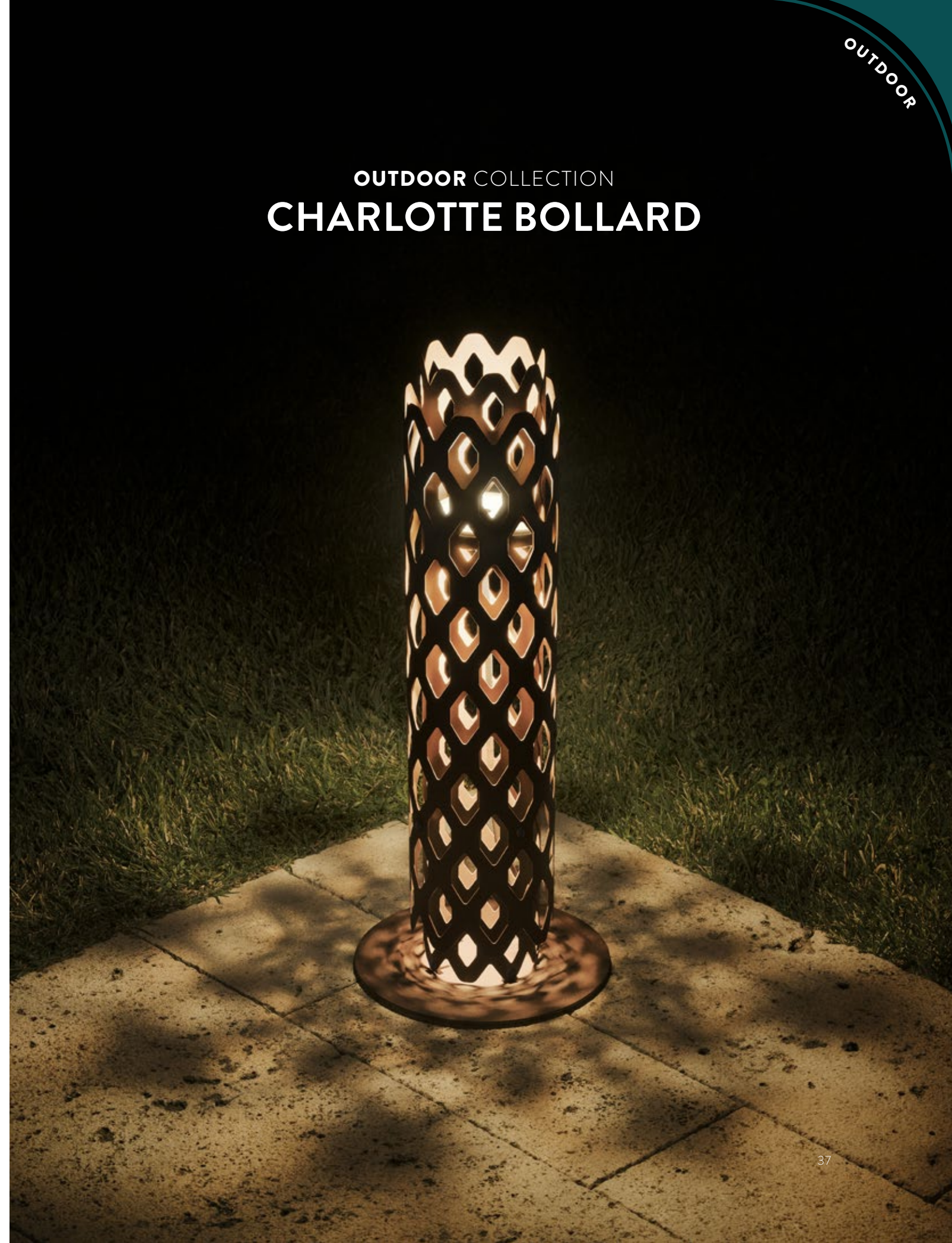


h.63cm



OUTDOOR COLLECTION CHARLOTTE BOLLARD

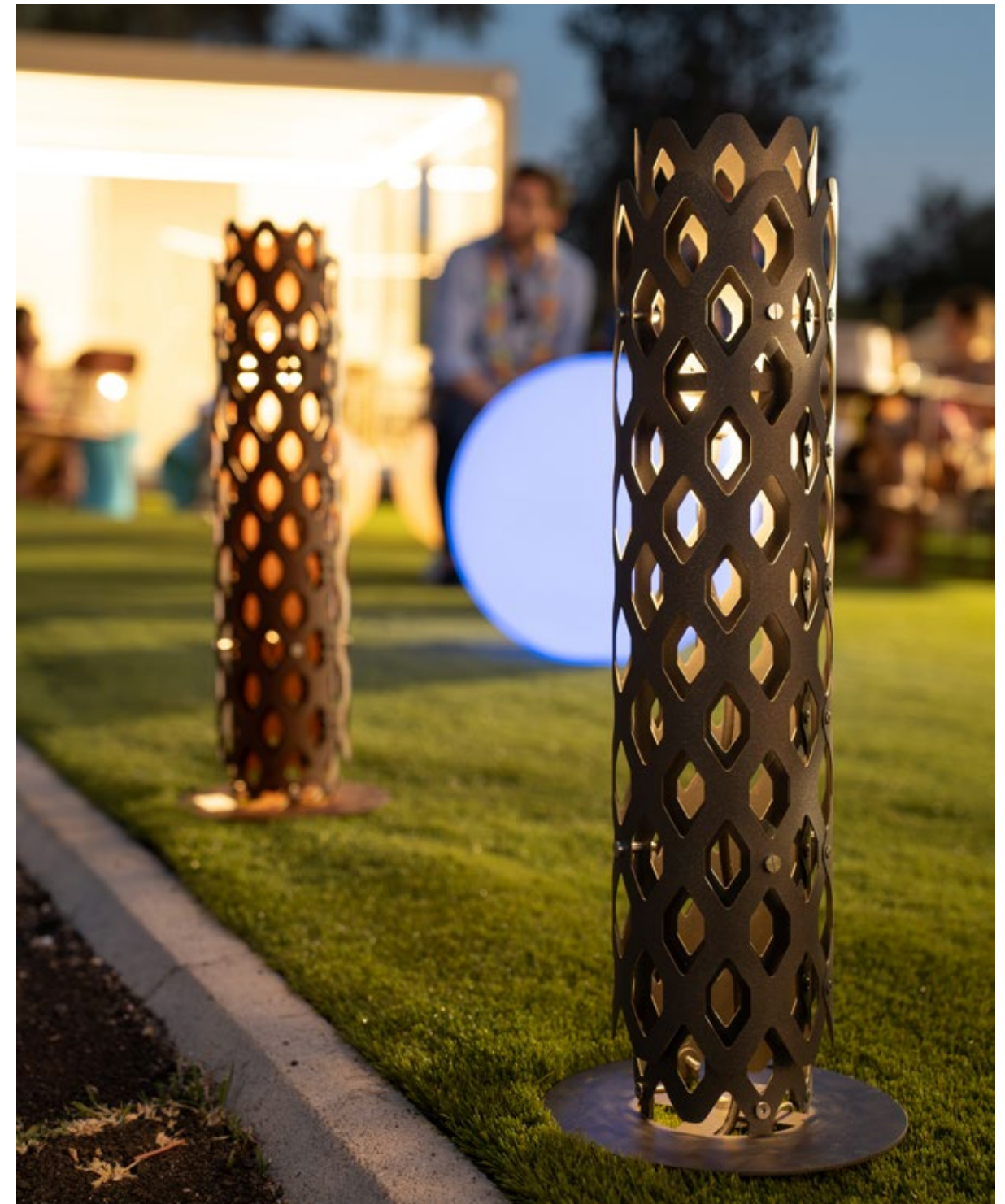
OUTDOOR





Charlotte Bollard outdoor

Lighting/Illuminazione: 4.2W - 220~230Vac/50Hz - 500 Lumen - 3000 Kelvin - IP65 - Bidirectional Integrated LED
Size/Dimensioni: 14 x h 63 cm (base Ø25 cm) | 110V version available.



Charlotte Bollard in anthracite in the foreground, with the corten version behind.
 Charlotte Bollard in versione antracite in primo piano, con la versione corten sullo sfondo.
 Pictured CasaLab38 by Stefan Edil Summer Show 2025.

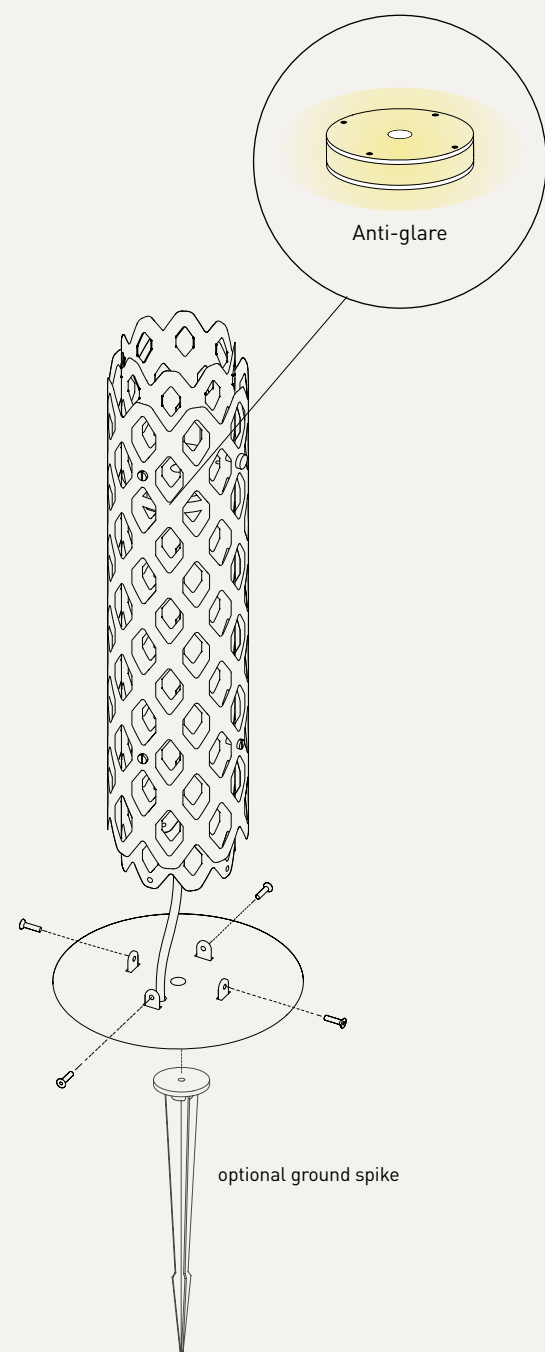
ANTI-GLARE FOR VISUAL COMFORT

The outdoor lighting system engineered by Slamp for the outdoor collections consists of a **bidirectional LED board, operated at 220-230 Vac (110V available)** sealed in resin to provide IP65 protection. The LED board - **designed to minimize direct glare and optimize light distribution** - is housed in a polycarbonate and aluminum case, which offers additional impact protection and improves durability.

Charlotte Bollard (h. 63 cm) is attached to an **aesthetic base** that can be anchored to the ground with screws or **an optional ground spike**.

Il sistema di illuminazione ingegnerizzato da Slamp per le collezioni outdoor è composto da una **scheda LED bidirezionale**, operata a **tensione 220-230 Vac (disponibile 110 V)** sigillata in resina per garantire un grado di protezione IP65. La scheda LED - **progettata per minimizzare l'abbagliamento diretto e ottimizzare la distribuzione della luce** - è posizionata in un alloggiamento di polycarbonato e alluminio, che offre ulteriore protezione dagli urti e ne migliora la durabilità.

Il fissaggio di Charlotte Bollard (h. 63 cm) avviene su **una base estetica** che può essere ancorata al suolo con viti o con un **picchetto opzionale**.



Next page/ pagina successiva: Charlotte Bollard Light Gray





Charlotte Applique Outdoor

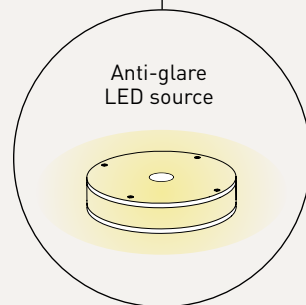
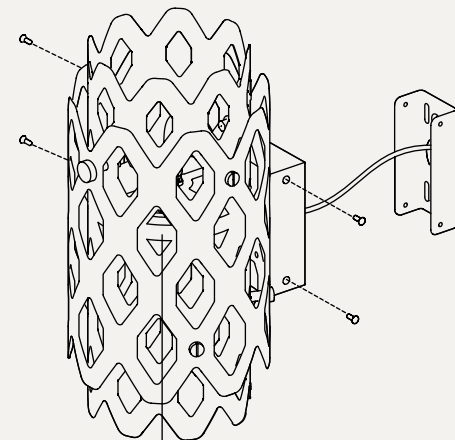
Lighting/Illuminazione: 4.2W - 220~230Vac/50Hz - 500 Lumen - 3000 Kelvin - IP65 - Bidirectional Integrated LED.

Size/Dimensioni: 14 x 18 x h 28 cm. Pictured/in foto Charlotte Applique Outdoor Corten. | 110V version available.

OUTDOOR COLLECTION
CHARLOTTE APPLIQUE



EASY AND SAFE INSTALLATION



ANTHRACITE



CORTEN



LIGHT GRAY

Cataphoresis-treated and powder-coated steel (Anthracite, Corten or Light Gray) provides to the Charlotte Applique maximum resistance to UV aggression and corrosion.

Quick and easy installation thanks to the **wall mounting bracket**. The lighting system is sealed to allow an **IP65 rating**, but the striking design of Studio Fuksas' geometries makes the lamp perfect for indoor use as well.

L'acciaio trattato con cataforesi e verniciato a polvere (Antracite, Corten o Grigio Chiaro), garantisce alla Charlotte Outdoor Applique massima resistenza alle aggressioni dei raggi UV e alla corrosione.

L'installazione è facile e veloce e viene eseguita tramite una **staffa di fissaggio a parete**. Il sistema luminoso è sigillato per permettere un **grado di protezione IP65** ma il design suggestivo delle geometrie di Studio Fuksas, rende perfetta la lampada anche per uso indoor.

OUTDOOR

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HALF CHARLOTTE

Ø79cm

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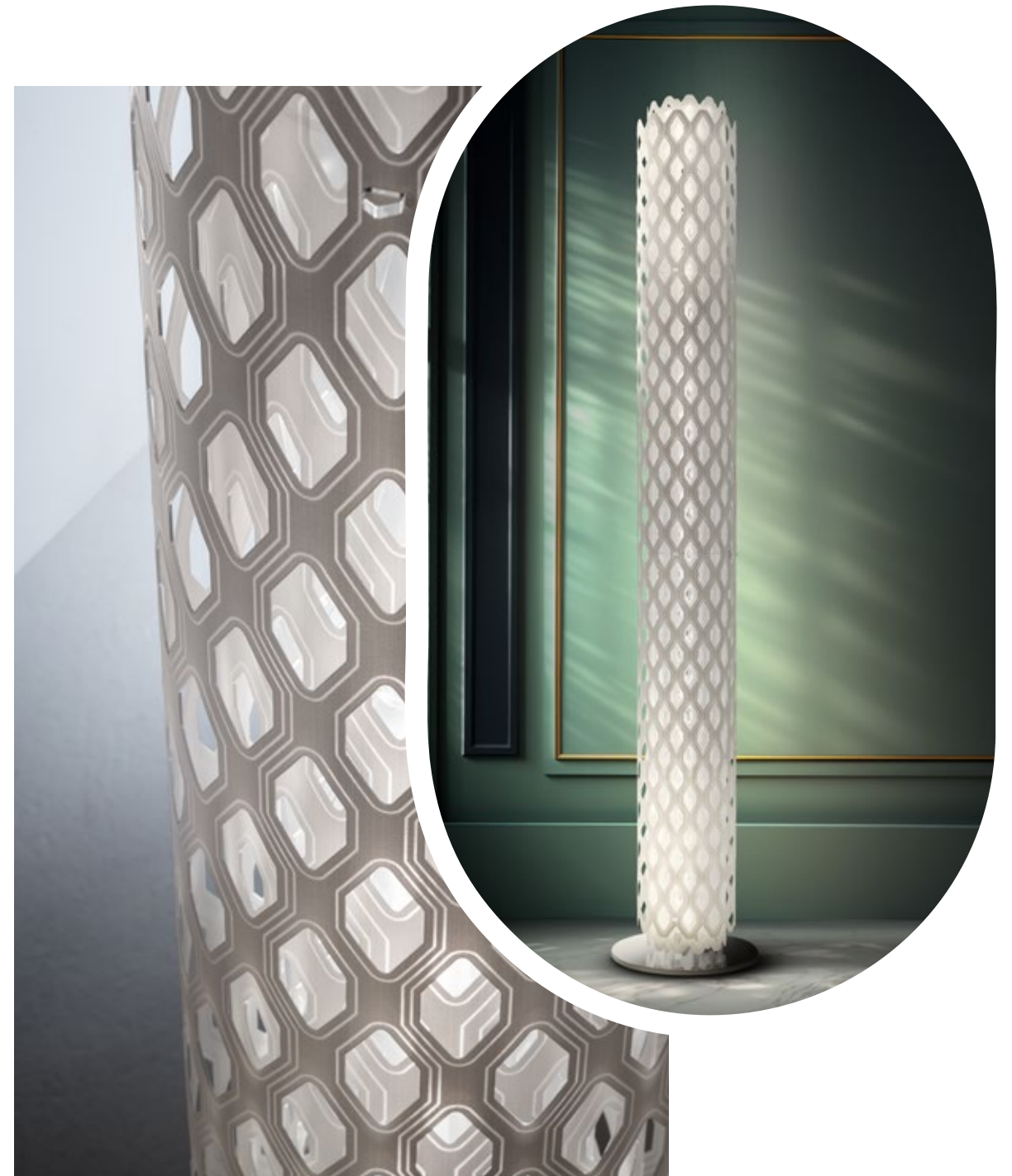
Half Charlotte Suspension

Lighting / Illuminazione: 4 x 12W E27/E26 LED Filament Bulbs | Size / Dimensione: Ø79 x h. 55 cm - Ø31-1/4" x h. 21-1/2"

h.182 cm



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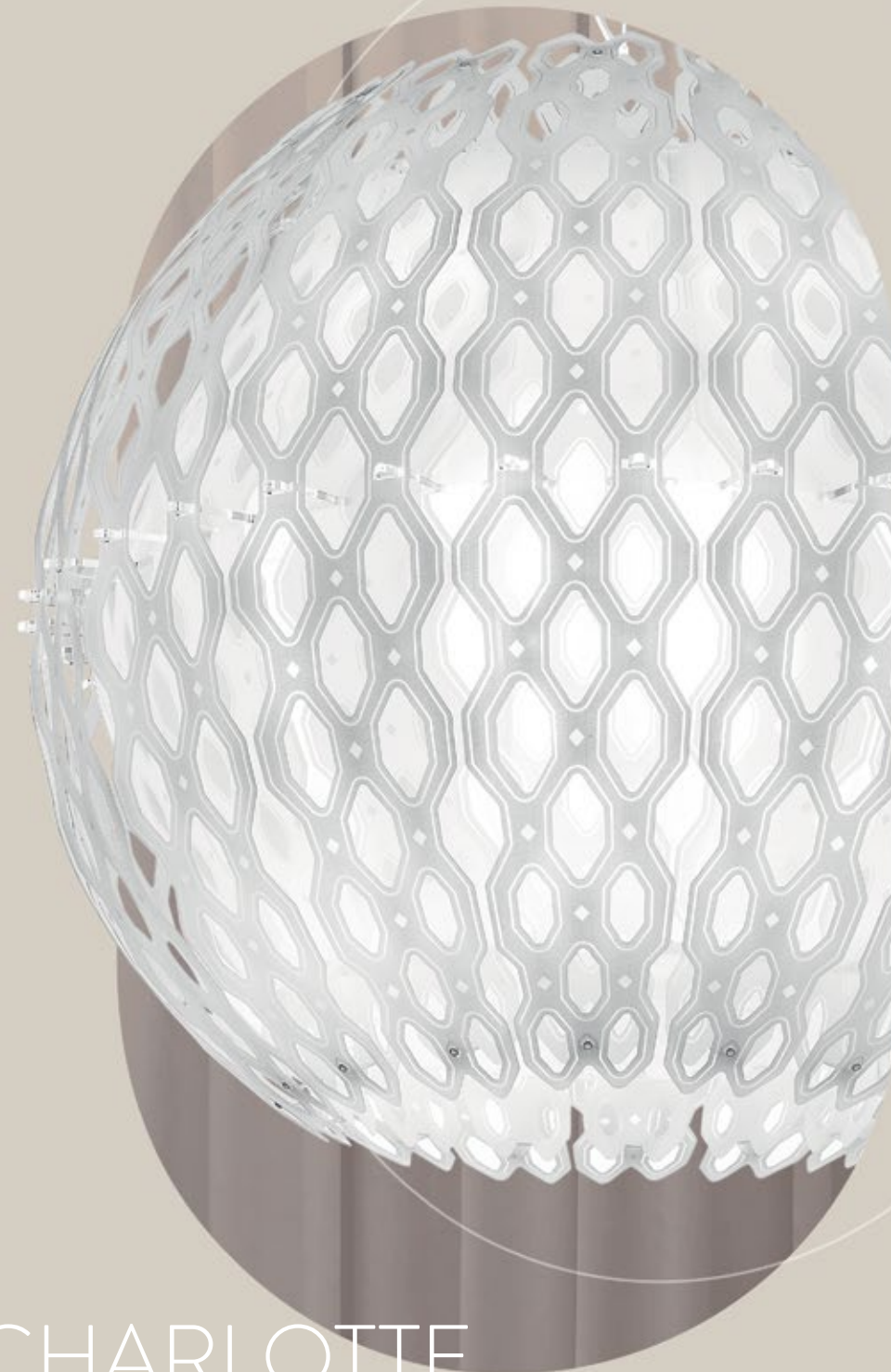
Charlotte Floor. Simple lines and the classic shape of this **182 cm high** floor lamp make it an ideal solution for all interior styles. Le linee semplici e la forma classica di questa lampada da terra **alta 182 cm** la rendono una soluzione adeguata a tutti gli stili di interior.

Lighting / Illuminazione: 2 x 12W E26/E27 LED Filament Bulbs | Size / Dimensioni: Ø32 x h.182 cm - Ø12-1/2" x h.71-3/4"



The distinctive perforated geometric pattern of the collection is declined in **Charlotte Globe** in the cosy and archetypal form of a sphere with a **diameter of 60 cm**. With a **magnetic attachment** for easy installation and cleaning.

Il decoro geometrico forato che caratterizza la collezione si declina in **Charlotte Globe** nella forma accogliente ed archetipale di una sfera dal **diametro di 60 cm**. Dotata di **attacco magnetico** per agevolarne l'installazione e la pulizia.



CHARLOTTE GLOBE



Charlotte Applique is an indoor wall lamp with a **dual hanging system**: as a picture, for those who want to avoid drilling holes in the wall, or with wall anchorage points for those who prefer greater security.

Charlotte Applique è una lampada da parete per interno dotata di un **duplice sistema di appendimento**: come un quadro, per chi vuole evitare di forare la parete, o con punti di ancoraggio a muro per chi preferisce una maggiore sicurezza.



CHANTAL

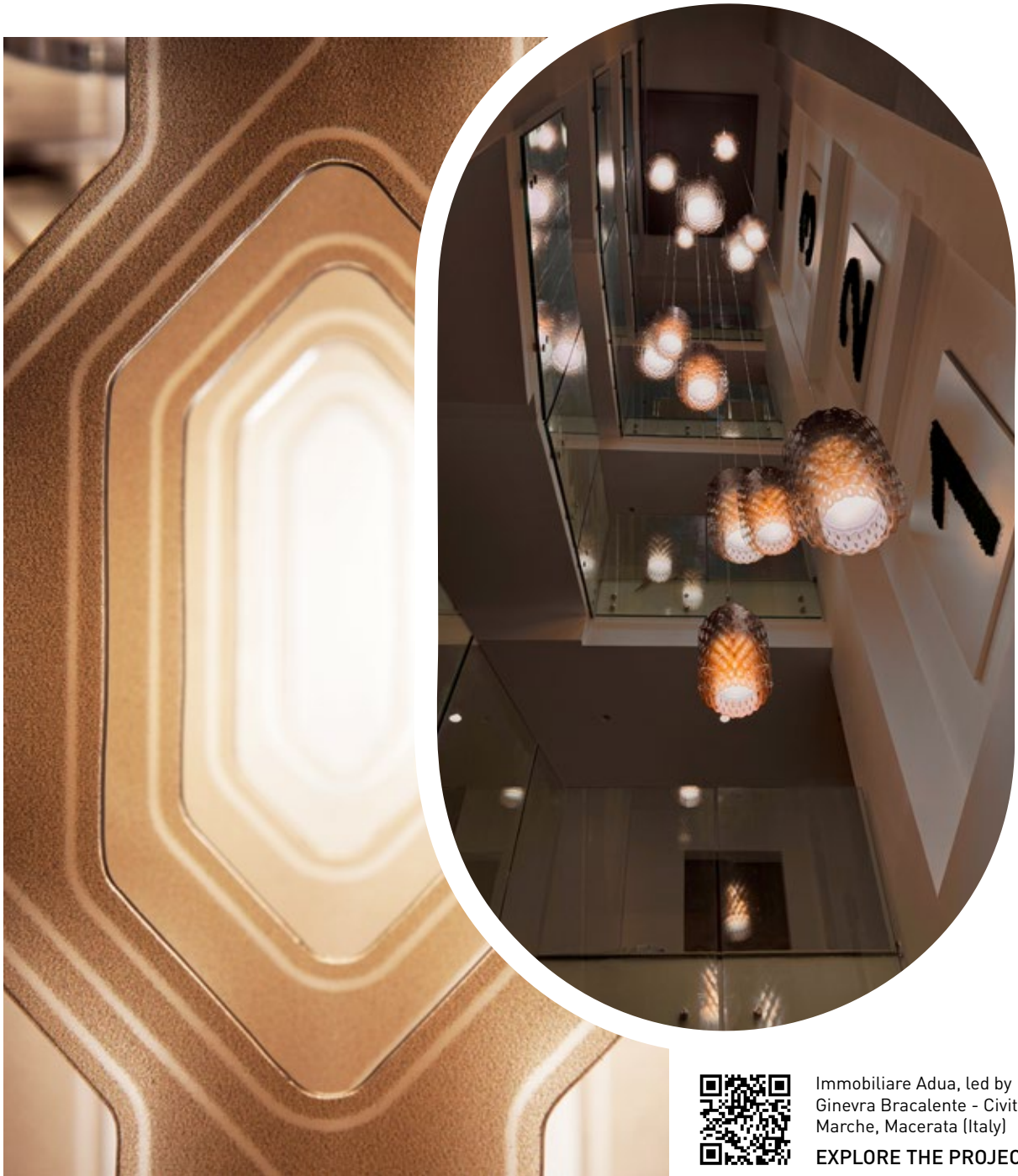
BY DORIANA AND
MASSIMILIANO FUKSAS



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Ø36cm

Ø50 cm



Chantal Suspension
Lighting / Illuminazione: Medium: 7 x 12W E27/E26 LED Filament Bulbs.
Small: 4 x 12W E27/E26 LED Filament Bulbs.

SIGNATURE COLLECTIONS

La Traviata, directed by Robert Wilson. Act 1, Myung Joo Lee (Violetta Valéry) Linz, 2015 ©Lucie Jansch.



“WITHOUT LIGHT, THERE IS NO SPACE”



ROBERT
WILSON

Robert Wilson portrait ©Lucie Jansch

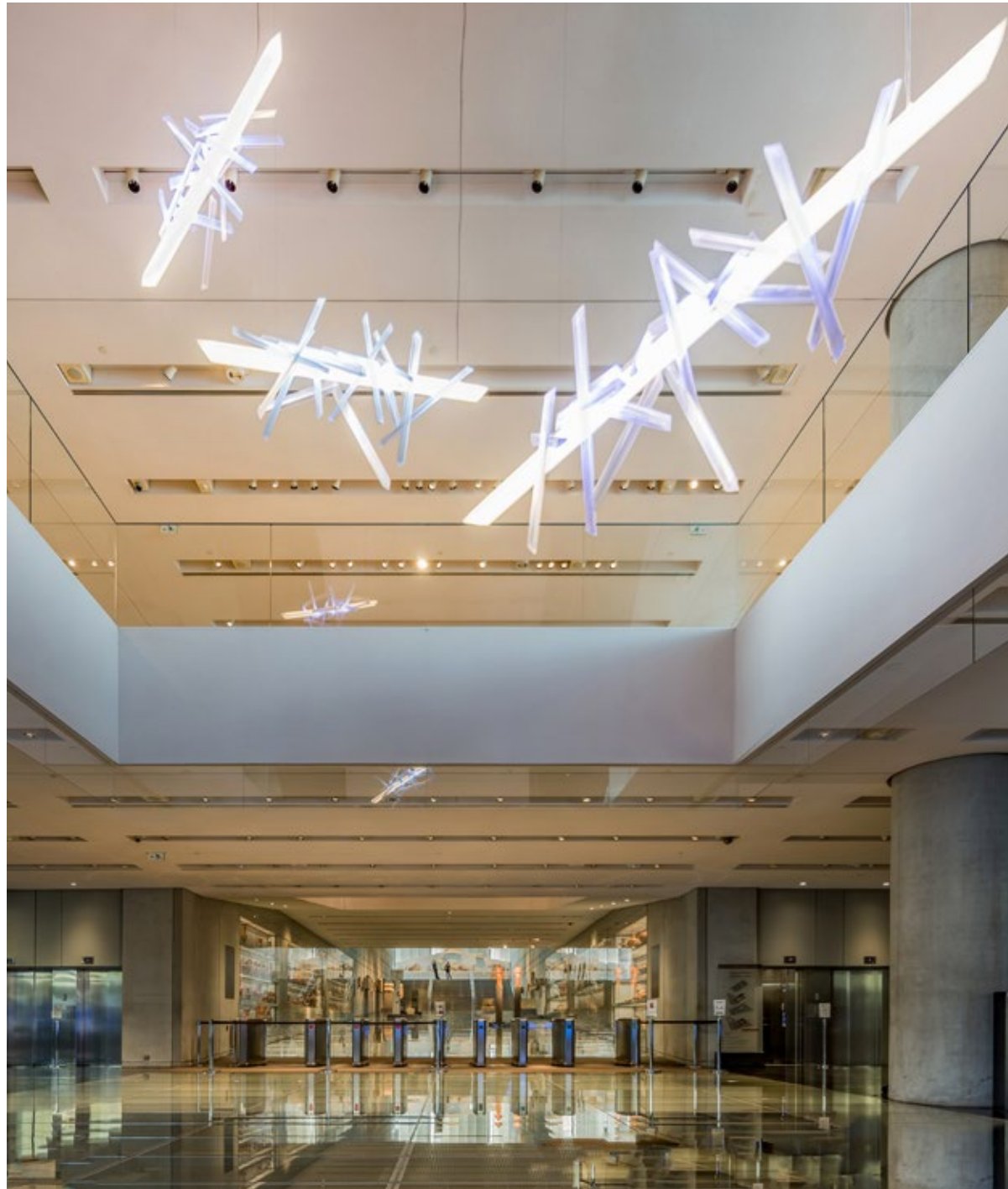
LA TRAVIATA

BY ROBERT WILSON

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Product launch event, Milan's **Triennale Teatro dell'Arte**, April 2016. Robert Wilson sets the stage for the inaugural dinner with a choreography of harmonious chromatic movement; La Traviata illuminated the renowned **Chef Genaro Esposito's delectable plates**. Evento di lancio presso il **Teatro dell'Arte della Triennale di Milano**, aprile 2016. Cena placè con scenografia di La Traviata realizzata da Robert Wilson, con colori e movimenti armonizzati con le portate dello **chef stellato Gennaro Esposito**.



Parthenon Gallery
Athens (Greece)
EXPLORE THE PROJECT



"Without Light
+ there is
NO SPACE"
robert wILSON



Art of the Treasure Hunt
Relais & Châteaux Borgo San Felice (Italy)
[EXPLORE THE PROJECT](#)



THE NIGHT BEFORE

OBJECTS, CHAIRS, OPERA



Inaugural Gala for Salone del Mobile 2025
Teatro La Scala, Milan (Italy)
[EXPLORE THE PROJECT](#)

SIGNATURE COLLECTIONS

Vila Franca de Xira Municipal Library, by Miguel Arruda Arquitectos Associados, Portugal.



“NUVEM IS SOMETHING NEVER SEEN BEFORE”



MIGUEL
ARRUDA

NUVEM

INDOOR MODULAR SYSTEM
BY MIGUEL ARRUDA



Solidani Hair Salon
Gianluca Chiocca Interior Designer
Rome (Italy)
EXPLORE THE PROJECT



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

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Private Villa
Composition of 10 modules.
Composizione di 10 moduli.



Le Méridien Casablanca
Interior project by Studio Marco Piva.
Casablanca (Morocco) - Ph. Maurizio Morra

EXPLORE THE PROJECT



Nemo Ristorante
Architecture and engineering by Giovanni and Antonio Luca De Rosa. In collaboration with geom. Giuseppe Tarallo and eng. Domenico Puglia. Salerno (Italy)

EXPLORE THE PROJECT



Installation of 17 velvet modules.
Installazione di 17 moduli velvet.

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Testoni Boutique
MAPA architettiassociati
Milan (Italy)
EXPLORE THE PROJECT

WINNER OF MULTIPLE **AWARDS**





Casa Caffelatte.
Architect Carola Ribotta. Ph. M.Sticca, N. Bacchini.
Turin (Italy)

EXPLORE THE PROJECT



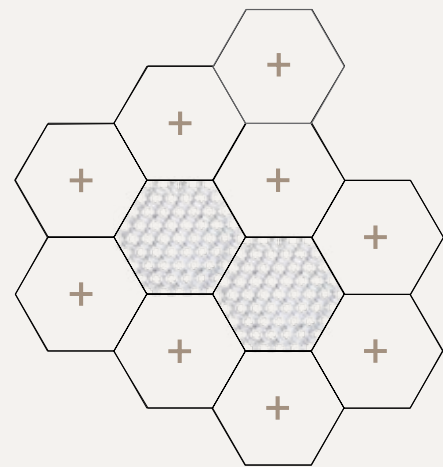
Max Mariola Restaurant
Studio di Architettura e Ingegneria Redaelli e Associati.
Nuvem standard suspension lighting + customized lighting solutions

EXPLORE THE PROJECT

NUVEM MODULAR SYSTEM INDOOR

technical details p. 370

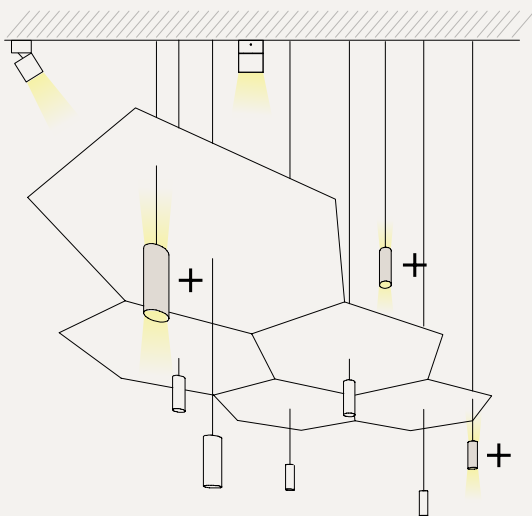
INFINITE EXTENSIONS IN EVERY DIRECTION



The meter-long hexagonal modules are easily connected by hand using a series of interlocking tabs that allow for **limitless omnidirectional installation**.

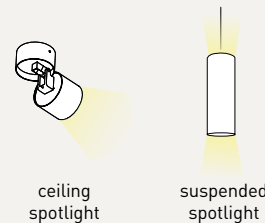
Gli elementi esagonali di un metro quadro, tramite un semplicissimo sistema di connessioni eseguibili a mano, si uniscono gli uni agli altri **espandendosi in ogni direzione**.

PERSONALIZED SPOTLIGHTS



The lighting system consists of **bi-directional suspended spotlights** that can be lowered below the decorative module, passing through the holes in the composition, or raised above the structure. If compositional needs require it, the system offers **directional ceiling spotlights**.

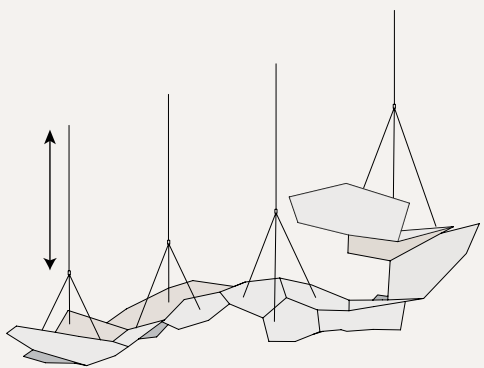
Il sistema luminoso è composto da **faretti bidirezionali sospesi** che possono essere calati al di sotto del modulo decorativo, passando tramite i fori della composizione, o sollevati al di sopra della struttura. Se le necessità compositive lo richiedono il sistema offre **faretti direzionabili da soffitto**.



ceiling
spotlight

suspended
spotlight

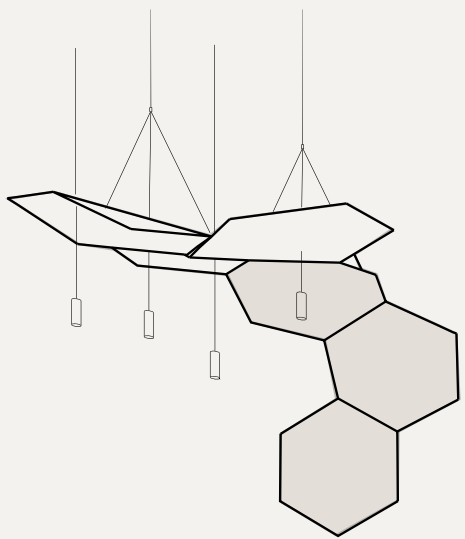
ADJUSTABLE HEIGHT



Nuvem's height can be adjusted using the 6 meter cable, and once suspended, the design can be "molded" using the **push and pull system** located directly beneath each module. The lamp collapses or tenses when the wires are pushed (released) or pulled, giving the ceiling a fluctuating feeling.

Oltre alla regolazione dei cavi fino a 6 metri, Nuvem dà la possibilità di modulare il design dell'oggetto, una volta sospeso, tramite il **sistema "push and pull"** posto direttamente al di sotto del modulo decorativo. Tirando o rilasciando i singoli cavi, la lampada si anima – collassando o stirandosi – per dare forma a un "soffitto" fluttuante.

FROM A LAMP TO A VERTICAL DECORATION



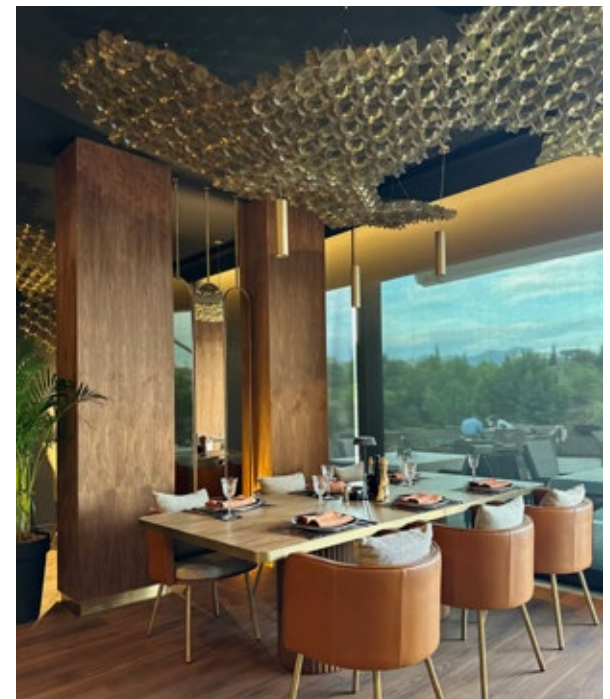
Nuvem goes beyond traditional illumination, with agile anatomy that allows it to transform the **architectural elements of a space**, running across the ceiling and moving down the walls, creating an infinite sky.

Nuvem va oltre la semplice illuminazione tradizionale: l'agilità della sua anatomia le permette di **enfaticizzare gli elementi architettonici** trasformandosi da "soffitto" a decoro, calando sulle pareti per eliminare ogni confine tra cielo e terra della stanza.



DISCOVER HOW **NUDEM** SHAPES SPACES AROUND THE WORLD

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From top clockwise/ Dall'alto in senso orario: **Fairmont Vinyl Bar** - Montreux, Switzerland - **Biblioteca Municipal Fábrika das Palavras** - Vila Franca de Xira, Portugal; **Mariano Di Vaio NowHow Headquarters**, Perugia, Italy, Ph. Di Carlo; **Anderson Leite Headquarter** - São Paulo, Brazil.

Bar Enerpacr HQ, KLM Architekten - Hamburg , Germany; **Adi Design Museum Office** - Milan, Italy. Ph T. Pagani; **Tri Vijeca Restaurant Kai Studio**, Ivana Kapetanovic, Podgorica - Montenegro. Ph. Kapetanovic.

NUVEM

OUTDOOR MODULAR SYSTEM
BY MIGUEL ARRUDA



Nuvem Outdoor evolves into something more: a wall decoration, a technological ivy, a shading system, a waterproof lighting solution — **something unprecedented and ever-changing.**

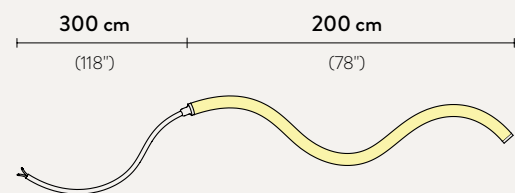
Nuvem Outdoor è una decorazione parietale, un'edera tecnologica, un sistema ombreggiante, un sistema luminoso impermeabile, **qualcosa che prima non c'era e che non è mai uguale.**



Installation of 75 Nuvem Outdoor modules at Slamp's HQ in Pomezia (Rome).
Installazione di 75 moduli Nuvem Outdoor nella sede produttiva di Slamp, Pomezia (Roma)

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LIGHT UNIT SYSTEM

The Light Unit is a 2-meter-long tubular silicone lighting element, capable of emitting light at 360°, ensuring uniform and immersive illumination. Thanks to its high flexibility, it is designed to blend harmoniously with the modular composition and integrates perfectly into the Nuvem Outdoor modular system.

The units can be easily installed using dedicated clips that ensure secure fastening, while the branching system allows multiple light units to be connected to a single power point.

La Light Unit è un elemento luminoso tubolare in silicone lungo 2 metri, capace di emettere luce a 360°, garantendo un'illuminazione uniforme e avvolgente. Grazie alla sua elevata flessibilità, è studiata per fondersi armoniosamente con la composizione modulare e si integra perfettamente nel sistema modulare Nuvem Outdoor. Le unità possono essere installate con facilità tramite agganci dedicati che ne assicurano il fissaggio, mentre il sistema di derivazione permette di collegare più unità luminose a un unico punto elettrico.



Palm & Berdawny Restaurant
Arabella Complex, Kuwait.
Project by: Space & Concepts

INFINITE EXTENSIONS IN EVERY DIRECTION

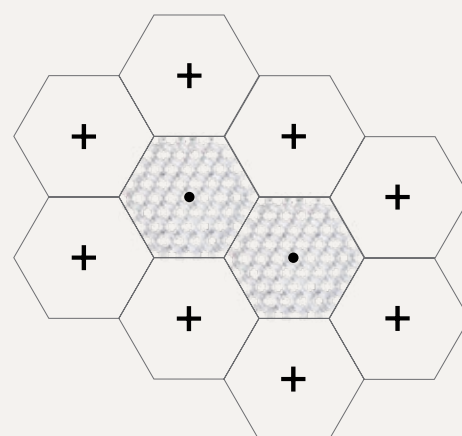
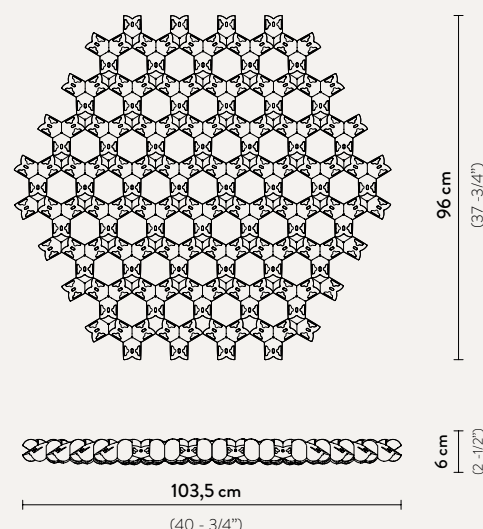
The one-square meter hexagonal elements, (96 x 103,5 x h 6 cm) are **connected through a simple system** that allows free expansion in every direction. The connection can be manually handled with the **“clipper” tool**, which allows the modules to be securely fastened together. If necessary, the clips can be removed in order to modify the connections between modules.

Nuvem Outdoor modules are made of **V0 polycarbonate**, classified according to the UL 94 standard, which evaluates the behavior of plastic materials in case of fire. The V0 rating represents the highest level of flame resistance in the Vertical Burning (V) category. A V0-certified material is self-extinguishing and safe for high fire-resistance applications, making it ideal for the lighting sector.

Gli elementi esagonali di un metro quadro (dimensioni: 96 x 103,5 x h 6cm) si uniscono **tramite un sistema di connessioni**, permettendo un'espansione libera in tutte le direzioni. Il **sistema di aggancio** è eseguibile a mano grazie allo **strumento “clipper”** che permette di fissare saldamente i moduli tra loro.

All'occorrenza le clip possono essere rimosse per un'installazione flessibile e modificabile senza interventi complessi.

I moduli Nuvem Outdoor sono realizzati in **policarbonato V0**, classificato secondo la normativa UL 94, che valuta il comportamento dei materiali plastici in caso di incendio. La sigla V0 indica il livello più alto di resistenza alla fiamma nella categoria Vertical Burning (V). Un materiale con certificazione V0 è autoestinguente e sicuro per applicazioni ad alta resistenza al fuoco, ideale per il settore di illuminazione.



For a simple and safe installation, we provide a detailed guide. Discover the video instructions, technical information on the dedicated page.

GO TO THE VIDEO INSTRUCTIONS



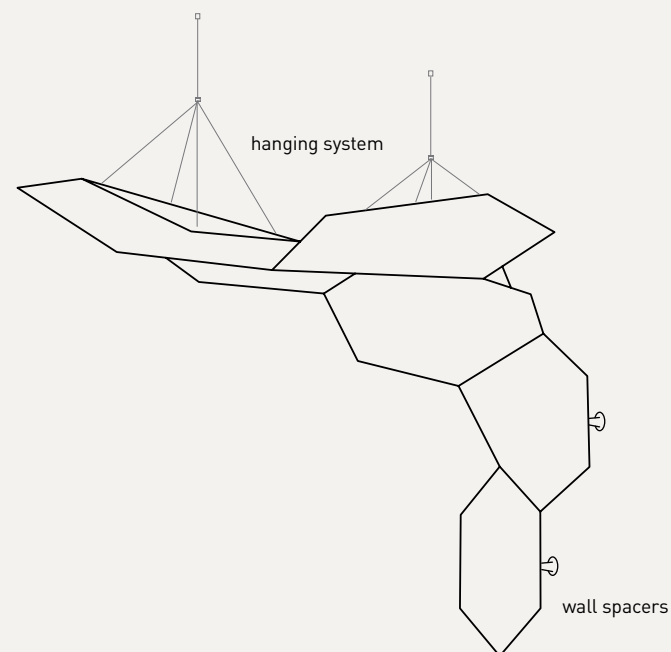
VISUAL IMPACT ON THE SURFACES

In addition to cable adjustment of up to 6 meters, Nuvem offers the possibility to shape the design of the installation once suspended, thanks to the **“push and pull” system** located directly beneath the decorative module. By pulling or releasing the individual cables, the lamp comes to life — creating concave or convex curves — to form a floating “ceiling”.

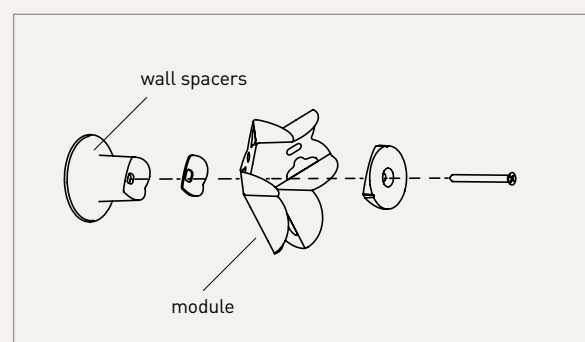
The wall anchoring system, using the **“spacer”** accessory, secures the composition at a set distance from the wall, **allowing the light to play with depth and projection effects.**

Oltre alla regolazione dei cavi fino a 6 metri, Nuvem dà la possibilità di modulare il design dell'oggetto, una volta sospeso, tramite il sistema **“push and pull”** posto direttamente al di sotto del modulo decorativo. Tirando o rilasciando i singoli cavi, la lampada si anima — creando delle curve concave o convesse — per dare forma a un “soffitto” fluttuante.

Il sistema di ancoraggio al muro grazie all'utilizzo dell' accessorio **“distanziatore”** fissa la composizione con una distanza dalla parete che **permette alla luce di giocare con la profondità e le proiezioni della composizione.**



WALL ANCHORING



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More complex solutions, like the one shown here, are developed through close collaboration between the designer, the company and installers, to integrate the supporting structure and Nuvem Outdoor in a precise and controlled way.

Le soluzioni più articolate, come quella nella foto, nascono dal confronto tra progettista, azienda e installatori, per integrare struttura portante e Nuvem Outdoor in modo corretto e controllato.

Installation of 40 modules.
Installazione di 40 moduli.



DAYTIME SHADING SYSTEM

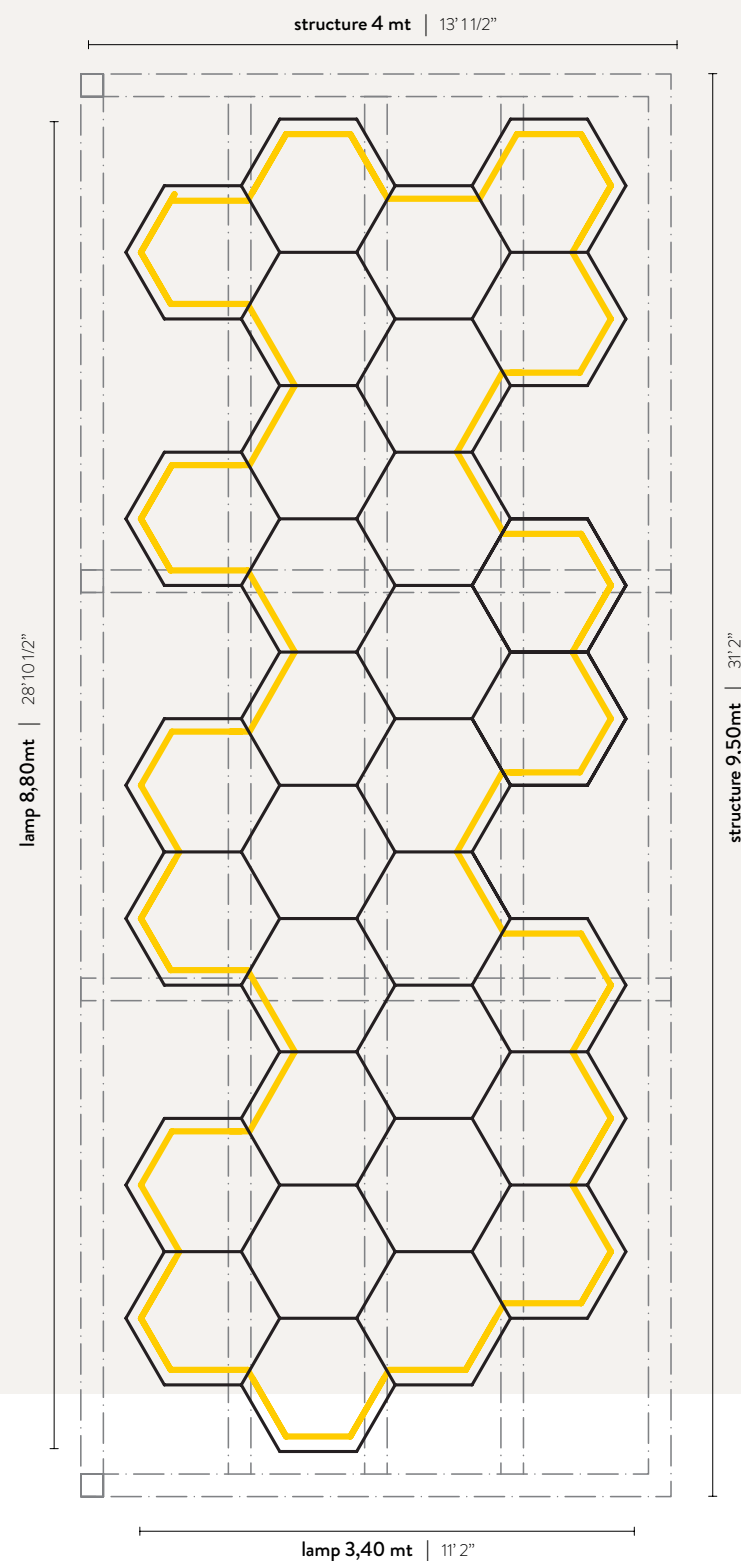
The modular Nuvem system, thanks to its design, functions as a **shading element** during the day and transforms into a luminous ceiling at night, offering a dynamic solution capable of adapting to different lighting and spatial needs.

Il sistema modulare Nuvem, grazie al suo design, funziona come **elemento ombreggiante** durante il giorno e si trasforma in un soffitto luminoso di notte, offrendo una soluzione dinamica capace di adattarsi alle diverse esigenze luminose e spaziali.



The veranda features a project composed of 32 modules and 15 light units, each 2 metres long.

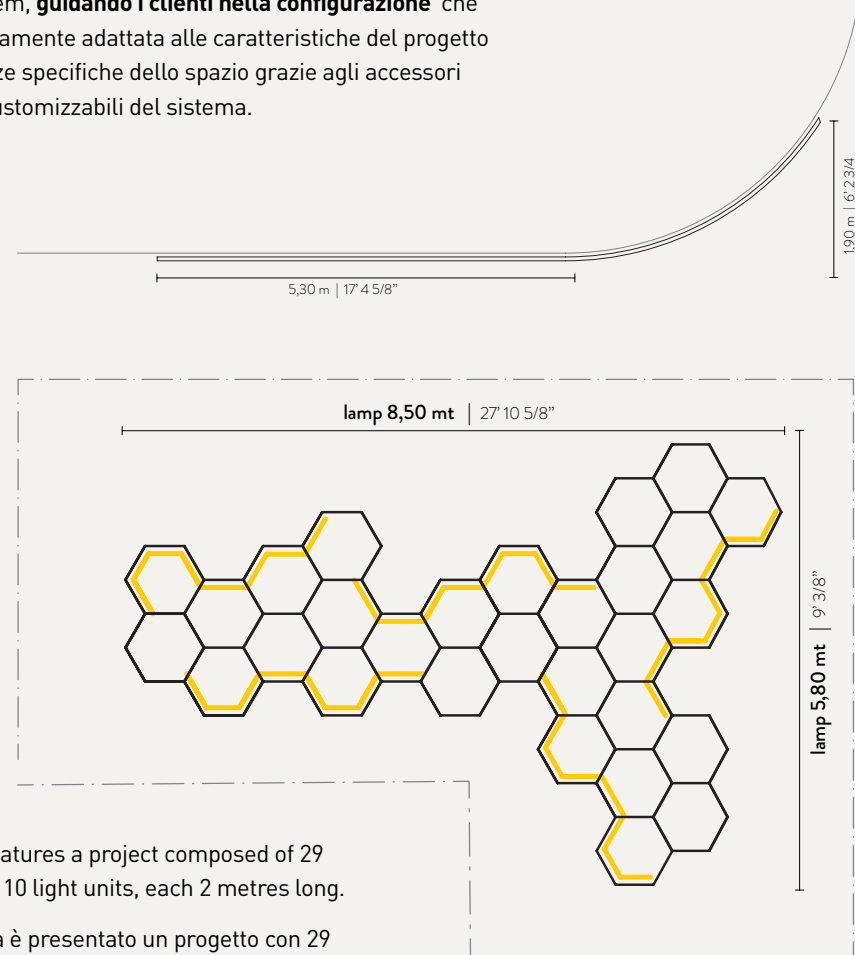
Nella veranda è presentato un progetto con 32 moduli e 15 light unit da 2 metri ciascuna.



IN HOUSE PROJECT SERVICE

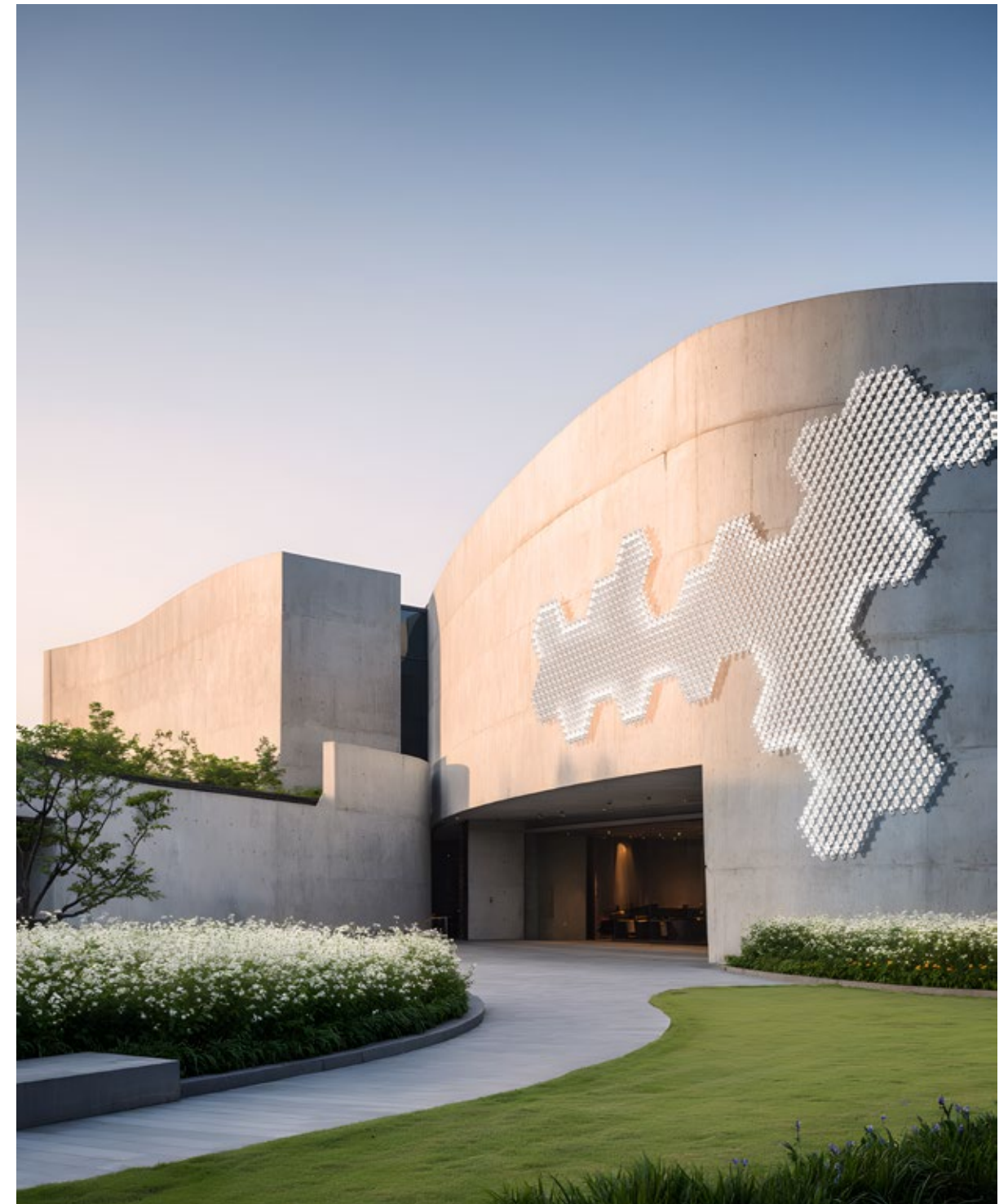
Slamp offers a consulting and design service for the Nuvem system, **guiding clients in the configuration process**, which is fully tailored to the project's characteristics and the specific needs of the space, thanks to the system's standard and customizable accessories.

Slamp offre un servizio di consulenza e progettazione per il sistema Nuvem, **guidando i clienti nella configurazione** che sarà completamente adattata alle caratteristiche del progetto e alle esigenze specifiche dello spazio grazie agli accessori standard o customizzabili del sistema.



The facade features a project composed of 29 modules and 10 light units, each 2 metres long.

Nella facciata è presentato un progetto con 29 moduli e 10 light unit da 2 metri ciascuna.



Used as a wall decoration, Nuvem makes a building recognizable even from a distance, thanks to its distinctive design and integrated light.

Utilizzato come decorazione parietale, Nuvem rende un edificio riconoscibile anche a distanza, grazie al suo design distintivo e alla luce integrata.

SIGNATURE COLLECTIONS



Dresden Museum of Military History ©Hufton+Crow

“LIGHT IS PURE LOVE”



DANIEL
LIBESKIND

D. Libeskind portrait ©StefanRuizbn

CORDOBA

BY DANIEL LIBESKIND



-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



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104 cm

URBAN POETRY BETWEEN ARCHITECTURE AND LIGHT

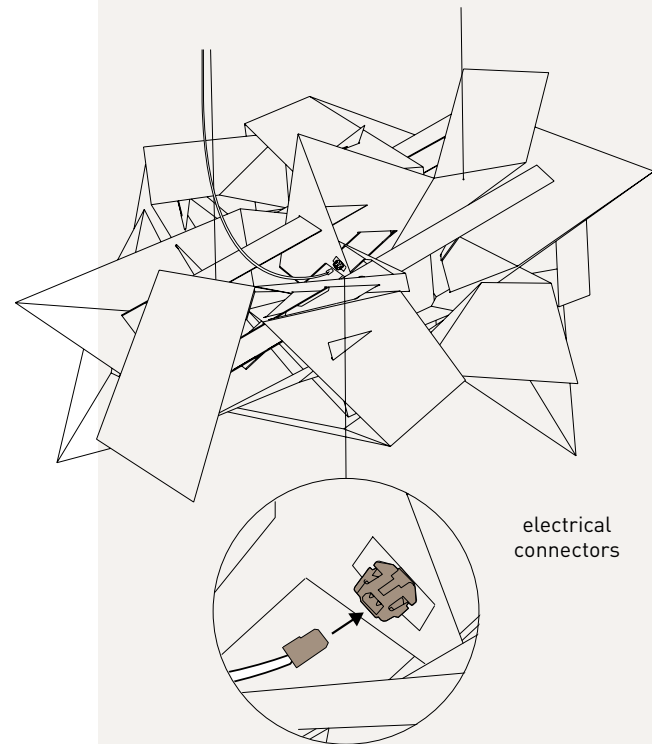
Cordoba is a lamp inspired by **architectural deconstructivism**. In perfect harmony with Daniel Libeskind's famous architecture, Cordoba encapsulates the architect's trademarks: broken lines and fragmented geometries that express his unique design philosophy.

A **mathematical algorithm** combines two technopolymer panels into a suspension that harmoniously glows. The light sculpture is **sold fully assembled** thanks to a meticulous study of the packaging and the electrical connection is simplified as much as possible by the use of **connectors**.

Cordoba è una lampada ispirata al **decostruttivismo architettonico**.

In perfetta sintonia con le celebri architetture di Daniel Libeskind, Cordoba racchiude i tratti distintivi dell'architetto: linee spezzate e geometrie frammentate che esprimono la sua unica filosofia progettuale.

Due lastre di tecnopolimero prendono vita da un **algoritmo matematico** e diffondono la luce in maniera armonica. La scultura luminosa viene **venduta allestita** grazie ad uno studio meticoloso del packaging e la connessione elettrica è semplificata al massimo grazie all'uso di **connettori**.



electrical
connectors

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A HANDCRAFTED
ALGO
RITHM

Production of LaVie design by Adriano Rachele for Stamp - Ph Pedro Sadio



“LIGHT GIVES VISIBLE SPIRIT TO OBJECTS”



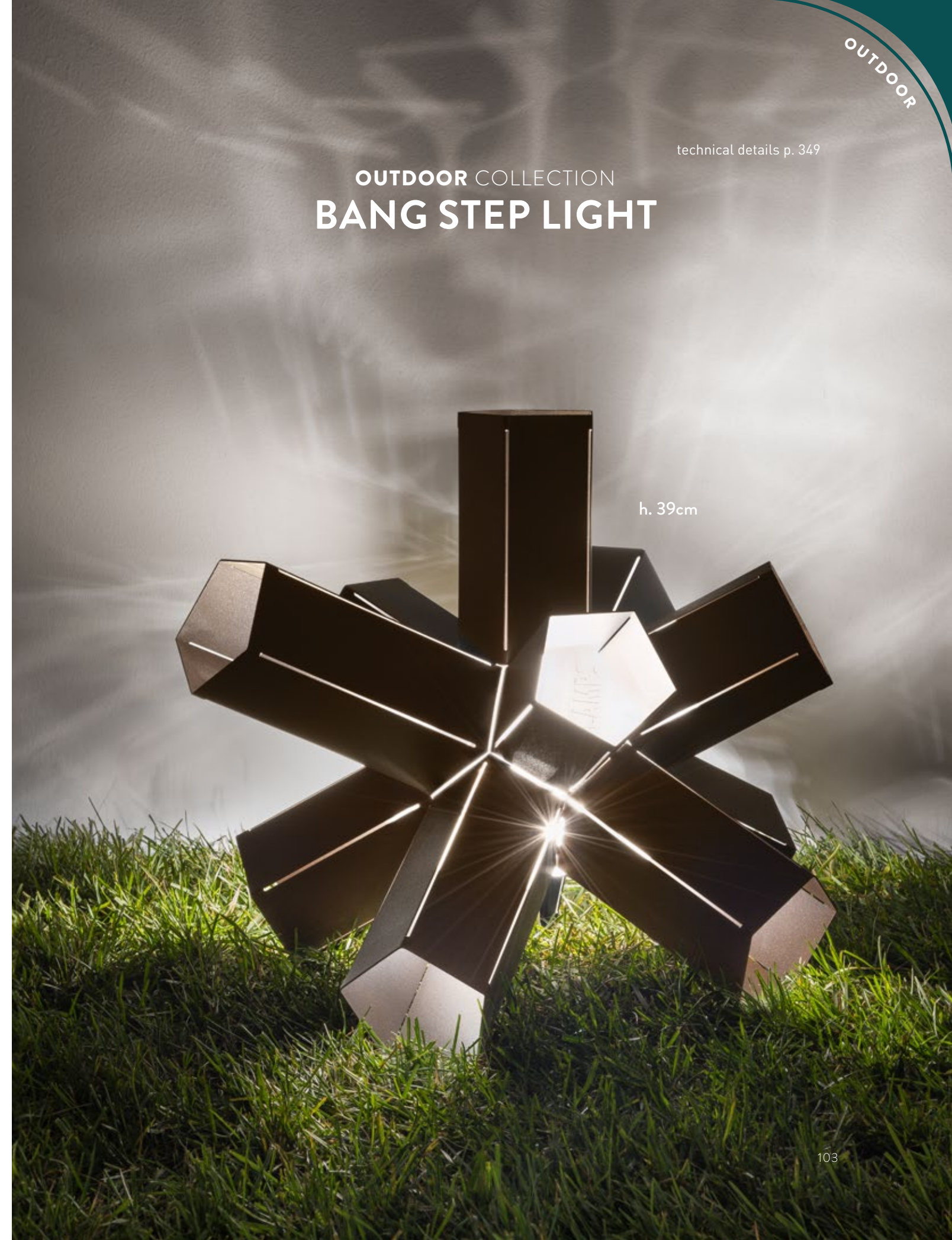
ADRIANO
RACHELE

A. Rachele portrait - Ph Noemi Patriarca



OUTDOOR COLLECTION

BANG STEP LIGHT





Bang Step Light

Lighting/Illuminazione: Large 2X 4.2W - 220~230Vac/50Hz - 500 Lumen - 3000 Kelvin;
Small 1X 4.2W - 220~230Vac/50Hz 500 Lumen - 3000 Kelvin - IP65 - Bidirectional Integrated LED
[110V version available].





LIGHT GRAY



CORTEN



ANTHRACITE



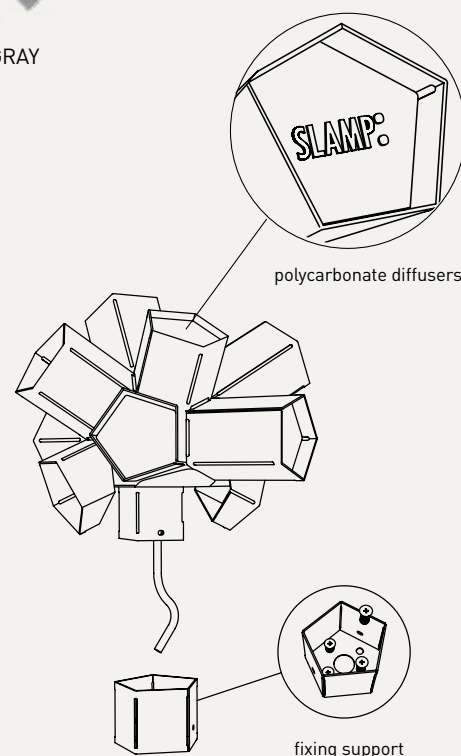
ANTHRACITE



CORTEN



LIGHT GRAY



APPLIQUE OR STEP LIGHT? YOU DECIDE!

Bang collection is made of **cataphoresis treated and powder-coated steel**, ensuring optimal resistance to all weather conditions and the light diffusers are made of safe opaline V0 polycarbonate, branded with the Slamp logo.

The **small version** can be wall-mounted or installed as a step light thanks to the pentagonal support, easily fixed with screws.

The lighting system is based on a **bi-directional LED board** operating at a voltage of **220~230 Vac (110V available)**, with **IP65** protection.

Bang è realizzata in **acciaio trattato con cataforesi e verniciato a polvere**, che ne garantisce una resistenza ottimale a tutte le condizioni climatiche. I diffusori sono realizzati in policarbonato opalino V0 e brandizzati con il logo Slamp.

La versione **small** è installabile **sia per utilizzo a parete che come segnapassi**, grazie al pentagono di supporto facilmente fissabile con delle viti.

Il sistema di illuminazione è basato su una **scheda LED bidirezionale** funzionante a una tensione di **220~230 Vac (disponibile 110V)** e garantisce un grado di protezione **IP65**.

OUTDOOR

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Production of LaFleur design by Marc Sadler for Stamp - Ph. Pedro Sadio



BEYOND THE EDGE OF THE ORDINARY



MARC
SADLER

Portrait of Marc Sadler - Ph. Pedro Sadio

TULIP

BY MARC SADLER





Each tulip is serially connected to the next by an intricate, suggestive **copper wire that carries low-voltage power.**
Ogni tulipano è collegato in serie al successivo da un intricato e suggestivo **filo di rame sottile** che conduce **elettricità a bassa tensione.**



Ø5 cm x h. 40 cm.
Every bloom is unique and hand-crafted. Ogni bocciolo è unico e modellato a mano.

TULIP FREE-STANDING



Printed templates are supplied for circular (pictured) or linear compositions.

Sono fornite dime stampate per composizioni circolari (nel disegno) o lineari.

TEMPLATES FOR EASY INSTALLATION

Available in multiples of 14 to create scenographic installations, the Free Standing version is ceiling-mounted using small brass fixings.

Slamp provides drilling templates that precisely guide the positioning of the light points and height adjustment, simplifying installation and allowing harmonious compositions to be achieved. In just a few steps, even the most complex installations become quick, intuitive, and visually impactful, supported by a dedicated design service for large-scale projects.

Disponibile in multipli di 14 per creare installazioni scenografiche, la versione Free Standing si ancora al soffitto tramite piccoli fissaggi in ottone.

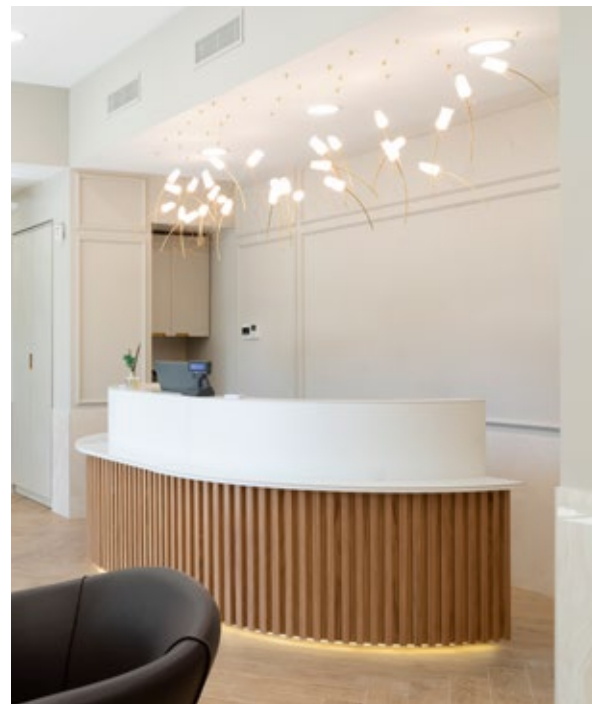
Slamp fornisce dime di foratura che guidano con precisione il posizionamento dei punti luce e la regolazione delle altezze, semplificando l'installazione e permettendo di realizzare composizioni armoniose. In pochi passaggi, anche le installazioni più complesse risultano rapide, intuitive e dall'impatto scenografico garantito, grazie anche al servizio di progettazione dedicato alle grandi installazioni.

Next page/pagina accanto: Free Standing composition of 154 blooms.
Composizione Free Standing con 154 boccioli

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DISCOVER HOW TULIP SHAPES SPACES AROUND THE WORLD



From top clockwise/ Dall'alto in senso orario: **Solidani Hair Salon** - Rome, Italy - **Private Villa** - project by PM Lighting, Northern Ireland; **Esthe Coach Beauty Institute**, Monaco, Germany, Ph. Pixel Monaco; **Home EL Golf Nordelta** project by GA Iluminacion & Casa, Buenos Aires, Argentina.



Halcyon Days Istanbul
Architect and designer: Betül Boy Zafer
Brand: (Halcyon Days Türkiye) N. Berrin AK
Construction: Servan Zenderlioglu
EXPLORE THE PROJECT

TULIP ROUND AND LINEAR



This page/questa pagina: Tulip 14 Linear - Next page/pagina accanto:Tulip 14 Round.



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Tulip Battery

Battery at max. intensity around 6,5 hours duration, at min. intensity around 60 hours duration.
Batteria al massimo dell'intensità durata di 6,5 ore, al minimo dell'intensità durata di 60 ore.

Brightness intensity can be adjusted using the soft-touch dimmer button.
Regolazione intensità luminosa tramite sistema touch a sfioramento del pulsante.





h. 38cm



A **cold application of gold foil** creates a unique texture that printing or paints cannot replicate.
La **lamina dorata viene applicata a freddo** sul materiale creando un effetto materico irriproducibile con vernici o stampe.

CLIZIA

BY ADRIANO RACHELE

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-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



Cristalflex® petals are covered in **gold foil** using a cold-coating process, and the crackled texture lets light shine through, an effect that other types of paint or printing cannot replicate.

La **lamina dorata** viene applicata a freddo su ogni singolo petalo in Cristalflex®, la texture craquelet lascia passare la luce e crea un effetto materico, impossibile da riprodurre con vernici o stampe.

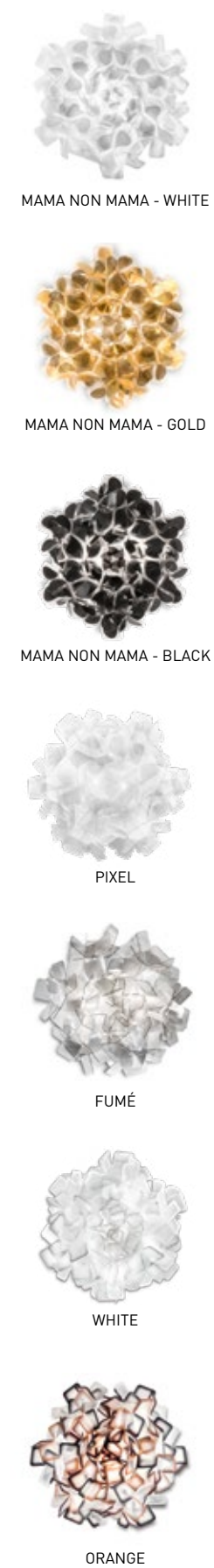


The **red hanging** wire gives a pop touch, but for those looking for something minimal, a **transparent one is available too**.
Il **cavo rosso**, che aggiunge al prodotto un tocco pop, può essere richiesto **anche trasparente**.





Clizia Suspension (all the finishes) Lighting / Illuminazione:
Ø130: 15 x 12W E27/E26 - **Large:** 4 x 12W E27/E26 - **Medium:** 2 x 12W E27/E26 LED Filament Bulbs



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Clizia Suspension Medium - Orange

WHITE NUANCES OF CLIZIA



FUMÉ

Created from a mix of transparent Lentiflex® Prismatic and Cristalflex® modules with a light smoky hue, this Clizia finish with an overall “taupe” tone can be warmed slightly by using bulbs with a warmer color temperature.

Nasce da un mix di moduli in Lentiflex® Prismatico trasparente e Cristalflex® dalla leggera tonalità fumè, questa finitura Clizia dal tono complessivo “tortora” può essere leggermente scaldato utilizzando delle lampadine con una temperatura colore più calda.



WHITE

Made of Opalflex®, a material with the ability to diffuse light evenly, it has an opaque white print on the edges of the petals that creates a “chiaroscuro” play with light. The final effect is soft and particularly brilliant.

Realizzata in Opalflex®, materiale dalla capacità di diffondere la luce in modo omogeneo, ha una stampa bianca coprente sui bordi dei petali che crea un gioco di chiaroscuri con la luce. L'effetto finale è morbido e particolarmente brillante.



MAMA NON MAMA WHITE

Made of Cristalflex®, brilliant and transparent like crystal but unbreakable and light. Printed with an opaque white floral pattern whose petals, overlapping, create a soft natural shape that is bright and light. Existing decoration also in black and craquelet gold foil version.

Realizzata in Cristalflex®, trasparente, infrangibile e leggero. Decorato con un motivo floreale bianco coprente, i cui petali sovrapposti creano una forma morbida e luminosa. Disponibile anche in nero e con lamina dorata.



PIXEL

A hi-tech white decoration spreads over the lush volume with naturalistic features of the glass-effect but totally unbreakable Cristalflex® diffuser.

Una decorazione hi-tech bianca si diffonde sul volume rigoglioso con tratti naturalistici del diffusore in Cristalflex® effetto vetro ma totalmente infrangibile.



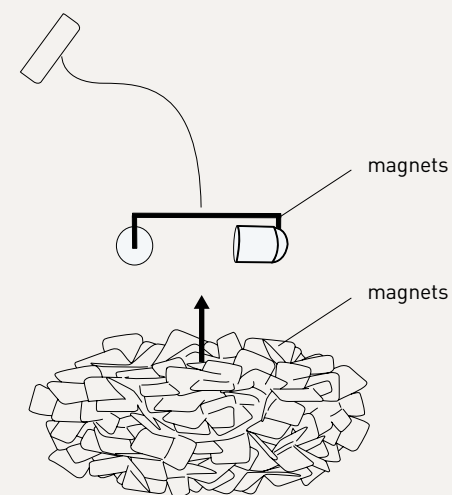
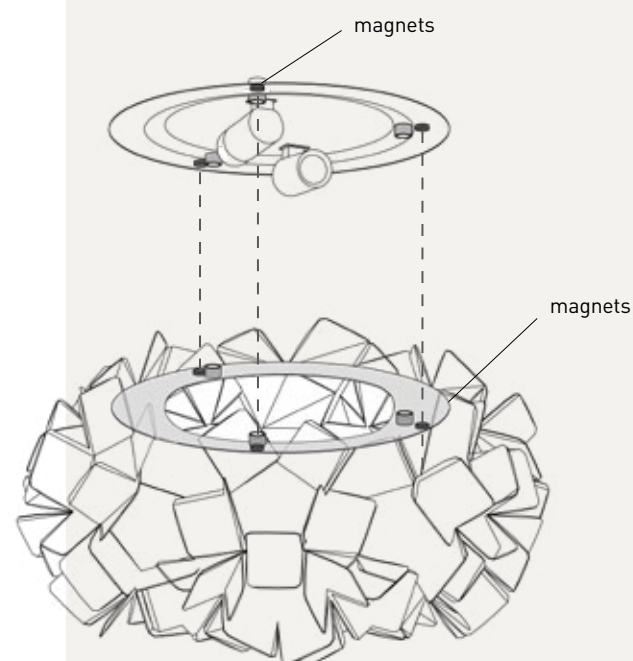
Clizia Ceiling/Wall

Lighting / Illuminazione:

Large: 3 x 12W E26/E27 - **Medium:** 2 x 12W E26/E27 - **Mini:** 2 x 6W E12/E14 LED Filament Bulbs.

Pictured on this page/ In questa pagina: Clizia Ceiling/Wall Medium Fumé; previous page/pagina precedente: Clizia Ceiling/Wall Large Mama Non Mama White.

BENEFITS OF MAGNETIC HANGING SYSTEM



All versions of Clizia collection (Ceiling, Suspension and Table with cable) are equipped with a **magnetic system**, an innovative system that facilitates installation and cleaning of the petals: the decoration detaches from the light source with a simple click.

Thanks to the magnetic attachment, the installation is quick and safe and not only **simplifies the maintenance** of the product in **domestic contexts**, but also proves extremely advantageous for use in **public environments** by simplifying maintenance and cleaning, ideal for ensuring order in high-traffic environments such as offices, hotels and restaurants.

Tutte le versioni della collezione Clizia (Plafoniera, Sospensione e Tavolo con cavo) sono dotate di **attacco magnetico**, un sistema innovativo che facilita l'installazione e la pulizia dei petali: il decoro si stacca dalla fonte luminosa con un semplice click.

Grazie all'attacco magnetico, l'installazione è rapida e sicura e non solo **semplifica la gestione del prodotto in contesti domestici**, ma si rivela estremamente vantaggiosa anche per l'utilizzo **in ambienti pubblici semplificando la manutenzione** e pulizia, ideale per garantire ordine in ambienti ad alta frequentazione come uffici, hotel e ristoranti.



Clizia Ceiling/Wall Medium - Mama non Mama Gold



Clizia Ceiling/Wall Medium - Mama non Mama Gold



Clizia Applique

Size / Dimensione: 32 x 15 x h. 28 cm
(12-1/2" x 5-3/4" x h. 9-3/4")

Lighting/Illuminazione: 2 x 6W LED
Filament Bulbs E12/E14.

Available/Disponibile in: white, gold
and black Mama non Mama





Clizia Battery

Battery at max. intensity around 6,5 hours duration, at min. intensity around 60 hours duration.
Batteria al massimo dell'intensità durata di 6,5 ore, al minimo dell'intensità durata di 60 ore.
Pictured/In foto: Clizia Battery - Fumè.



Perfect harmony: suspension and battery table lamps from the same collection, for a **coordinated** and elegant design.
Armonia perfetta: sospensione e lampada da tavolo ricaricabile della stessa collezione, per un design **coordinato** ed elegante. Pictured/In foto: Clizia Battery Mama non Mama - White.



Clizia Battery Mama non Mama Gold - Light base

technical details p. 355

100%
SUITABLE FOR
OUTDOOR
SPACES





A comfortable electrical wire of about 150 cm (58").
Comodo cavo elettrico con interruttore lungo circa 150 cm.

Clizia Table with cable is available with a Cristalflex® diffuser in the Fumé finish, or with a Lentiflex® diffuser featuring a White or Orange print, always paired with a light grey base.

Clizia Table con cavo è disponibile in Cristalflex® nella colorazione Fumé oppure con diffusore in Lentiflex® con stampa Bianco o Arancione, sempre abbinato a base grigio chiaro.



FUMÉ



WHITE



ORANGE



Clizia Table Mama non Mama is made of Transparent Cristalflex® with black or white print and gold foil.

La **Clizia tavolo Mama non Mama** è realizzata in Cristalflex® trasparente con stampa bianca o nera oppure con lamina dorata.



BLACK



GOLD - LIGHT BASE



GOLD - DARK BASE

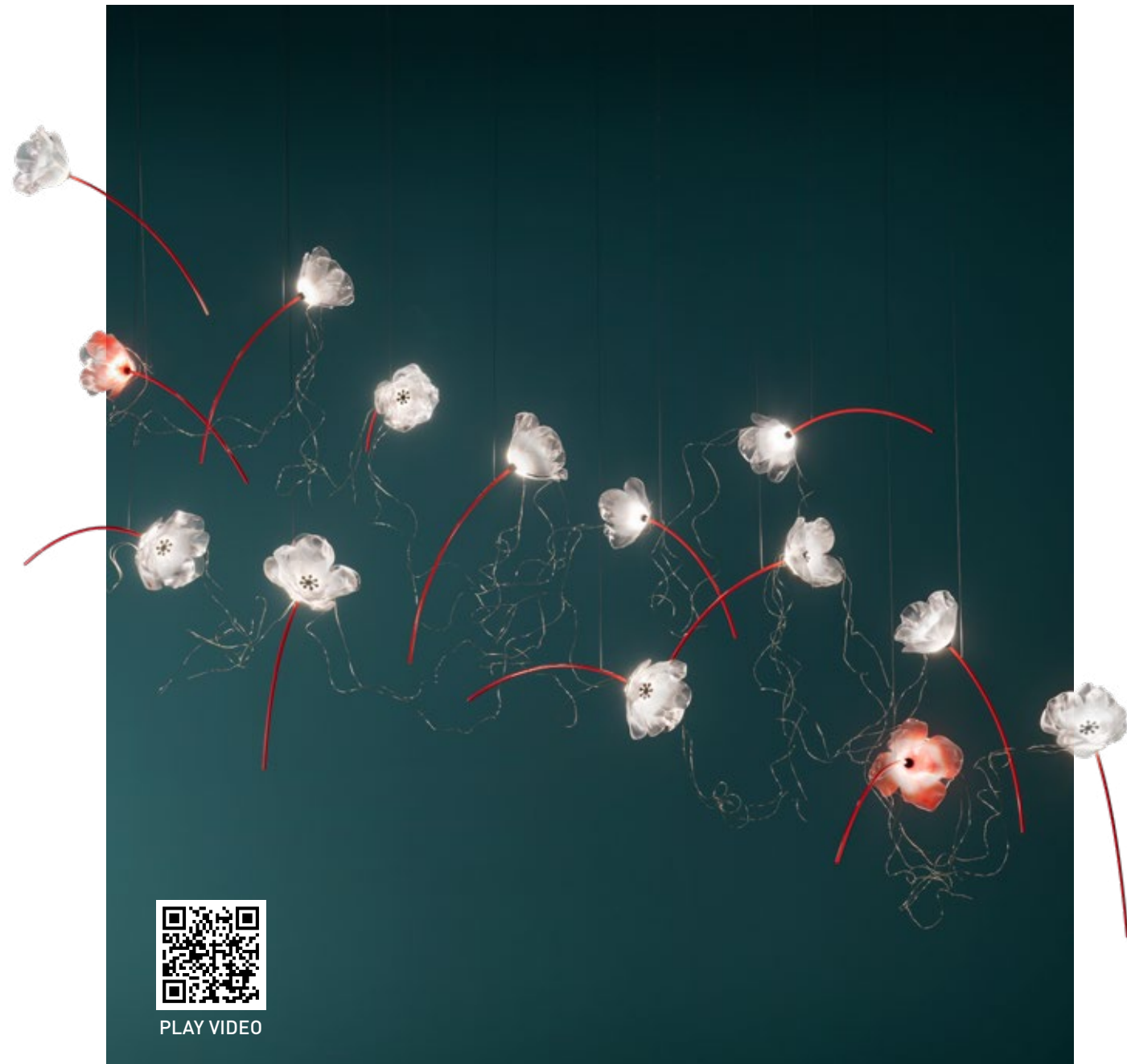


WHITE

POPPY

BY MARC SADLER

technical details p. 372



Poppy Suspension. Hand-shaped technopolymer poppies with red-painted brass stems, a fusion of craftsmanship and bold contemporary design.

Papaveri in tecnopolimero modellati a mano, con steli in ottone verniciato rosso: un mix di artigianalità e design dal carattere deciso.



Modular and customizable system, available in **sets of 7 or 14 poppies**, ideal for personalized installations tailored to your space and design vision.

Sistema modulare e componibile, venduto in **multipli da 7 o 14 papaveri**, pensato per dare forma a installazioni uniche, perfettamente in sintonia con lo spazio e l'ispirazione del progetto.



1 out of every 7 flowers is **hand-airbrushed in red**, by our Sarte della Luce in Slamp atelier near Rome, for an artistic accent that makes each composition truly exclusive.

1 fiore su 7 è **aerografato a mano in rosso**, dalle nostre Sarte della Luce nell' atelier di Slamp alle porte di Roma, per un tocco artistico che rende ogni composizione ancora più esclusiva.

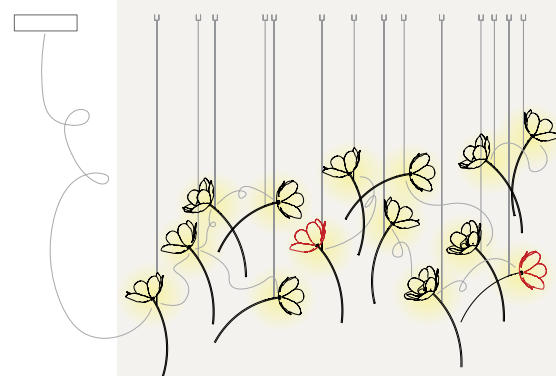
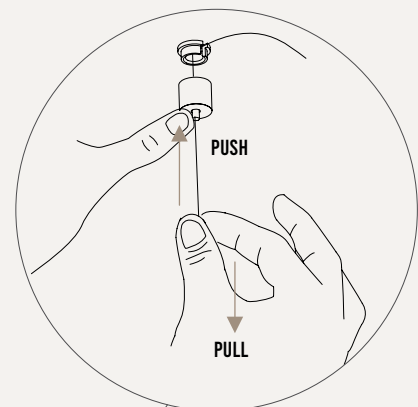


POPPIES
DON'T GROW
ON CEILING...

but ours do.

NESSUNO HA MAI VISTO PAPAVERI CRESCERE SUL
SOFFITTO... FINO AD ORA.

A SUSPENDED GARDEN



Unique and handcrafted. Poppy's buds stand out for their lightness, held by graceful red-painted brass stems, which give them a bold character and a distinctly pop touch to the environment.

Created using the innovative, patented *Tecnoformatura* technique developed in collaboration with Marc Sadler, the technopolymer poppies are manually molded to give life to one-of-a-kind, non-replicable forms. Each flower gently diffuses LED light through 3 layers of Lentiflex® — two of which are softly shaded in white — joined by a central black pistil that enhances their structure and character.

1 in every seven flowers is airbrushed in red by our *Sarte della Luce* (Slamp artisan) in our atelier just outside Rome, making each poppy even more unique.

Clusterable and modular to suit various display needs, the poppies are **offered in multiples of 14 and 7**. The buds are connected in series to one another by two thin, elegant silver-plated copper wires that carry low-voltage electricity and lend the composition a scenic and poetic visual effect

Unici e modellati a mano, i papaveri di Poppy si distinguono per la loro leggerezza, sostenuta da sottili steli in ottone verniciati di rosso, che donano carattere e un tocco decisamente pop all'ambiente. Realizzati con l'innovativa tecnica brevettata della *Tecnoformatura*, sviluppata con Marc Sadler, i boccioli in tecnopolimero vengono plasmati manualmente per creare forme irripetibili. Ogni fiore diffonde la luce LED con straordinaria delicatezza grazie a 3 strati di Lentiflex® - di cui due interni sfumati in bianco - uniti da un pistillo nero centrale che ne esalta il carattere e la struttura.

1 fiore ogni sette è aerografato in rosso dalle nostre *Sarte della Luce*, nel laboratorio alle porte di Roma, rendendo ogni papavero ancora più irripetibile.

Clusterizzabile e modulare in base alle esigenze allestitivie, viene proposto in multipli di 14 e di 7. Ciascun papavero è collegato in serie al successivo da due sottili e suggestivi fili di rame argentato, che conducono elettricità a bassa tensione e donano alla composizione un effetto scenografico e poetico.



Each poppy is connected in series to the next by 2 thin and evocative silver-coated copper wires, which carry low-voltage electricity and give the composition a scenographic and poetic effect.

Ciascun papavero è collegato in serie al successivo da 2 sottili e suggestivi fili di rame argentato, che conducono elettricità a bassa tensione e donano alla composizione un effetto scenografico e poetico.



This page shows a composition of 21 poppies.
In questa pagina composizione di 21 papaveri.

POP
SOUL

c'est *La Vie!*

BY ADRIANO RACHELE

technical details p. 350



Ø70 cm



PLAY VIDEO



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

TIMELESS
BECAUSE
TRENDS
ARE BORING



C'est La Vie Suspension.

Size/Dimensioni: Large Ø70 x h.28 cm (Ø27-1/4" x h.11") - Medium Ø53 h.26 cm (Ø20-3/4" x h. 10-1/4")



Lighting/Illuminazione: Large 4X12W E26/E27, Medium 2X12W E26/E27 LED Filament Bulbs.

We recommend **3.000 Kelvin bulbs** for a **neutral white effect**.
Consigliamo **lampadine da 3.000 Kelvin** per ottenere un **effetto bianco neutro**.



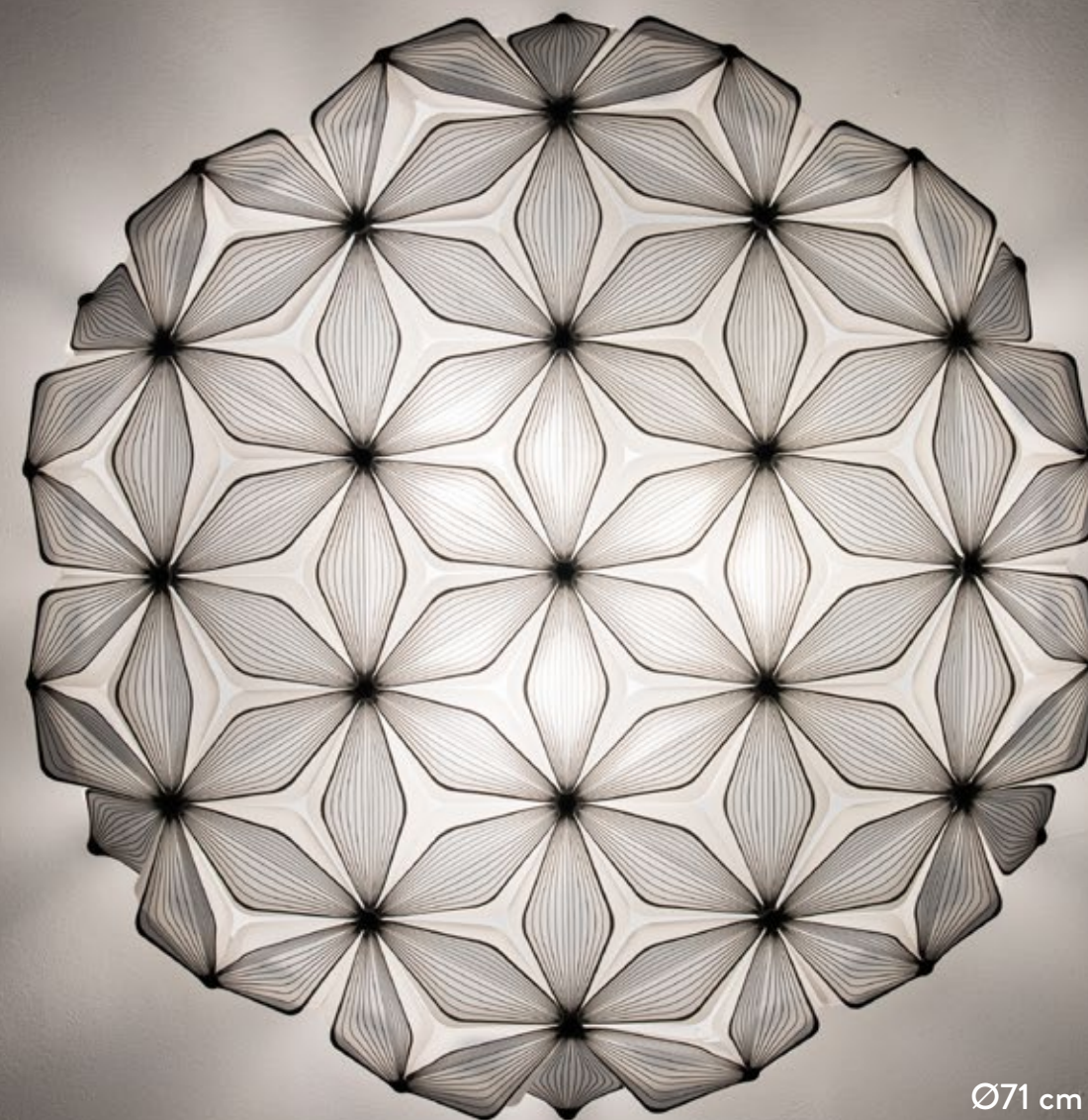
Black doesn't limit the light — it elevates it. The dark version ensures impeccable light diffusion, illuminating spaces and surfaces with natural ease and without any loss in performance.

Il nero non limita la luce — la esalta. La versione scura mantiene una diffusione luminosa impeccabile, illuminando ambienti e superfici con naturalezza e senza alcuna perdita di prestazioni.



Each piece is unique and **hand-assembled** by Slamp's Sarte della Luce, artisans specialized in crafting true luminous sculptures.

Ogni pezzo è unico e **allestito a mano** dalle Sarte della Luce di Slamp, artigiane specializzate nella creazione di vere sculture luminose.

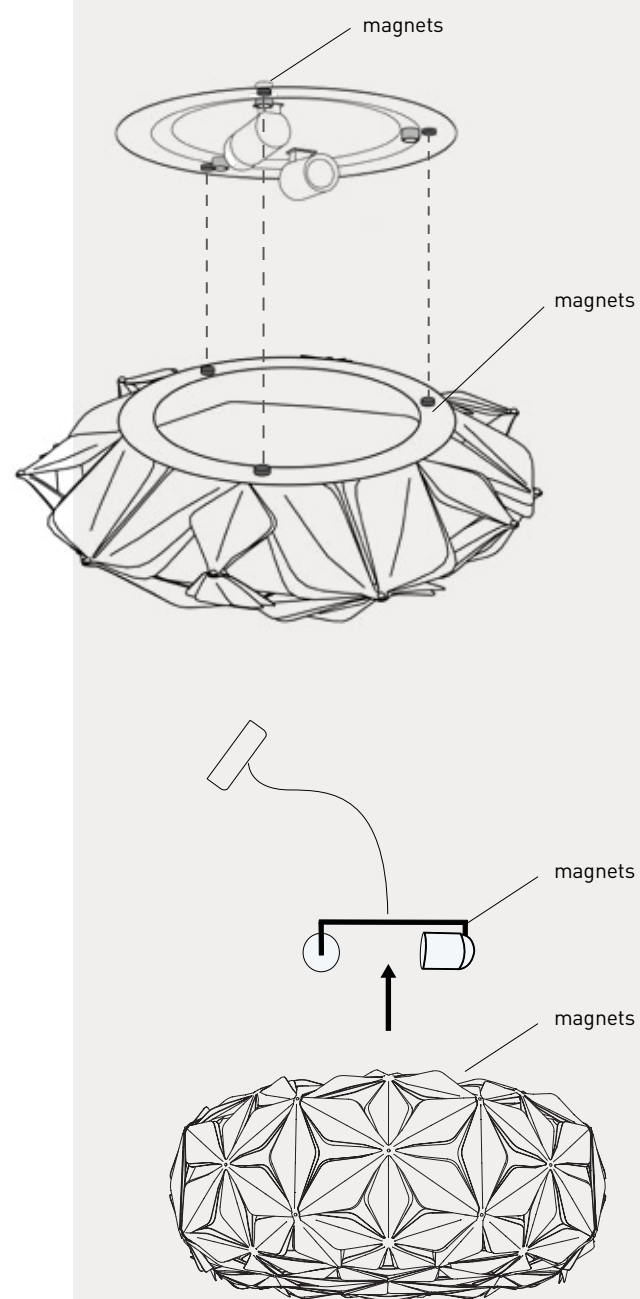




C'est La Vie ceiling/wall. Lighting/Illuminazione:
Large 3X12W E26/E27, Medium 2X12W E26/E27, Mini 2X6W E12/E14 LED Filament Bulbs.
We recommend 3000 Kelvin bulbs for a neutral white effect.
Consigliamo lampadine da 3.000 Kelvin per ottenere un effetto bianco neutro.



Size/Dimensioni:
Large 71 x 74 x h.21 cm (27-3/4" x 29" x h.8-1/4")
Medium 47 x 50 x h.19 cm (18-1/4" x 19-1/2" x h.7-1/2")
Mini 34 x 36 x h.15 cm (13-1/4" x 14" x h. 5-3/4")
Pictured/In foto: C'est La Vie Ceiling/wall medium black and C'est La Vie Suspension large black.



MAGNETIC SYSTEM MADE SIMPLE

All versions of C'est La Vie collection are equipped with a **magnetic system**, an innovative system that facilitates installation and cleaning of the petals: the decoration detaches from the light source with a simple click.

Thanks to the magnetic attachment, the installation is quick and safe and not only **simplifies the maintenance** of the product in **domestic contexts**, but also proves extremely advantageous for use in **public environments** by simplifying maintenance and cleaning, ideal for ensuring order in high-traffic environments such as offices, hotels and restaurants.

Tutte le versioni della collezione C'est La Vie sono dotate di **attacco magnetico**, un sistema innovativo che facilita l'installazione e la pulizia dei petali: il decoro si stacca dalla fonte luminosa con un semplice click.

Grazie all'attacco magnetico, l'installazione è rapida e sicura e non solo **semplifica la gestione del prodotto in contesti domestici**, ma si rivela estremamente vantaggiosa anche per l'utilizzo **in ambienti pubblici semplificando la manutenzione** e pulizia, ideale per garantire ordine in ambienti ad alta frequentazione come uffici, hotel e ristoranti.



Ø47 cm

LA VIE

BY ADRIANO RACHELE

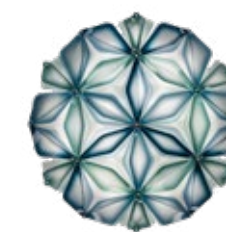




Ø71cm



Ø34cm



BLUE



WHITE



AMBER

The La Vie collection features a **magnetic attachment**, making it easy to clean and replace bulbs.

La collezione La Vie è dotata di attacco magnetico per facilitare pulizia e cambio lampadine.



The sofa is the perfect place for sharing, chatting, and planning. Bring a touch of colour to this corner of your home with La Vie.

Il divano è il luogo ideale per condividere, chiacchierare e progettare. Porta un tocco di colore in questo angolo della casa con La Vie.





“LIGHT INFLUENCES INSTINCTUAL EMOTIONS”



ELISA GARGAN
GIOVANNONI

MODULA

BY ELISA GIOVANNONI



96 cm



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



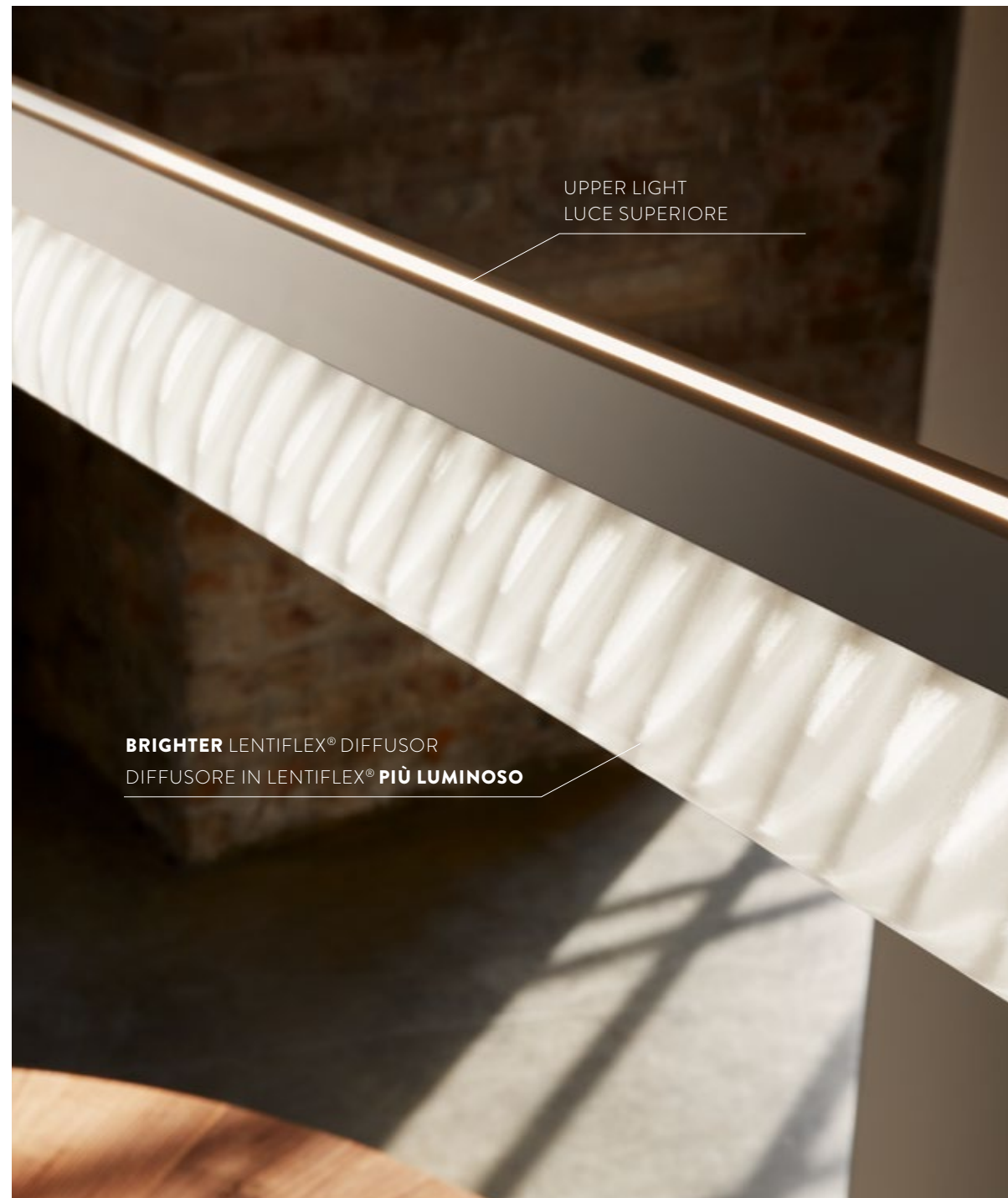
FLOOR LAMP



NEW
LOOK
2026

h. 194 cm

NEW LOOK 2026 - BRIGHTER THAN EVER!

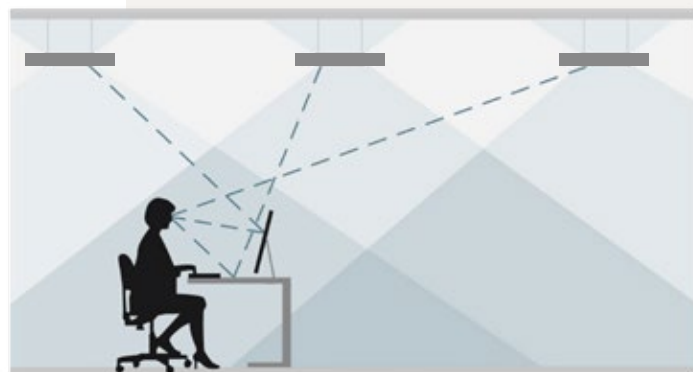


A diffuser designed to **enhance light at its fullest: brighter**, more even, and able to create an even more enveloping and refined atmosphere.

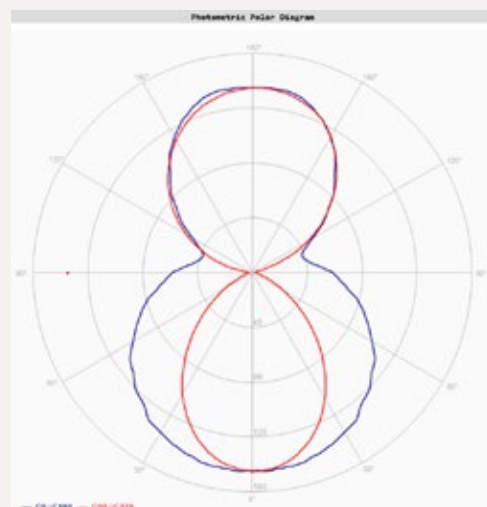
Un diffusore che **esalta la luce** in tutta la sua intensità: più **brillante**, più uniforme, capace di creare un'atmosfera ancora più avvolgente e raffinata.



COMPLIANT WITH THE UNI EN 12464-1:2011 STANDARD



Examples of glare from reflections



Photometric Polar Diagram of Modula

Modula is designed to fully comply with the **UNI EN 12464-1:2011** standard, which defines the requirements for indoor lighting to ensure **visual comfort, safety and efficiency**. This standard establishes precise parameters such as illuminance levels, light distribution, glare, color rendering and colour temperature, ensuring that the lighting is adapted to the specific needs of each space.

By complying with this standard, the lamp offers excellent performance for workplaces, public or private spaces, **creating optimal lighting that promotes visual well-being and energy efficiency**. Choosing a UNI EN 12464-1:2011 compliant product means investing in quality, safety and attention to people's comfort.

Modula è progettata per rispettare pienamente la normativa **UNI EN 12464-1:2011**, che definisce i requisiti per l'illuminazione di ambienti interni al fine di garantire **comfort visivo, sicurezza ed efficienza**. Questo standard stabilisce parametri precisi come i livelli di illuminamento, la distribuzione della luce, l'abbagliamento, la resa cromatica e la temperatura colore, assicurando che l'illuminazione sia adeguata alle esigenze specifiche di ogni spazio.

Grazie alla conformità a questa normativa, la lampada offre **prestazioni eccellenti per ambienti di lavoro, spazi pubblici o privati, creando un'illuminazione ottimale che promuove il benessere visivo e l'efficienza energetica**. Scegliere un prodotto conforme alla UNI EN 12464-1:2011 significa investire in qualità, sicurezza e attenzione per il comfort delle persone.





“LIGHT MAKES A COLORFUL WORLD”

LORENZA
BOZZOLI



LA LOLLONA

BY LORENZA BOZZOLI

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La Lollona arrives in a wooden packaging, ready to be installed and extraordinary to admire.

La Lollona arriva in un packaging di legno, pronta per l'installazione e straordinaria da ammirare.





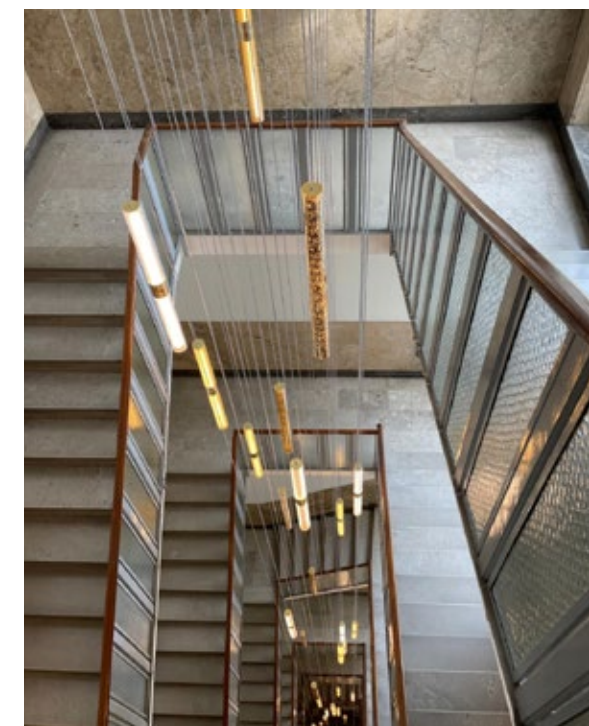
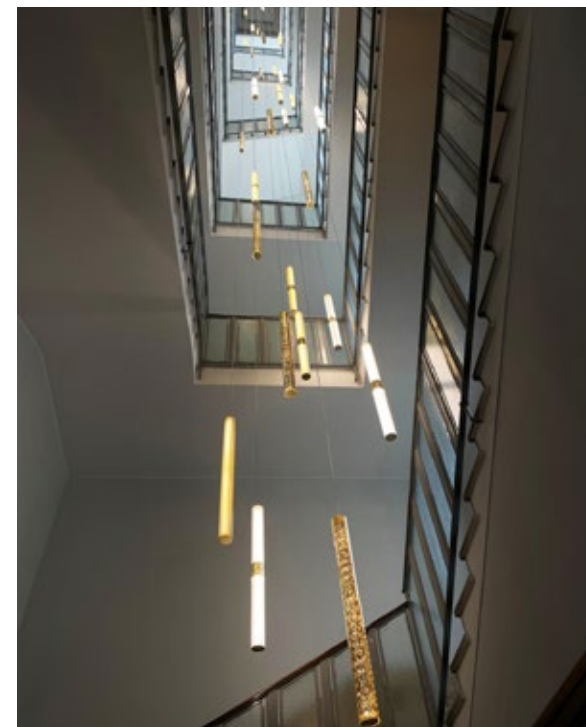
Angie's Restaurant
Piazza di Spagna, Rome (Italy) project by Pietro Infante Studio
EXPLORE THE PROJECT

WEIGHT LESS ABUNDANCE





Stairwells project for 4 buildings in Milan, Italy.



Residential Lighting for Stairwells in Milan (Italy),
Impec S.p.A
EXPLORE THE PROJECT

LA LOLLO

BY LORENZA BOZZOLI





DISCOVER HOW LA LOLLONA AND LA LOLLO SHAPE SPACES AROUND THE WORLD



Private Villa - project by PM Lighting, Northern Ireland; **C.Bechstein Centrum**, piano store, Hamburg, Germany.



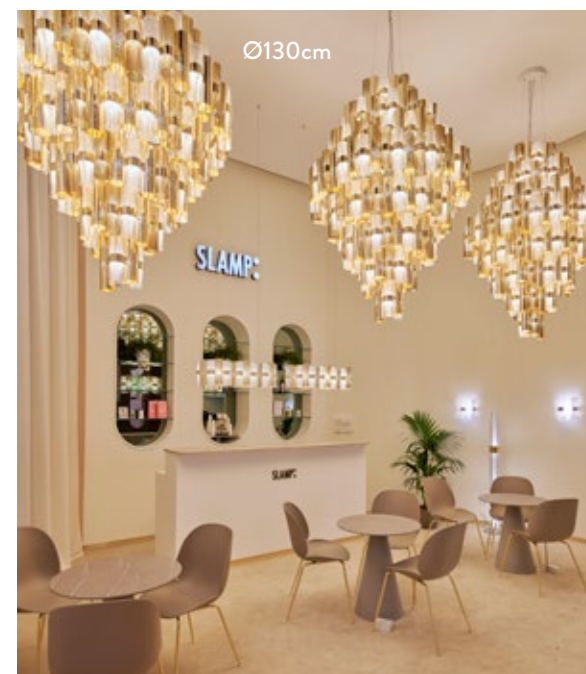
Hipódromo de Palermo, Buenos Aires, Argentina, project by Estudio Spodek, lighting designer
Arq. Carola Crostell, in collaboration with GA Iluminacion & Casa.



CUSTOMIZABLE COLORS & SIZES



Tuya Restaurant - Bucharest, Romania by METROPOLIS STUDIO. Arch: D.Epure, C. Ivanov, Al. Niculescu, G.Toader, S. Dimcea, A.Podlovski.



The suspension's **color and size can be customized** by request to fit large scale installations.
Customizzabile su richiesta – sia nei colori che nelle taglie - per progetti di larga scala.



La Lollo Linear

To properly illuminate surfaces, linear lamps provide continuous, well-balanced light, following their length and enhancing their proportions.

Per illuminare correttamente i piani, le lampade lineari offrono una luce continua e ben calibrata, seguendo la lunghezza della superficie e valorizzandone le proporzioni.



GOLD



GRADIENT



PEWTER/WHITE



WHITE

La Lollo Applique Gold at Angie's Restaurant, Rome, Italy.



Solidani Hair Salon
Gianluca Chiocca Interior Designer
Rome (Italy)

EXPLORE THE PROJECT

technical details p. 364

h.163 cm



ODEON

BY LORENZA BOZZOLI



- SUSPENSION
- WALL LAMP
- CEILING LAMP
- TABLE LAMP
- FLOOR LAMP





Odeon Ceiling

Lighting / Illuminazione: Odeon 100: 12 x 12W E27/E26 LED Filament bulbs + 1 x 11W E27/E26 Spot LED, PAR 30
Odeon 65: 6 x 12W E27/E26 LED Filament bulbs + 1 x 11W E27/E26 Spot LED, PAR 30

HUGO

BY SLAMP CREATIVE TEAM



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



208 vertical modules/moduli verticali



Winner of the Red Dot Product Design Award, **Hugo Architectural** is a technical-decorative suspension lighting system that allows you to **connect 2 or 3 Hugo modules with a single electrical connection**.

Vincitore del Red Dot Product Design Award, **Hugo Architectural** è un sistema di illuminazione tecnico-decorativa a sospensione che permette di **connettere 2 o 3 moduli Hugo con un solo attacco elettrico**.



Le Méridien Casablanca
Interior project by Studio Marco Piva.
Casablanca (Morocco) - Ph. Maurizio Morra

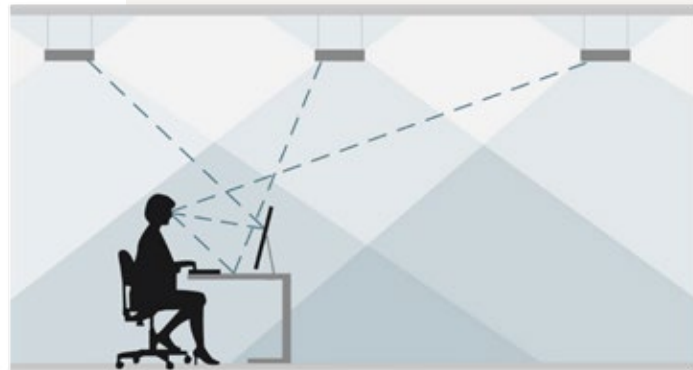
[EXPLORE THE PROJECT](#)



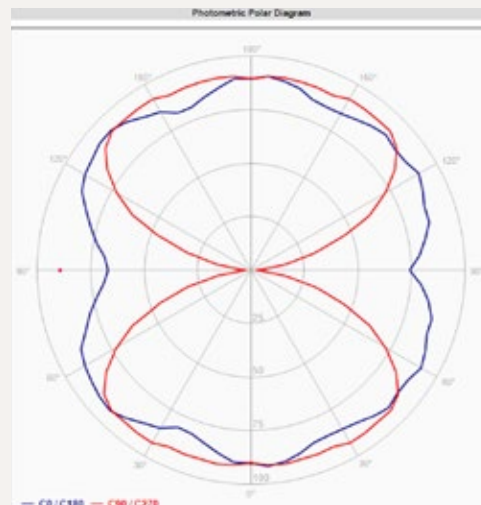
Used to enhance a domestic corner or in large-scale installations, **Hugo Vertical Suspension** creates a sculptural lighting presence with a strong visual impact, turning light into an architectural element.

Utilizzata per valorizzare un angolo domestico o in installazioni multiple di grande scala, **Hugo Vertical Suspension** crea una presenza luminosa scultorea, capace di generare un forte impatto visivo e trasformare la luce in architettura.

COMPLIANT WITH THE UNI EN 12464-1:2011 STANDARD



Examples of glare from reflections



Photometric Polar Diagram of Hugo

Hugo is designed to fully comply with the **UNI EN 12464-1:2011** standard, which defines the requirements for indoor lighting to ensure **visual comfort, safety and efficiency**. This standard establishes precise parameters such as illuminance levels, light distribution, glare, colour rendering and colour temperature, ensuring that the lighting is adapted to the specific needs of each space.

By complying with this standard, the lamp offers excellent performance for workplaces, public or private spaces, **creating optimal lighting that promotes visual well-being and energy efficiency**. Choosing a UNI EN 12464-1:2011 compliant product means investing in quality, safety and attention to people's comfort.

Hugo è progettata per rispettare pienamente la normativa **UNI EN 12464-1:2011**, che definisce i requisiti per l'illuminazione di ambienti interni al fine di garantire **comfort visivo, sicurezza ed efficienza**. Questo standard stabilisce parametri precisi come i livelli di illuminamento, la distribuzione della luce, l'abbagliamento, la resa cromatica e la temperatura colore, assicurando che l'illuminazione sia adeguata alle esigenze specifiche di ogni spazio.

Grazie alla conformità a questa normativa, la lampada offre **prestazioni eccellenti per ambienti di lavoro, spazi pubblici o privati, creando un'illuminazione ottimale che promuove il benessere visivo e l'efficienza energetica**. Scegliere un prodotto conforme alla UNI EN 12464-1:2011 significa investire in qualità, sicurezza e attenzione per il comfort delle persone.

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h.207cm



Hugo Floor
Size / Dimensioni: 9 x h. 207 cm, base Ø32 cm
3-1/2" x h. 80-3/4", base Ø12-1/2"



LAFLEUR

BY MARC SADLER





LaFleur Battery

Each piece is unique, thanks to the hand-molding process.
Ogni elemento è unico, frutto di un processo di modellazione manuale.



**HAND
MADE**



SIMULTANEOUSLY CHARGE
20 BATTERY TABLE WITH
 THE USB **CHARGING STATION**
 (IDEAL FOR HO.RE.CA)

LaFleur Battery

Battery: at max. intensity around 6,5 hours duration, at min. intensity around 60 hours duration.

Batteria: Al massimo dell'intensità durata di 6,5 ore, al minimo dell'intensità 60 ore.

THE PERFECT CENTER PIECE

technical details p. 364



Ph. BR. Batoul | @Rosichashka



Sophia Loren
 90° Birthday Party
 in collaboration with Daria Triolo
EXPLORE THE PROJECT

ÉTOILE

AND LA BELLE ÉTOILE
BY ADRIANO RACHELE





Étoile Suspension - Prisma

Crystal counter-balance "drop" included. Contrappeso in cristallo incluso.

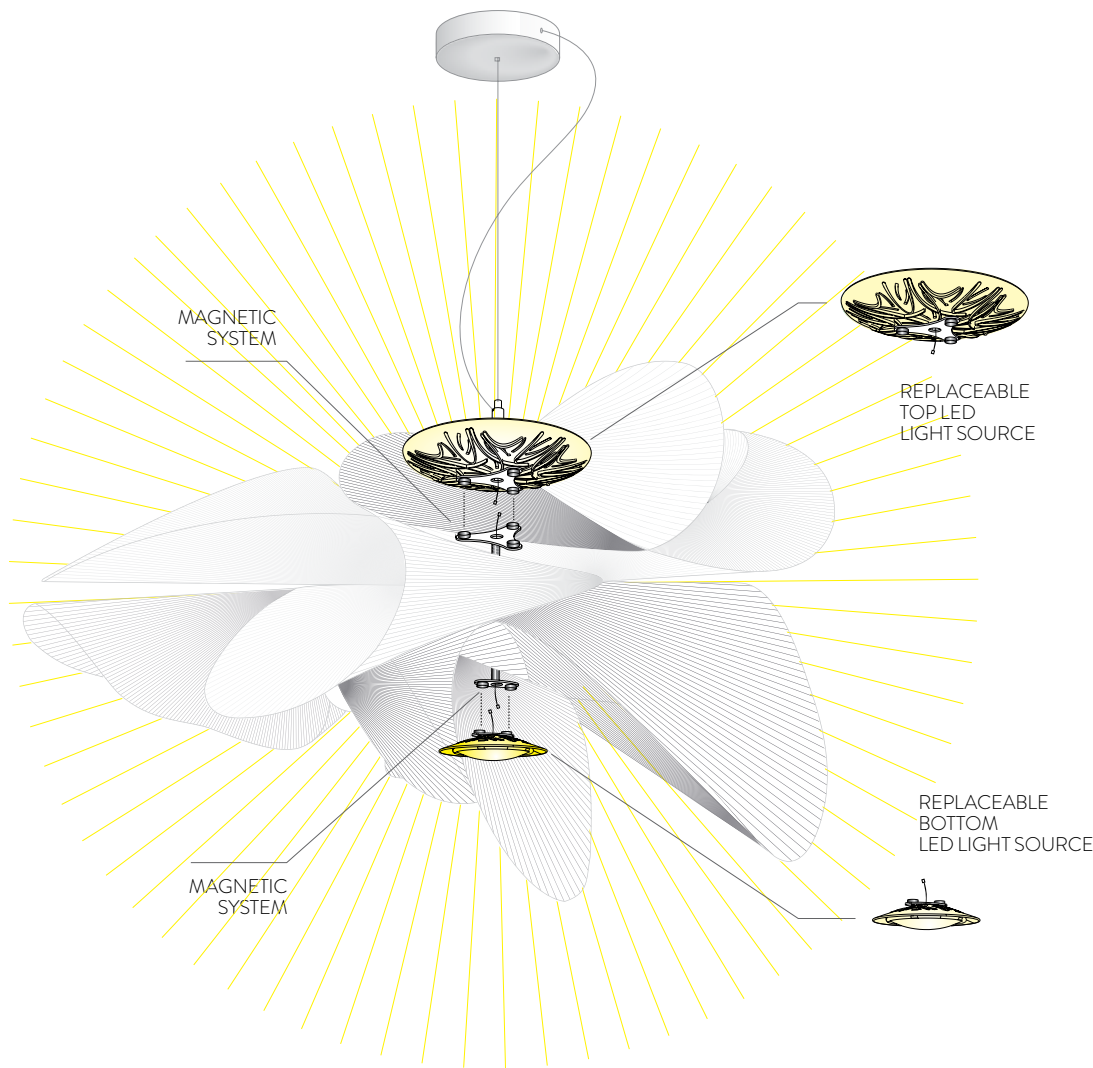


technical details p. 357



MAGNETIC

LED SOURCE



THE LED SOURCE CAN BE **EASILY** AND QUICKLY CHANGED

Light, dynamic, and as elegant as a twirling ballerina. La Belle Étoile is handmade by Slamp's Sarte della Luce, experts in both manual art and technology. The ad hoc LED source can be easily changed thanks to Slamp's **patented magnetic system**.

Dinamica, leggera ed elegante come una ballerina dai volteggi aggraziati. La Belle Étoile è realizzata a mano dalle Sarte della Luce di Slamp, unendo artigianalità e tecnologia: il circuito a LED realizzato ad hoc è sostituibile tramite il **sistema magnetico brevettato da Slamp**.



The finish is a non-toxic silk-screen print on Cristalflex®.
Il decoro è ottenuto mediante stampa serigrafica su Cristalflex® trasparente utilizzando inchiostri atossici.





La Belle / Étoile Ceiling/Wall
Size/Dimensioni:
73 x 73 x h 23 cm
[28-1/2" x 28-1/2" x h. 8-3/4"]

HANAMI

BY ADRIANO RACHELE



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

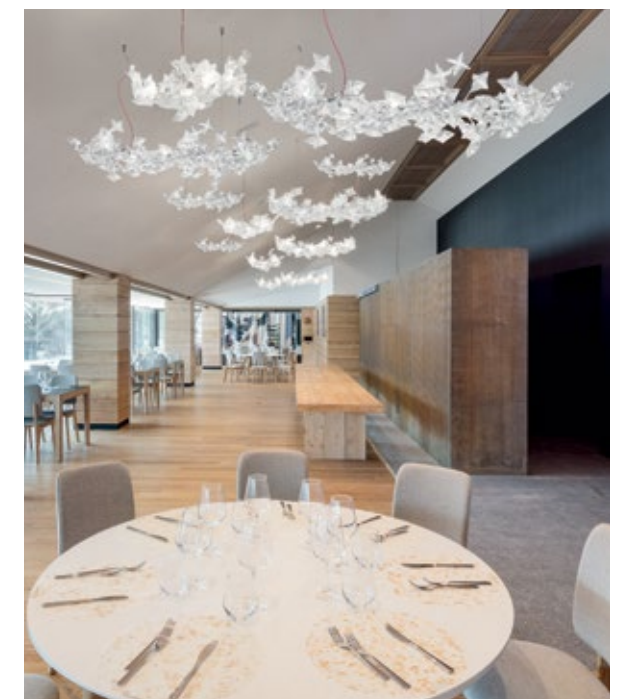
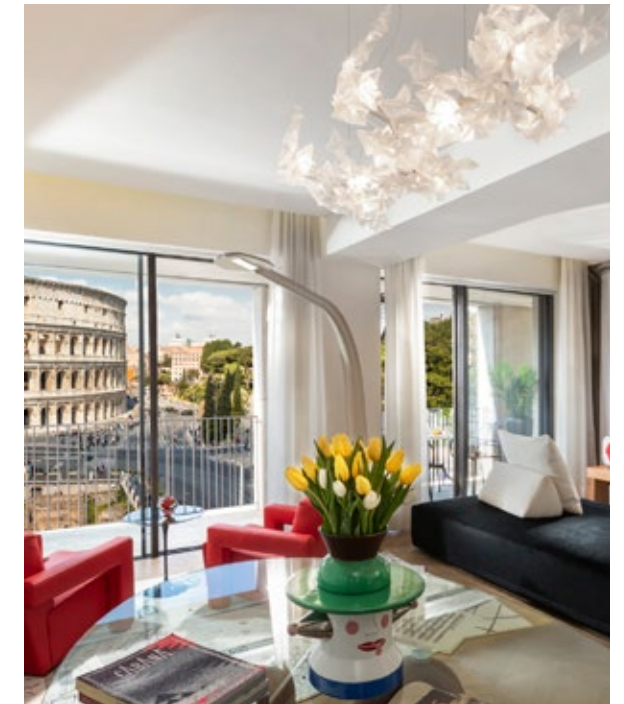


technical details p. 360

96 cm



DISCOVER HOW **HANAMI** SHAPES SPACES
AROUND THE WORLD



From the top clockwise/ Dall'alto in senso orario: **Stella Island Resort and Spa** - Crete, Greece; **Palazzo Manfredi** - Rome, Italy; **Casa David Restaurant**, Bucharest, Romania, project by Arch. Alex Adam, Ph. A.Macri; **Casa Italia Winter Olympic Games 2018**, PyeongChang, South Korea.



**HANAMI ARTISAN RED
SPECIAL EDITION**

Slamp joined the **Eccellenze Italiane** project, promoted by **Mazda Italia** with a special *Artisan red* Hanami edition.

Slamp ha preso parte al progetto **Eccellenze Italiane**, promosso da **Mazda Italia** con una speciale edizione di *Hanami Artisan Red*.



Ø65 cm

VELI BY ADRIANO RACHELE



-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



technical details p. 376

Ø75cm

FOLIAGE



Veli Ceiling/Wall Foliage

Lighting/Illuminazione: Large 3X12W E26/E27; Medium 2X12W E26/E27; Mini 2X6W E12/E14 LED Filament Bulbs.

an DE



to
NATURE



The craquelet gold leaf details lend **richness to the softness** of the white texture of the diffuser
I dettagli in foglia d'oro craquelet conferiscono **ricchezza alla morbida texture** bianca del diffusore.



BULB SELECTION GUIDE ↙



2700 Kelvin Bulbs



3000 Kelvin Bulbs

With the same lamp, different lighting effects can be achieved simply by varying the colour temperature of the bulbs. In the Veli Aurea model, the use of 2700 Kelvin or 3000 Kelvin bulbs **significantly changes the perception** of both the space and the product. For a neutral white effect, we recommend the 3000 Kelvin version.

Con la stessa lampada è possibile ottenere effetti luminosi differenti semplicemente variando la temperatura colore delle lampadine. Nel modello Veli Aurea, l'utilizzo di lampadine da 2700 Kelvin o 3000 Kelvin **modifica sensibilmente la percezione** dell'ambiente e del prodotto. Per un effetto bianco neutro, suggeriamo la versione 3000 Kelvin.

WHITE NUANCES OF VELI



COUTURE

Its textile texture-inspired finish makes it a perfect solution for giving rooms a soft, tone-on-tone finish. The texture is screen-printed in white on the diffusing Opalflex® material.

La sua finitura ispirata alle texture tessili la rende una soluzione perfetta per conferire agli ambienti una finitura morbida e tono su tono. La trama è in stampa serigrafica in bianco sul materiale Opalflex® diffondente.



WHITE

Made of Opalflex®, a material with the ability to diffuse light evenly, it has an opaque white print on the edges of the veils that creates a play of chiaroscuro with the light. The final effect is soft and particularly brilliant.

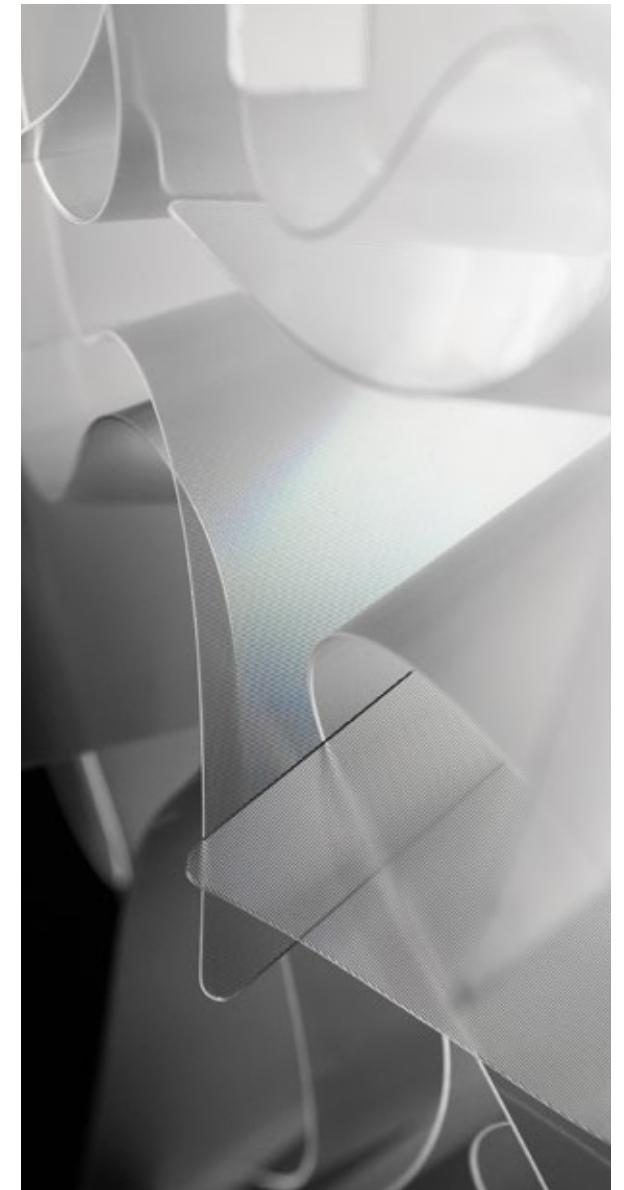
Realizzata in Opalflex®, materiale dalla capacità di diffondere la luce in modo omogeneo, ha una stampa bianca coprente sui bordi dei veli che crea un gioco di chiaroscuri con la luce. L'effetto finale è morbido e particolarmente brillante.



FOLIAGE

Veli's iconic shape is enhanced by elements inspired by the perfection of the natural world. Made of diffusing Opalflex®, each petal features a matte white print created with non-toxic paints, safe for any indoor environment

L'iconica forma di Veli è arricchita da elementi che ricordano la perfezione del mondo naturale. Realizzata in Opalflex® diffondente, ogni petalo ha una stampa bianca opaca realizzata con vernici atossiche e sicure per ogni ambiente indoor.



PRISMA

The transparent Lentiflex® surface appears, when viewed under a microscope, to consist of many prisms capable of capturing light and directing it to a precise point for an iridescent prismatic effect reminiscent of ice crystals struck by light.

La superficie trasparente del Lentiflex® appare, a una visione al microscopio, formata da tanti prismi capaci di catturare la luce e direzionarla verso un preciso punto per un effetto prismatico cangiante che ricorda i cristalli di ghiaccio colpiti dalla luce.



Slamp's metallized materials are obtained by vaporizing an aluminum rod inside a hyperbaric chamber. During the process, **the degree of transparency of the metallization can be determined** to allow more or less light to pass through the surface.

I materiali metallizzati di Slamp sono ottenuti tramite la vaporizzazione in camera iperbarica di una barretta di alluminio. Nel processo **può essere deciso il grado di trasparenza della metallizzazione** per lasciar trasparire più o meno luce dalla superficie.

Pictured: Erwin Restaurant, Moscow - Russia.



Veli Table
Lighting/Illuminazione: 1X6W E14/E12 LED Filament Bulb



FOLIAGE Ø28 cm



WHITE Ø32 cm



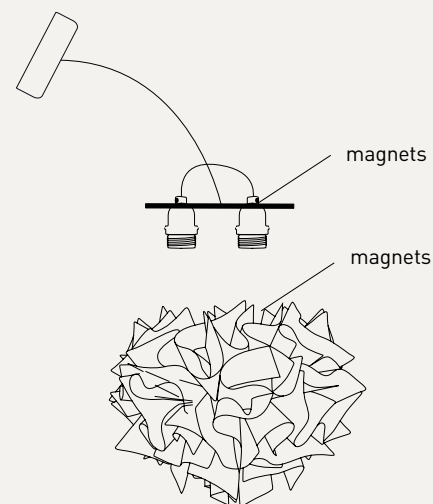
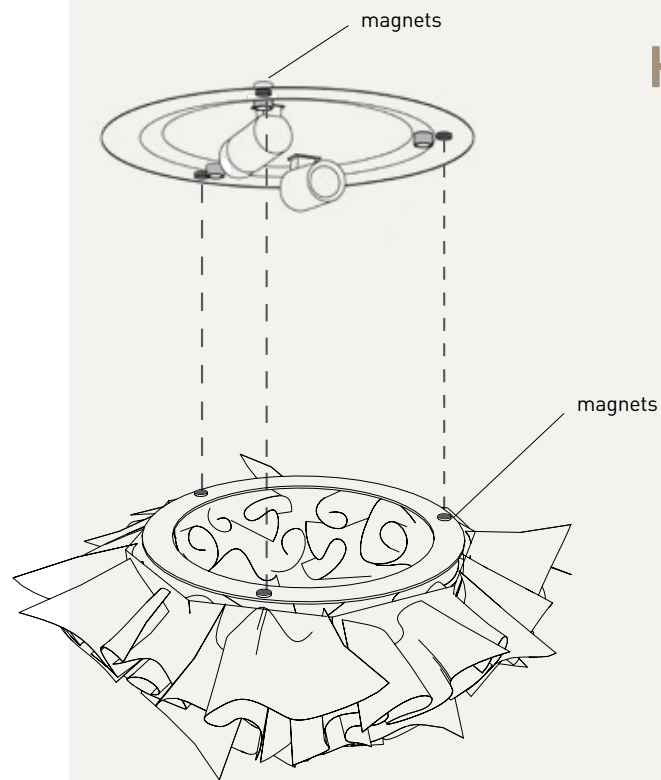
COUTURE Ø32 cm



Under microscopic observation, the transparent Lentiflex® surface reveals a structure of multiple prisms that capture and direct light, creating an iridescent prismatic effect reminiscent of light striking ice crystals.

Osservata al microscopio, la superficie trasparente in Lentiflex® rivela una struttura composta da numerosi prismi che catturano e direzionano la luce, generando un effetto prismatico cangiante che richiama i cristalli di ghiaccio illuminati.

BENEFITS OF MAGNETIC HANGING SYSTEM



All versions of Veli collection (Ceiling, Suspension and Table) are equipped with a **magnetic system**, an innovative system that facilitates installation and cleaning of the veils: the decoration detaches from the light source with a simple click.

Thanks to the magnetic attachment, the installation is quick and safe and not only **simplifies the maintenance** of the product in **domestic contexts**, but also proves extremely advantageous for use in **public environments** by simplifying maintenance and cleaning, ideal for ensuring order in high-traffic environments such as offices, hotels and restaurants.

Tutte le versioni della collezione Veli (Plafoniera, Sospensione e Tavolo) sono dotate di **attacco magnetico**, un sistema innovativo che facilita l'installazione e la pulizia dei veli: il decoro si stacca dalla fonte luminosa con un semplice click.

Grazie all'attacco magnetico, l'installazione è rapida e sicura e non solo **semplifica la gestione del prodotto in contesti domestici**, ma si rivela estremamente vantaggiosa anche per l'utilizzo **in ambienti pubblici semplificando la manutenzione** e la pulizia ideale per garantire ordine in ambienti ad alta frequentazione come uffici, hotel e ristoranti.



reddot design award
honourable mention 2012



Ø42cm

Ø60cm



Ø32cm

Veli Suspension Mini Couture

The Couture finish is available also in the Mini suspension version, measuring 32 x h 22 cm (12-1/2" x h 8-1/2").
La finitura Couture è disponibile anche in versione Mini a sospensione 32 x h 22 cm (12-1/2" x h. 8-1/2")

LE GRAND
CEREMONY BY BRUNO RAINALDI



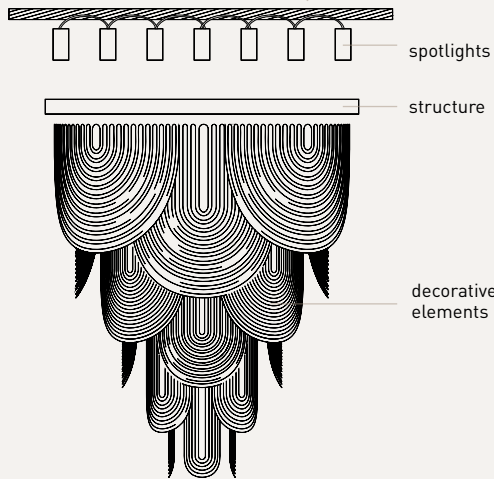
Ø213cm



Cinema Cineroyal - Nepalgunj (Nepal)
project by ERA Architects
EXPLORE THE PROJECT

Le Grand Ceremony white detail.
Dettaglio della finitura bianca di Le Grand Ceremony.

A lowered or false ceiling is necessary to
connect the spotlight's electrical elements
Controsoffitto o cielino necessario per
collegamento elettrico degli spot



Twenty-one spotlights encircle a customizable iron ring (finishing to
be determined per project), inserted in the lowered or false ceiling,
illuminating the opulent Cristalflex® layers draped below.

21 faretti vengono installati in un controsoffitto seguendo la struttura in
ferro circolare (finitura customizzabile in base alla scelta del cliente) ad
illuminare gli opulenti drappi in Cristalflex®

Size/Dimensioni: Ø213 x h. 250 cm (Ø83" x h. 97-1/2")



CEREMONY

BY BRUNO RAINALDI

technical details p. 349





Ø90cm

A sumptuous tribute to femininity, Ceremony is a majestic and elegant chandelier designed to capture the eye. Its precious decoration shines like a cascade of light. Unexpectedly lightweight, it is crafted using Slamp's innovative materials.

Suntuoso omaggio alla femminilità, Ceremony è uno chandelier maestoso ed elegante, pensato per catturare lo sguardo. Il suo prezioso decoro brilla come una cascata di luce. Inaspettatamente leggero, è realizzato con gli innovativi materiali Slamp.



Maxxi Museum Gala Dinner
Rome (Italy)
EXPLORE THE PROJECT

ACCORDÉON

BY
MARC SADLER



Ø57cm



With Accordéon, Marc Sadler explores the expressive potential of Slamp's technopolymers, evoking the texture of textile plissé and accordion bellows, where design, fashion, craftsmanship, and technology converge.

Con Accordéon, Marc Sadler esplora il potenziale espressivo dei tecnopolimeri Slamp, evocando il plissé tessile e le pieghe della fisarmonica, dove design, moda, tecnica artigianale e tecnologia dialogano in modo continuo.



Accordéon Vertical
Multiple suspensions are a perfect fit for restaurants and bars.
Disposta in multipli diventa la perfetta illuminazione per bar e ristoranti.



Ideal for contract and hospitality environments, the Accordéon Vertical pendant by Slamp provides **precise, controlled light** for bathroom walls and architectural niches.

Ideale per ambienti contract e hospitality, la sospensione Accordéon Vertical di Slamp offre **una luce precisa e controllata** per pareti bagno e nicchie architettoniche.



HAND
MOLDED

Accordéon Vertical
Lighting/Illuminazione:
1 x 6W E14/E12 LED
Filament bulb
Ømax 5 cm (2").



Accordéon Battery

Battery at max. intensity around 6,5 hours duration, at min. intensity around 60 hours duration.
Batteria: al massimo dell'intensità durata di 6,5 ore, al minimo dell'intensità durata di 60 ore.

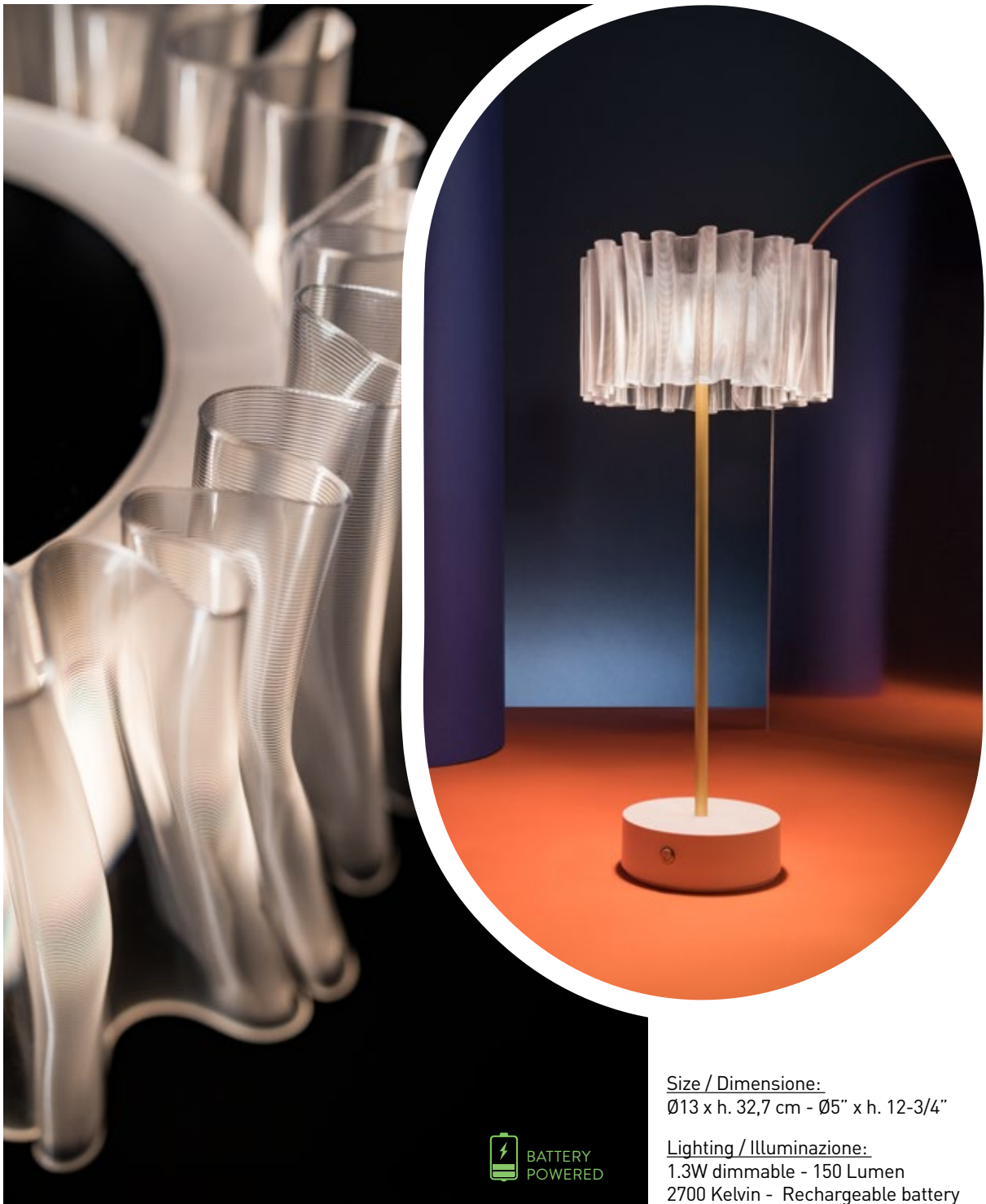


h.32,7cm



What appears to be pleated, weightless fabric is actually undulating Lentiflex®, lit by a dimmable LED from within, resting on an anodized aluminum stem.

Quella che ricorda una fascia di tessuto impalpabile e plissettato è in realtà una struttura in Lentiflex® ondulato, illuminata dall'interno da una fonte luminosa LED dimmerabile e sorretta da un grazioso stelo in alluminio anodizzato.

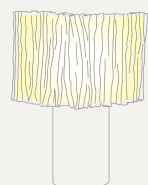


Size / Dimensione:
Ø13 x h. 32,7 cm - Ø5" x h. 12-3/4"

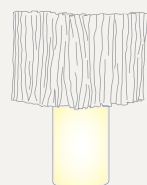
Lighting / Illuminazione:
1.3W dimmable - 150 Lumen
2700 Kelvin - Rechargeable battery

The internal structure and clasp match the fluidity of the external plissé diffusor and prevent the accumulation of dust. The lamp has **dual switches, one for the shade and another for the base**. Both light sources can be used together and cast a uniform glow and a cotton-like silhouette. The table lamp's shade and sockets have magnets to facilitate cleaning and changing the bulbs.

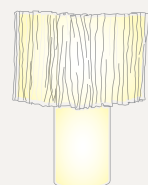
La struttura interna e l'elemento di chiusura superiore della lampada da tavolo sono sagomati per assecondare il movimento del plissé ed evitare il depositarsi della polvere. La lampada è dotata di doppia accensione, permettendo di **accendere il diffusore indipendentemente o contestualmente alla base**, che si illumina in modo uniforme ricreando la trama di un tessuto di cotone. Sia il diffusore che i portalampade sono dotati di attacco magnetico per agevolare pulizia e sostituzione delle lampadine.



SHADE ON



BASE ON



SHADE AND BASE ON

h.48cm



LE 30 LAMPADIE DA
TAVOLO CHE HANNO
SCRITTO **LA STORIA**
DEL DESIGN, DAL
BAUHAUS AD OGGI

www.elledecor.com



LEGGI L'ARTICOLO


archiproducts
DESIGN AWARDS
WINNER 2020



FIORDLYS

BY PAOLO D'ARRIGO

technical details p. 358



PLAY VIDEO



Fiordlys Suspension Round
 Lighting/Illuminazione: 36W
 - 170~240 Vac/24 Vdc - 4.300
 Lumen - 2.700 Kelvin - Integrated
 LED, 110V available. Dimmable.



Fiordlys Suspension Linear

Linear lamps are ideal for kitchen islands and peninsulas, providing continuous, well-balanced light that enhances the work surface.

Le lampade lineari sono ideali per isole e penisole in cucina, offrendo una luce continua e ben bilanciata che valorizza la superficie di lavoro.



technical details p. 358

90cm

FLORA

BY ZANINI DE ZANINE



Ø50cm



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP

NEW
LOOK
2026





NEW LOOK 2026

technical details p. 359

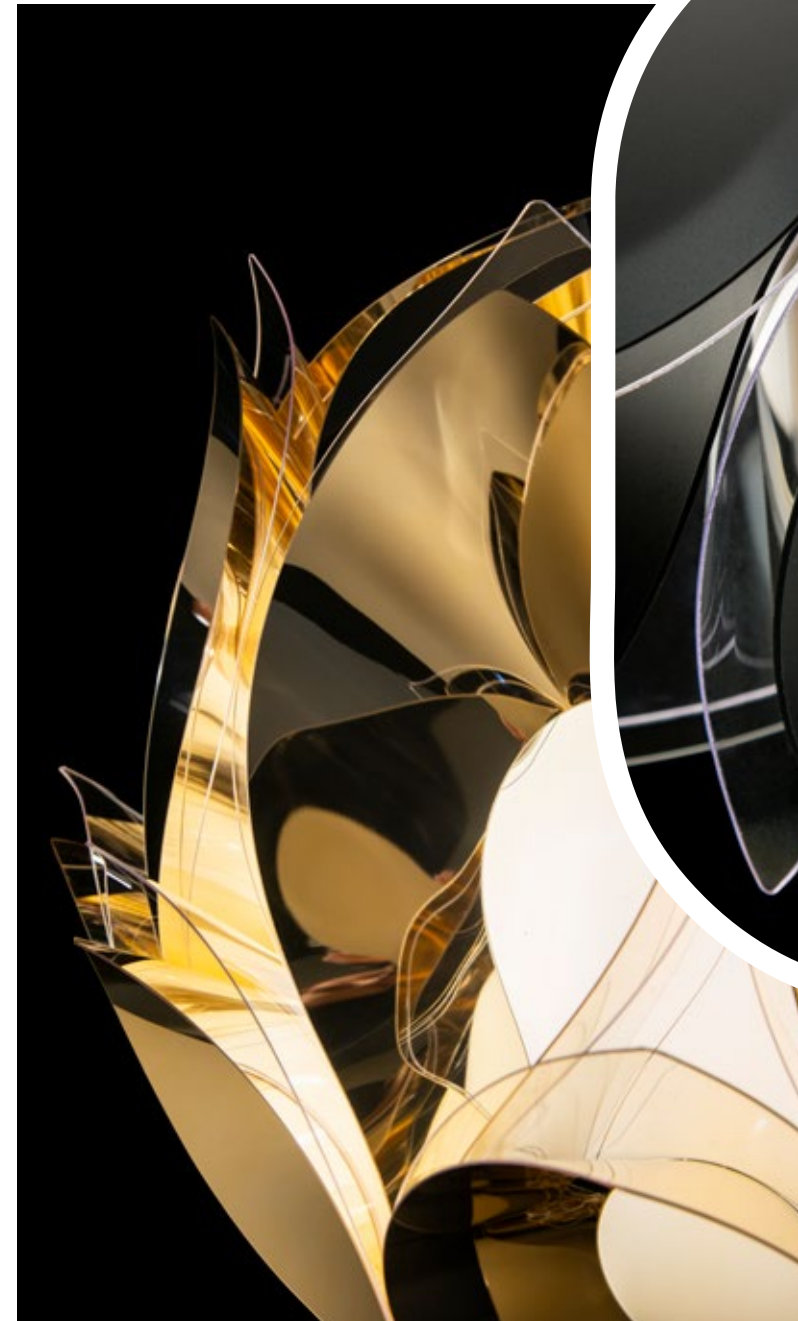


The **sphere**, now fully opaque, spreads the light evenly, while in the floor version the reinforced structure ensures enhanced **balance and solidity**. Available in the new contemporary **matte black finish**.

La **sfera**, ora totalmente opaca, **diffonde la luce** in modo uniforme, mentre nella versione floor la **nuova struttura rinforzata** dona ancora più equilibrio e solidità. Disponibile nel nuovo colore contemporaneo **nero opaco**.



NEW LOOK 2026



idea^{idsa}
BRASIL
'14
AWARD

The new version combines 30 coloured petals with **30 transparent structural petals**, creating unique cuts of light while providing greater support to the diffuser thanks to their thickness.

La nuova versione unisce 30 petali colorati a **30 petali trasparenti**, creando tagli di luce unici e, grazie al loro spessore, offrendo maggiore sostegno al diffusore.

LIZA

BY ELISA GIOVANNONI



h.70cm





Liza Table

Size / Dimensioni: Ø35 cm x h. 70 cm Ø13" x h. 27"

Lighting / Illuminazione: 1 x12W LED Filament Bulb E27/E26



technical details p. 366

**CLASSIC
MADE TO
LAST**

BACH

BY FRANCESCO PARETTI



h.184cm

technical details p. 348

Bach Floor

Lighting/Illuminazione:

XXL and XL 3 X 12W E27/E26
LED Filament Bulbs



technical details p. 348



STATU
ARY
ELEGANCE

GEMMY

BY SPALLETTA, CROCE,
RAGNISCO, WIJFFELS

technical details p. 360



2001 - 2026
GEMMY 25TH
ANNIVERSARY

Gemmy Suspension. Available in 5 finishes. Disponibile in 5 finiture.
Lighting / Illuminazione: 1X12W E26/E27 LED Filament Bulb.

DRUSA

BY ADRIANO RACHELE

technical details p. 356



Ø60cm



Stella Island Resort
Crete, Greece
EXPLORE THE PROJECT



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP



Angie's Restaurant
Piazza di Spagna, Rome (Italy) project by Pietro Infante Studio
EXPLORE THE PROJECT



Drusa Ceiling/Wall and Suspension

Lighting / Illuminazione: 4 x 12W E27/E26 LED Filament Bulbs

QUANTICA

BY ADRIANO RACHELE



FIORELLA

BY NIGEL COATES





Networking room, Slamp Headquarters



Fiorellina Table
Lighting/Illuminazione:
1 X 6W E14/E12 LED Filament bulbs.
Dimensions/Dimensione:
33 x 33 x h. 34 cm

THE LIGHTNING ARCHIVES

OF STUDIO JOB

technical details p. 373



LABYRINTH



PERISHED
SOLD OUT



LOVE PEACE JOY



PEACE SKULL
SOLD OUT



BANANAS
SOLD OUT



L'AFRIQUE



FAENA ART

h.160 cm

STUDIO JOB'S ODE TO A SLAMP MASTERPIECE

An iconographic grammar created from Dadaist derivatives drove Studio Job to write an ode to Slamp's original masterpiece from the 90's, the Tube. The collection narrates their poetry, aura, history, and daring design.

Con una grammatica iconografica di derivazione dadaista, Studio Job scrive un'ode al Tube - masterpiece di Slamp degli anni '90 - per narrarne la poeticità, l'aura, la storia e l'audacia decorativa.



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP

MIDA BY ADRIANO RACHELE

technical details p. 367





WHITE / PLATINUM



WHITE / GOLD



MULTICOLOR



AMBER



Mida Collection
Lighting/ Illuminazione: Large 4X12W E26/E27 - Medium 3X 12W E26/E27 - Applique 2X6W E12/E14
LED Filament Bulbs

KALATOS

BY ELISA GIOVANNONI



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Ø63cm



Kalatos Ceiling

Lighting/ Illuminazione: 4 X 12W E27/E26 LED Filament Bulbs - Dimmable/Dimmerabile.

CACTUS

BY ADRIANO RACHELE

technical details p. 349



Cactus Floor
Lighting/Illuminazione: XXL-XL
2X12W E26/E27 LED Filament Bulbs

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP

OVERLAY

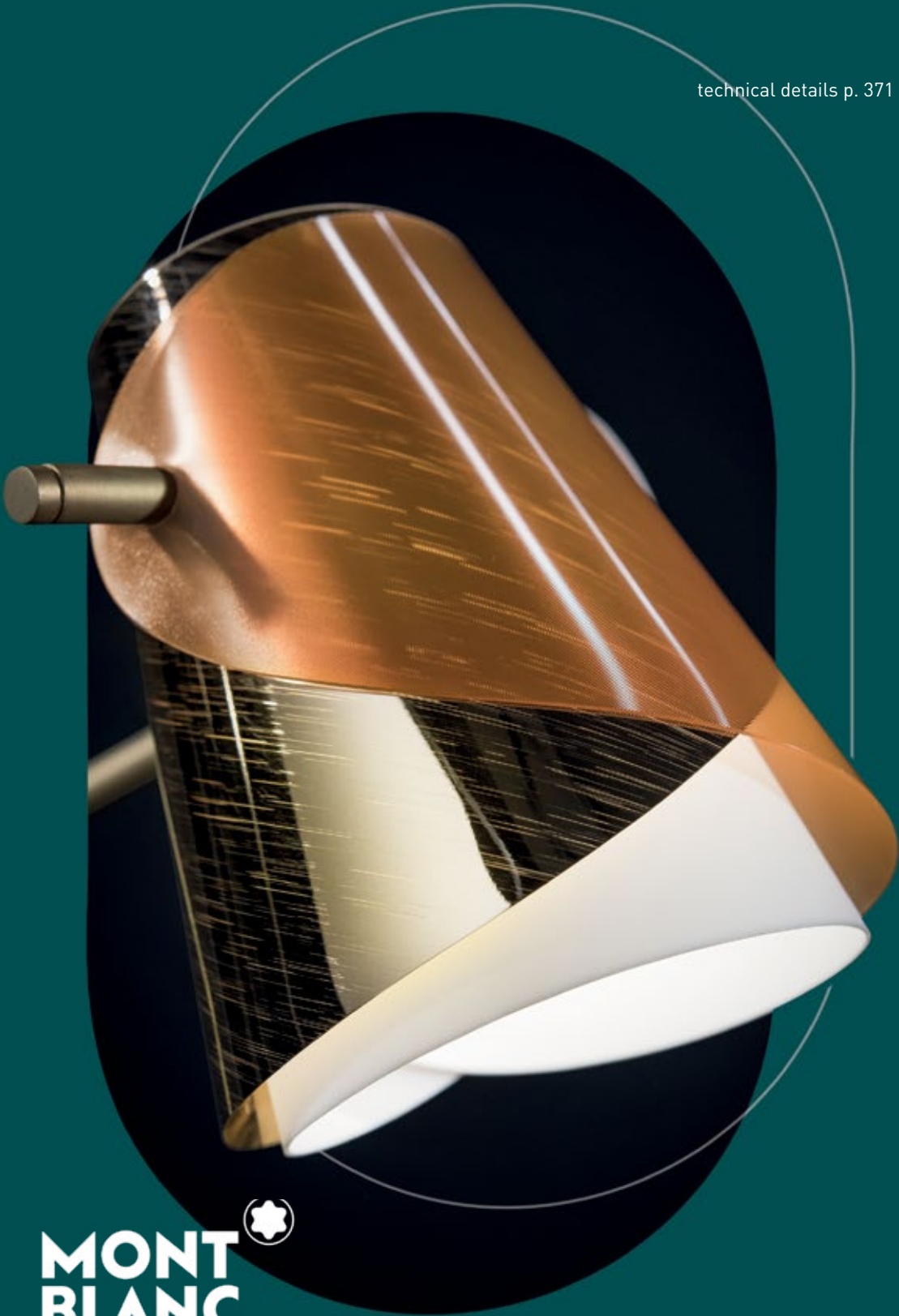
BY ANALOGIA PROJECT



Overlay Table: The Ideal Writing Lamp
Size / Dimensioni: 43 x 17 cm x h. 52 cm - 17" x 6-1/2" x h. 20-1/2"



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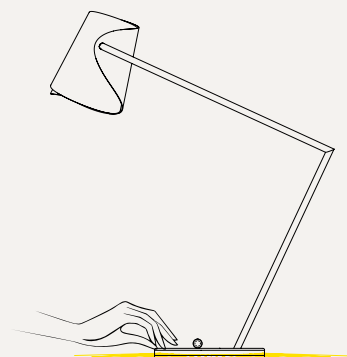
**MONT
BLANC** 



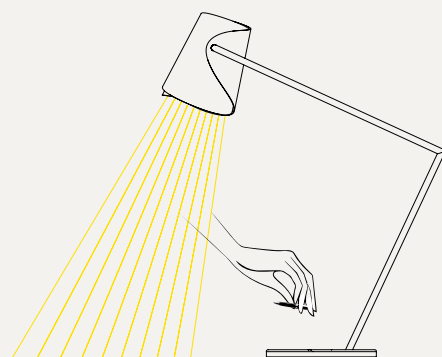
OVERLAY AND MONTBLANC
MEISTERSTÜCK SET

The ballpoint pen is sold with the lamp in
an elegant personalized case

Venduta in combinata alla penna a sfera
in un cofanetto personalizzato



The sensitive touch system turns on the LED
courtesy light in the brass base.
Il pulsante a sfioramento accende la luce LED
di cortesia nella base in ottone.



Lifting the pen from the leather rest
turns on the main LED light in the shade.
Sollevando la penna dall'alloggio in pelle,
si accende la luce LED nel diffusore.



The greatest gift for passionate writers is the freedom to create without distractions, without interrupting their flow of inspiration—simply lift the pen and begin. This concept gave birth to Overlay: a perfect writing lamp whose shade illuminates the moment the **Montblanc Meisterstück Le Grand**, included with the lamp, is lifted.

Il più grande regalo che si può fare agli appassionati di scrittura è lasciare che, colti dall'ispirazione, non debbano pensare ad altro che a sollevare la penna e incidere per sempre sulla carta i loro pensieri. E così nasce Overlay, la perfetta lampada da scrittura, il cui diffusore si accende semplicemente sollevando la **Montblanc Meisterstück Le Grand** fornita in combinata con la lampada.

IDEA

BY MARCANTONIO



Idea Wall Recessed

Placed within drywall for a floating effect. Dimmable G9 LED bulbs make for easy substitution.
Incassata per un effetto a scomparsa. Lampadina G9 a LED dimmerabile e facilmente sostituibile.



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



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Idea Recessed includes a drywall panel: simply create an opening in the wall, connect the lamp's wires, and apply stucco over the panel for an enchanting effect: a luminous, floating lightbulb.

Idea Recessed è dotata di un pannello di cartongesso: è sufficiente forare la parete, cablare la lampada e stuccare il pannello per ottenere un magico effetto di sospensione del bulbo luminoso sulla parete.

15 x 15 cm



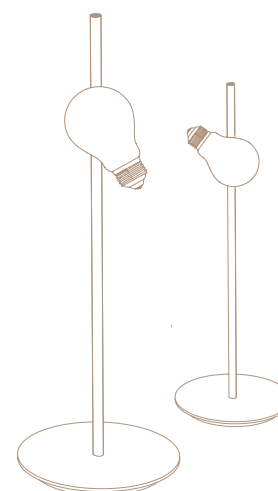
MARCANTONIO

By removing everything structural and decorative, what remains is the distillation of light: a lightbulb with a golden base, "magically" suspended on a brass arm. The **G9 light** source is easily changed by simply unscrewing it from the base.

Eliminato tutto ciò che in un corpo luminoso è un surplus di elementi decorativi, ciò che resta è la vera essenza della luce: una lampadina con virola dorata "magicamente" sospesa su un'asta di ottone spazzolato. La fonte luminosa **G9** all'interno della virola è svitabile per essere sostituita agevolmente.

The bulb angle can differ from lamp to lamp and is not predetermined.

L'inclinazione del bulbo sull'asta potrebbe differire tra un pezzo e l'altro e non è predeterminabile.



h.45,5cm

Idea Table
Lighting / Illuminazione: 1 x 5W G9 LED Bulb

VENTI

BY ALESSANDRO MENDINI



SUSPENSION WALL LAMP CEILING LAMP TABLE LAMP FLOOR LAMP

h.160 cm



technical details p. 376

ICONIC MASTERPIECE

Dimmer included / incluso.
Size/Dimensioni:
37 x 21 x h. 160 cm
14-1/2" x 8-1/4" x h. 63"

VENTI SMALL
HERITAGE
COLECTION

AURORA

BY NIGEL COATES

technical details p. 347



Aurora Ceiling

Core covered in Schöler crystals. Available in 2 sizes.
Struttura centrale con cristalli Schöler. Disponibile in 2 misure.



DIAMOND

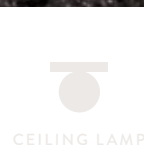
BY PAOLUCCI, STATERA



SUSPENSION



WALL LAMP



CEILING LAMP

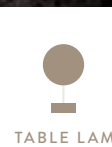


TABLE LAMP



FLOOR LAMP

technical details p. 356



GOCCIA

BY STEFANO PAPI



Goccia Suspension
Lighting / Illuminazione: 1 x 12W E27/E26 LED Filament bulbs



SUSPENSION WALL LAMP CEILING LAMP TABLE LAMP FLOOR LAMP

DROPS OF LIGHT



MEDUSA AND LILLIBET

BY NIGEL COATES



Lillibet
Ø66cm



Medusa
Ø83 x 61 cm



Lillibet Black
Ø66 x 47 cm



Lillibet White
Ø66 x 47 cm



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



technical details p. 366

Medusa
Ø83cm

FABULA

BY COSTANTINO MOROSIN



CEILING VERSION
Available in 2 sizes



Ø48,5 cm



Ø60 cm



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Ø60cm

Handmade with Lentiflex®, Fabula appears to be a long, silky piece of fabric wound around itself.

Realizzata a mano concatenando elementi di Lentiflex®, Fabula ricorda una lunga e soffice fascia di seta avvolta su se stessa.



GINETTA

BY NIGEL COATES

technical details p. 360



Ø78cm



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP

Ginetta Suspension

A classic 8-arm chandelier with a **cylindrical diffuser in iridescent polycarbonate in the core.**

Il cuore di questo classico candelieri a 8 braccia è un **cilindro diffondente in polycarbonato iridescente.**

LAS PALMAS

BY JONAS
CLEMENTONI



- SUSPENSION
- WALL LAMP
- CEILING LAMP
- TABLE LAMP
- FLOOR LAMP



technical details p. 365
Lighting / Illuminazione:
XL: 3X12W E26/E27
L: 2X12W E26/E27
LED Filament Bulbs

TECHNICAL DETAILS



ELECTRICAL INFORMATION - INFORMAZIONI ILLUMINOTECNICHE

The information in this section of the catalogue refers to electrical **STANDARDS WITH A VOLTAGE OF 220V**. The electrical installation components and other accessories may vary depending on the regulations of different countries; please contact us for more information.

Le informazioni contenute in questa sezione del catalogo si riferiscono a **STANDARD ELETTRICI A TENSIONE DI 220V**. Le componenti e le caratteristiche per installazione elettrica possono variare a seconda delle normative dei diversi Paesi; contattateci per maggiori informazioni.

BULBS WATTAGE - WATTAGGIO LAMPADINE

The wattage of the light bulbs is suggested for an optimal balance between luminous output and product aesthetics and should not be considered as the maximum power that can be installed on the product. Where explicitly recommended, please follow the indicated bulb size and diameter.

La potenza delle lampadine è suggerita per ottenere un equilibrio ottimale tra resa luminosa ed estetica del prodotto e non deve essere considerata come la potenza massima installabile sul prodotto. Dove esplicitamente consigliato, attenersi alle dimensioni e al diametro della lampadina indicati.

DIMMING SYSTEM - SISTEMI DI DIMMERAZIONE

Lamps marked as dimmable are intended to be so only if the electrical system has been prepared for such light variation. Ensure before ordering that the product’s standard or accessory dimming system is compatible with this setting. This is different for floor lamps and battery-powered lamps marked as dimmable, as their dimmer is integrated.

Le lampade contrassegnate come dimmerabili sono da intendersi tali solo se l’impianto elettrico è stato predisposto per tale variazione di luce. Assicurarsi prima dell’ordine che il sistema di dimmerazione standard o accessorio del prodotto sia compatibile con tale predisposizione. Questo è diverso per le lampade da terra e le lampade a batteria contrassegnate come dimmerabili, in quanto il loro dimmer è integrato.

HANDMADE PROCESS - PROCESSO MANUALE

Slight differences of colour/size are due to the handmade processes involved, every piece is unique. Slamp reserves the right to modify products without notice in the event of commercial conditions rendering this necessary.

Lievi differenze di colore/dimensioni sono dovute alla lavorazione manuale, ogni pezzo è unico. Slamp si riserva il diritto di modificare i prodotti senza preavviso nel caso in cui le condizioni commerciali lo rendano necessario.

CERTIFICATIONS - CERTIFICAZIONI

Slamp products comply with international electrical standards. For country-specific certifications, please contact us for more information. I prodotti Slamp sono conformi agli standard elettrici internazionali, non esitate a contattarci per certificazioni specifiche per paese.

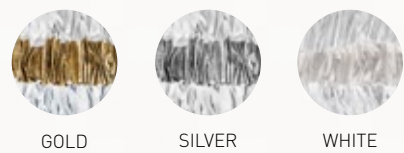
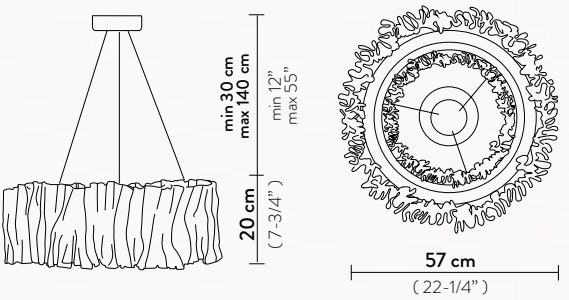


ACCORDÉON SUSPENSION

Light Source: 52W - 170~240Vac/24Vdc - 5.900 Lumen
 3.000/2.700 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge
 Additional dimming system Dali, Casambi upon request.

Materials: Lentiflex®, Lentiflex® with cold foil

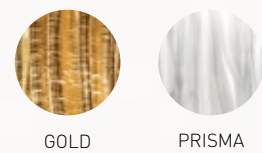
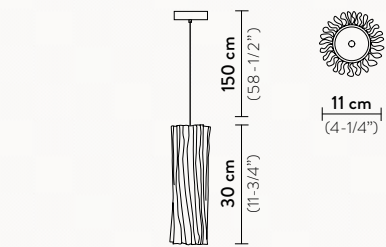


ACCORDÉON VERTICAL SUSPENSION

Light Source: 1 X 6W E14 LED Filament Bulb (max Ø5cm)

Dimmable: with dimmable bulbs

Materials: Lentiflex®, Lentiflex® with cold foil

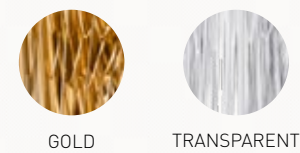
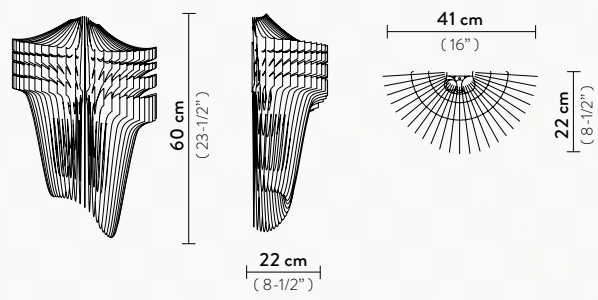


ARIA APPLIQUE

Light Source: 2 X 6W E14 LED Filament Bulbs + 1 X
 6W Spot LED PAR 16

Dimmable: with dimmable bulbs

Materials: Cristalflex®, Lentiflex®

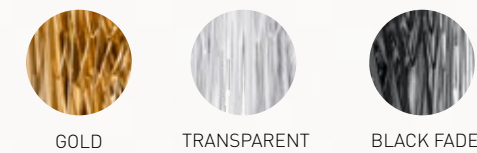
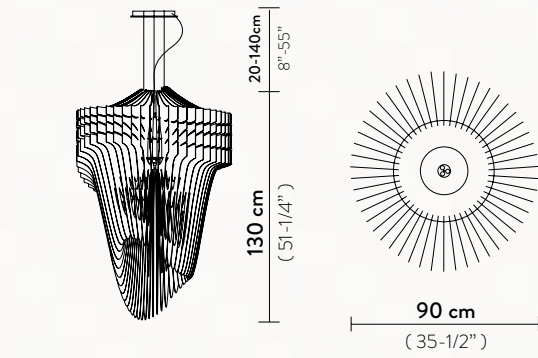


ARIA SUSPENSION XL

Light Source: 6 X 12W E27 LED Filament Bulbs + 1 X
 11W Spot LED PAR 30

Dimmable: with dimmable bulbs

Materials: Cristalflex®, Lentiflex®



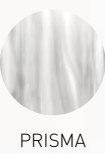
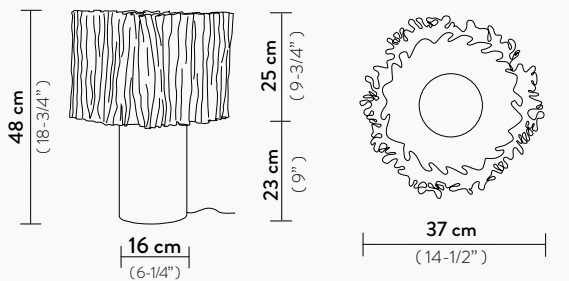
ACCORDÉON TABLE

Light Source: 2 X 12W E27 LED Filament Bulbs + 1 X
 6W E14 LED Filament Bulb

Dimmable: not dimmable

With: two position light switch, Magnetic System

Materials: Lentiflex®, Cristalflex®



ACCORDÉON BATTERY

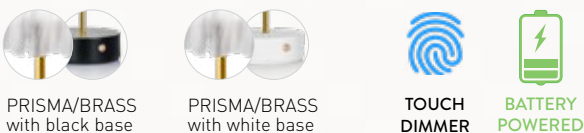
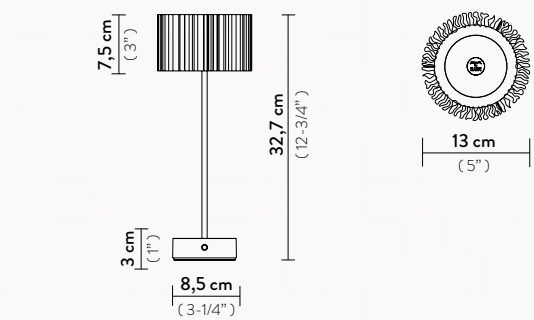
Light Source: 1,3W - 150 Lumen - 2.700 Kelvin - Battery LED

Duration: at max intensity around 6,5 hours duration,
 at min intensity around 60 hours duration

Dimmable: with integrated dimmer

Materials: Lentiflex®, anodized aluminium

 USB Multicharger station (20 ports) available

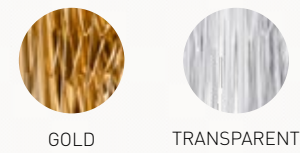
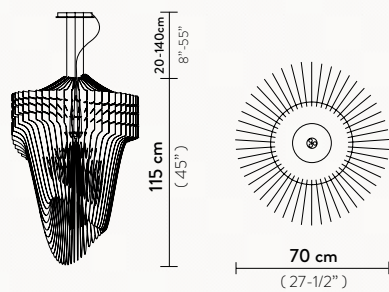


ARIA SUSPENSION L

Light Source: 4 X 12W E27 LED
 Filament Bulbs + 1 X 11W Spot LED
 PAR 30

Dimmable: with dimmable bulbs

Materials: Cristalflex®, Lentiflex®

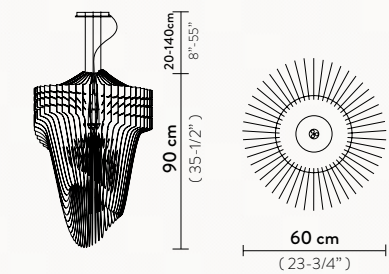


ARIA SUSPENSION M

Light Source: 3 X 12W E27 LED
 Filament Bulbs + 1 X 7W Spot LED
 PAR 20

Dimmable: with dimmable bulbs

Materials: Cristalflex®, Lentiflex®

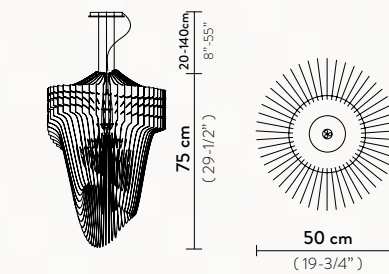


ARIA SUSPENSION S

Light Source: 2 X 12W E27 LED
 Filament Bulbs + 1 X 7W Spot LED
 PAR 20

Dimmable: with dimmable bulbs

Materials: Cristalflex®, Lentiflex®

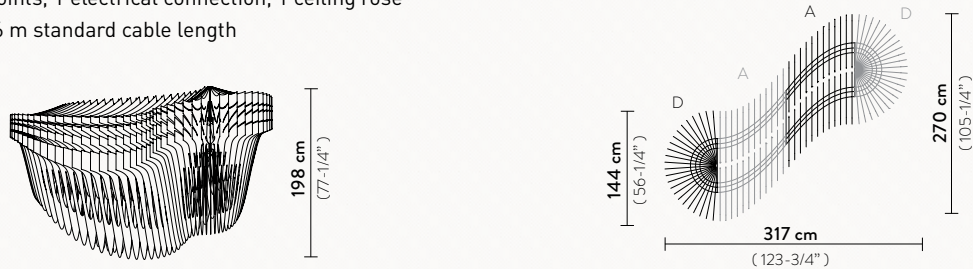


ARIA INFINITA SUSPENSION

The Slamp Team can customize solutions to any space, working alongside designers.
Il team di Slamp è pronto ad offrire soluzioni su misura, lavorando a quattro mani con il progettista e sulla base delle caratteristiche dello spazio da allestire.

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCT'S DECOR POSSIBILITIES

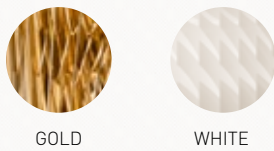
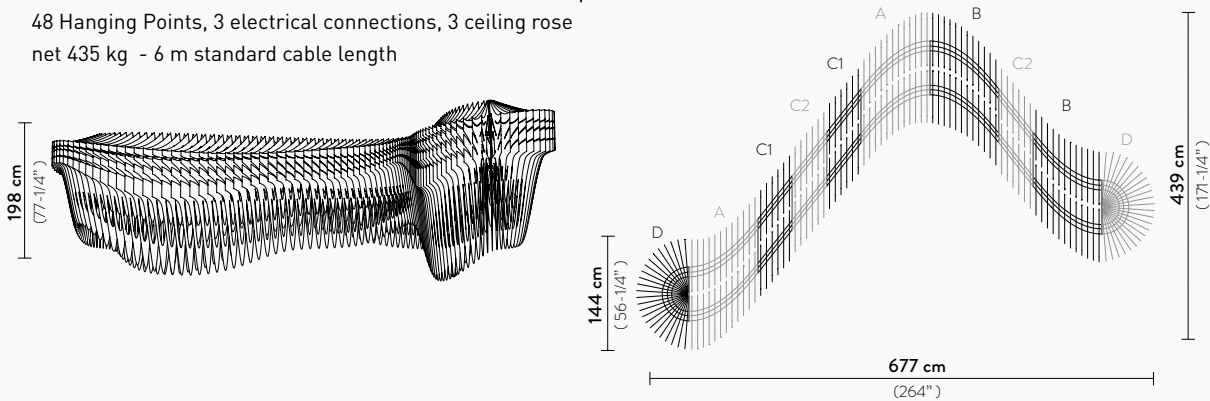
ARIA INFINITA **ARRANGEMENT 1**
30 X 12W E26/E27 LED Filament Bulbs + 8 x 12W Spot LED PAR 38
20 hanging points, 1 electrical connection, 1 ceiling rose
net 210 kg - 6 m standard cable length



ARIA INFINITA **ARRANGEMENT 2**
54 X 12W E26/E27 LED Filament Bulbs + 14 x 12W Spot LED PAR 38
32 hanging points, 1 electrical connection, 1 ceiling rose
net 322 kg - 6 m standard cable length



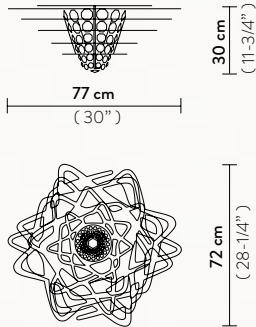
ARIA INFINITA **ARRANGEMENT 3**
78 X 12W E26/E27 LED Filament Bulbs + 22 x 12W Spot LED PAR 38
48 Hanging Points, 3 electrical connections, 3 ceiling rose
net 435 kg - 6 m standard cable length



GOLD WHITE

AURORA CEILING LARGE

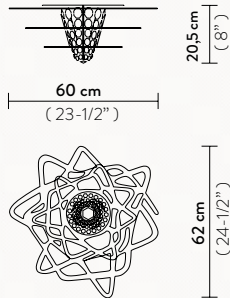
Light Source: 1 X 12W E27 LED Filament Bulb
Dimmable: with dimmable bulbs
With: Magnetic hanging System - 97 crystals
Materials: Methacrylate



WHITE BLACK

AURORA CEILING SMALL

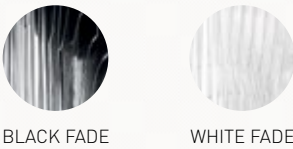
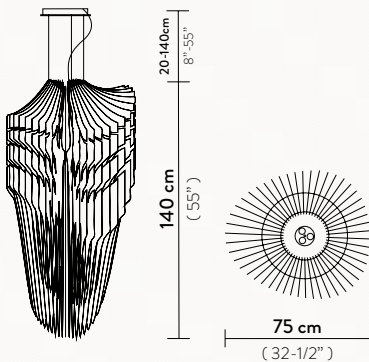
Light Source: 1 X 12W E27 LED Filament Bulb
Dimmable: with dimmable bulbs
With: Magnetic hanging System - 61 crystals
Materials: Methacrylate



MAGNETIC SYSTEM

AVIA SUSPENSION XL

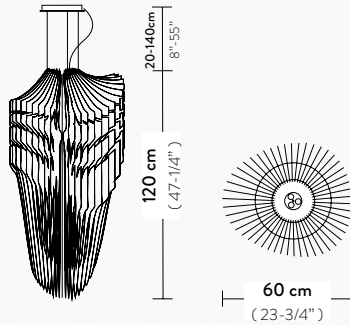
Light Source: 6 X 12W E27 LED Filament Bulbs + 1 X 11W Spot LED PAR 30
Dimmable: with dimmable bulbs
Materials: Cristalflex®, Lentiflex®



BLACK FADE WHITE FADE

AVIA SUSPENSION L

Light Source: 4 X 12W E27 LED Filament Bulbs + 1 X 11W Spot LED PAR 30
Dimmable: with dimmable bulbs
Materials: Cristalflex®, Lentiflex®

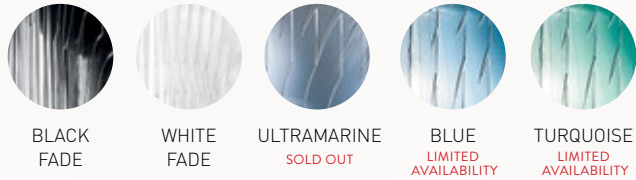
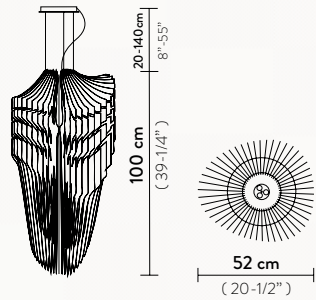


AVIA SUSPENSION M

Light Source: 3 X 12W E27 LED Filament Bulbs + 1 X 7W Spot LED PAR 20

Dimmable: with dimmable bulbs

Materials: Cristalflex®, Lentiflex®

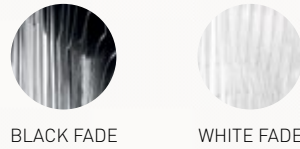
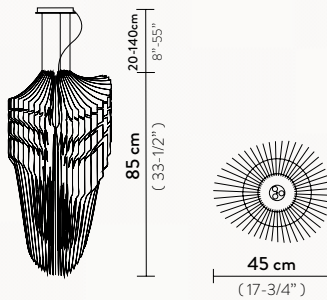


AVIA SUSPENSION S

Light Source: 2 X 12W E27 LED Filament Bulbs + 1 X 7W Spot LED PAR 20

Dimmable: with dimmable bulbs

Materials: Cristalflex®, Lentiflex®

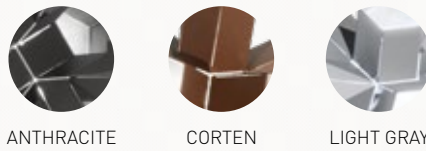
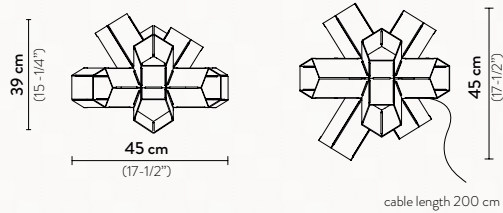


BANG STEP LIGHT OUTDOOR LARGE

Light Source: 2 X 4.2W Integrated Bidirectional LED 220~230 Vac - 500 Lumen - 3.000 Kelvin

Dimmable: not dimmable

Materials: Cataphoresis treated-powder-coated stainless steel

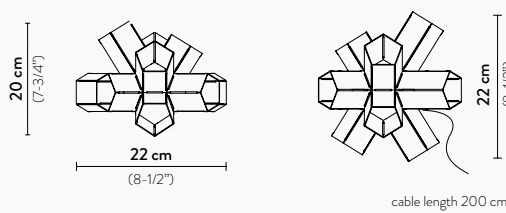


BANG STEP LIGHT/ APPLIQUE OUTDOOR SMALL

Light Source: 1 X 4.2W Integrated Bidirectional LED 220~230 Vac - 500 Lumen - 3.000 Kelvin

Dimmable: not dimmable

Materials: Cataphoresis treated-powder-coated stainless steel



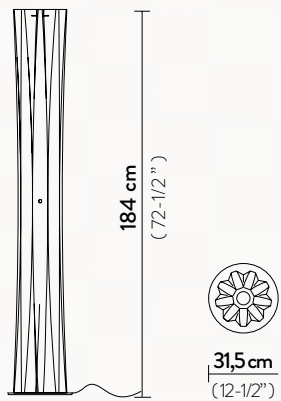
BACH FLOOR XXL

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: stainless steel base

Materials: Opalflex®



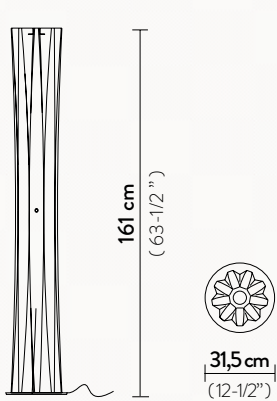
BACH FLOOR XL

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: stainless steel base

Materials: Opalflex®

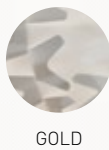
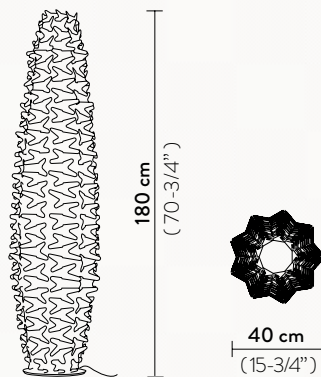


CACTUS FLOOR XXL

Light Source: 2 X 12W E27 LED Filament Bulbs

Dimmable: not dimmable

Materials: Opalflex®,

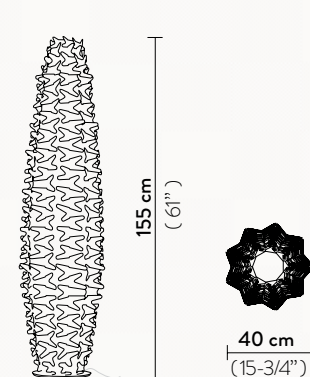


CACTUS FLOOR XL

Light Source: 2 X 12W E27 LED Filament Bulbs

Dimmable: not dimmable

Materials: Opalflex®,

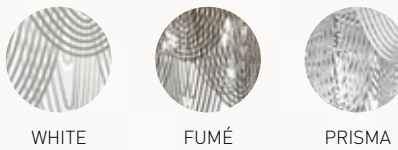
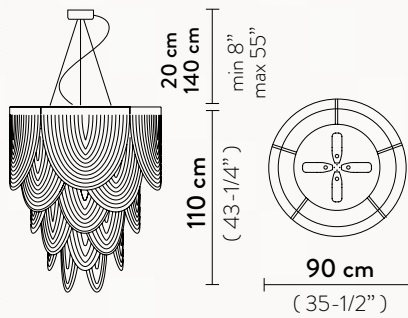


CEREMONY SUSPENSION

Light Source: 4 X 12W E27 LED Filament Bulbs + 1 X 8W GU10 SPOT LED

Dimmable: with dimmable bulbs

Materials: Lentiflex®, Opalflex®, Cristalflex®



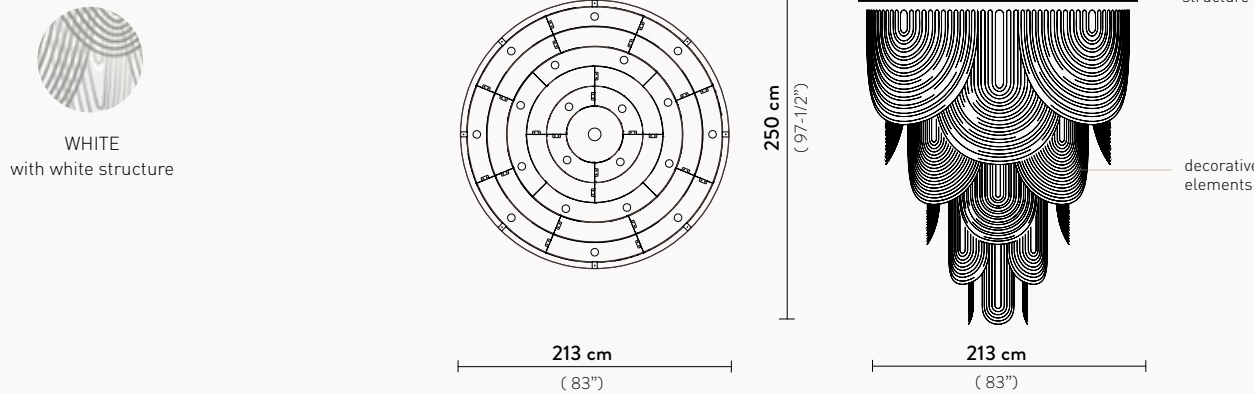
LE GRAND CEREMONY

Light Source: 20 X 8W GU10 LED Filament Bulbs
(max Ø5cm x h. 5) - 16.650 Lumen - 3.000 Kelvin
+ 1 X 15W E27 LED (max Ø6,5 x h. 9 cm)

Dimmable: with dimmable bulbs

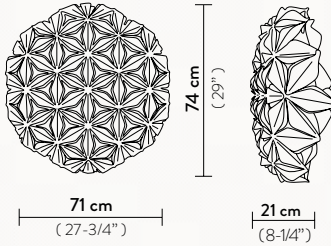
Materials: Cristalflex®

Structure and diffusor finishing can be customized.



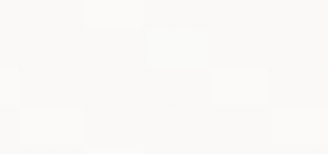
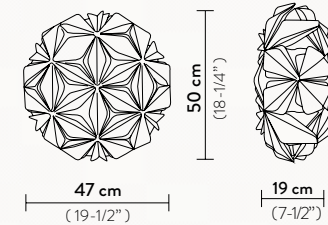
C'EST LA VIE
CEILING/WALL L

Light Source: 3 X 12W E27 LED
Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
(Bayonet mount for North America)
Materials: Opalflex®, Lentiflex®



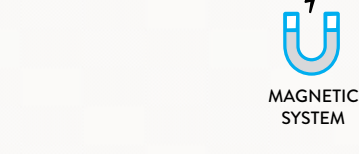
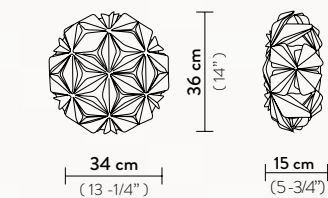
C'EST LA VIE
CEILING/WALL M

Light Source: 2 X 12W E27 LED
Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
Materials: Opalflex®, Lentiflex®



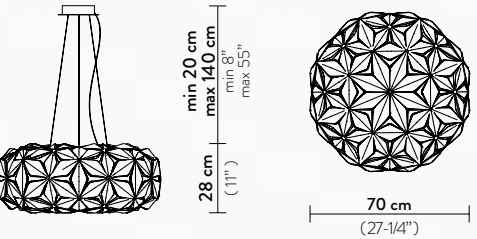
C'EST LA VIE
CEILING/WALL MINI

Light Source: 2 X 6W E14 LED
Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
Materials: Opalflex®, Lentiflex®



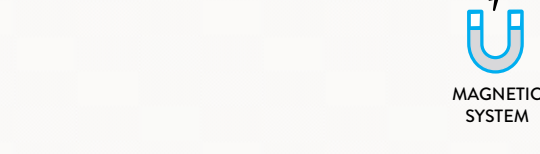
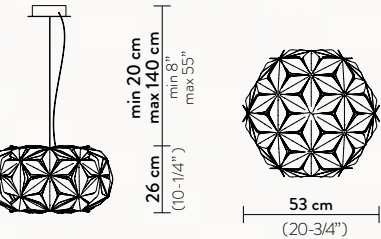
C'EST LA VIE SUSPENSION L

Light Source: 4 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
Materials: Opalflex®, Lentiflex®



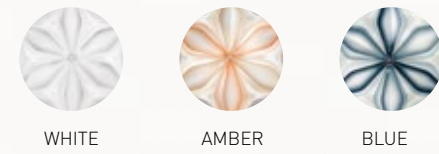
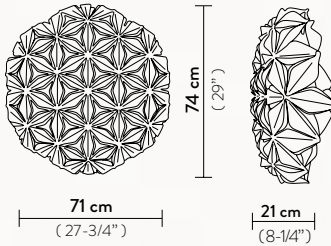
C'EST LA VIE SUSPENSION M

Light Source: 2 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
Materials: Opalflex®, Lentiflex®



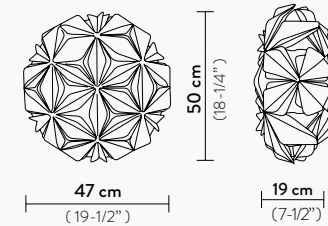
LA VIE CEILING/WALL L

Light Source: 3 X 12W E27 LED
Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
(Bayonet mount for North America)
Materials: Opalflex®, Lentiflex®



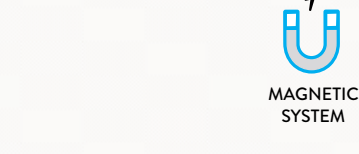
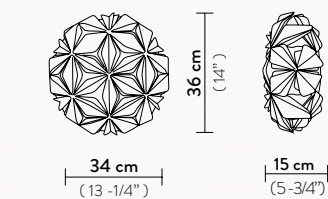
LA VIE CEILING/WALL M

Light Source: 2 X 12W E27 LED
Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
Materials: Opalflex®, Lentiflex®



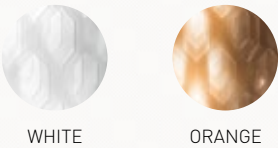
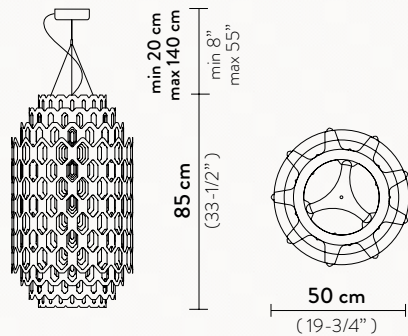
LA VIE CEILING/WALL MINI

Light Source: 2 X 6W E14 LED
Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
Materials: Opalflex®, Lentiflex®



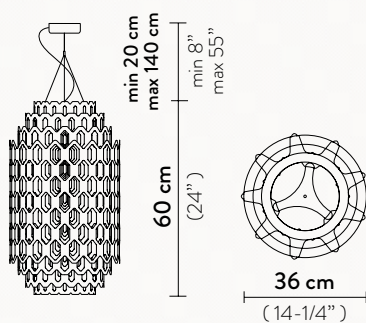
CHANTAL SUSPENSION MEDIUM

Light Source: 7 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
With: Magnetic hanging System
Materials: Cristalflex®, Lentiflex®



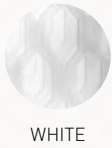
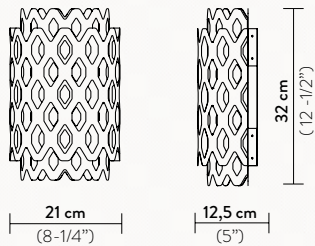
CHANTAL SUSPENSION SMALL

Light Source: 4 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Cristalflex®, Lentiflex®



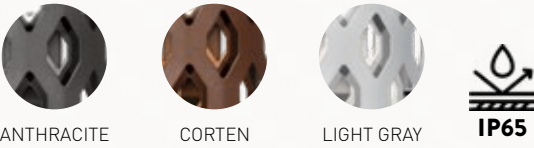
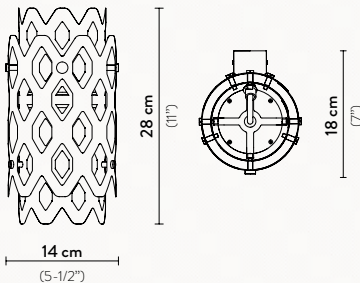
CHARLOTTE APPLIQUE

Light Source: 1 X 12W E27 LED Filament Bulb
Dimmable: with dimmable bulbs
Materials: Cristalflex®, Lentiflex®



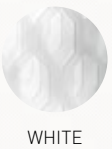
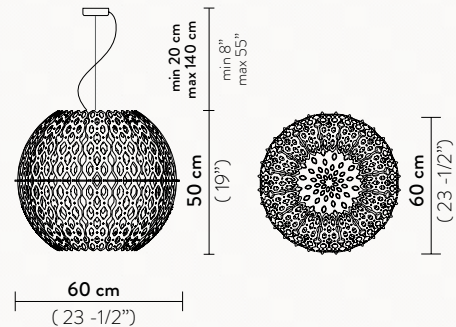
CHARLOTTE APPLIQUE **OUTDOOR**

Light Source: 4.2W - 220-230 Vac - 500 Lumen - 3.000 Kelvin - Integrated Bidirectional LED
Dimmable: not dimmable
Materials: Cataphoresis treated-powder-coated stainless steel



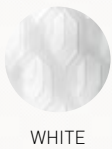
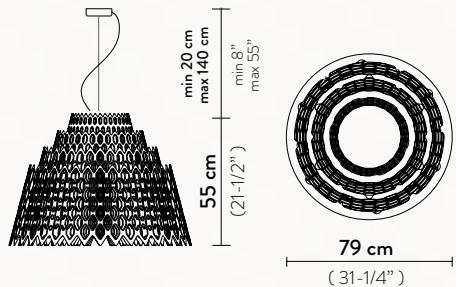
CHARLOTTE GLOBE

Light Source: 4 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Cristalflex®, Lentiflex®



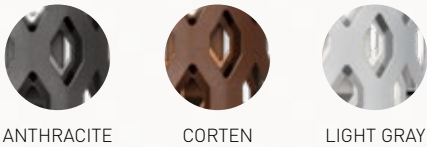
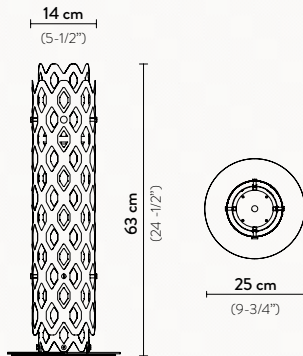
HALF CHARLOTTE

Light Source: 4 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Cristalflex®, Lentiflex®



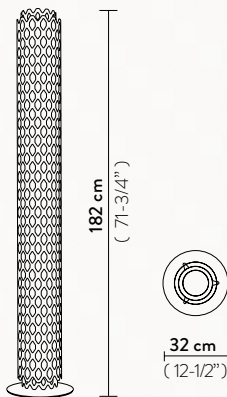
CHARLOTTE BOLLARD **OUTDOOR**

Light Source: 4.2W - 220-230 Vac - 500 Lumen - 3.000 Kelvin - Integrated Bidirectional LED
Dimmable: not dimmable
Materials: Cataphoresis treated-powder-coated stainless steel



CHARLOTTE FLOOR

Light Source: 2 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Cristalflex®, Lentiflex®



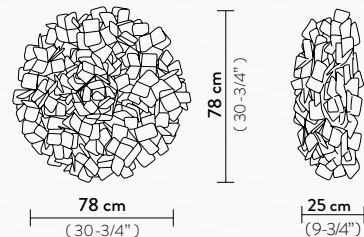
CLIZIA CEILING/WALL L

Light Source: 3 X 12W E27 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System
Bayonet Mount for North America

Materials: Cristalflex®, Opalflex®,
Cristalflex® with cold foil, Lentiflex®



WHITE ORANGE FUMÉ

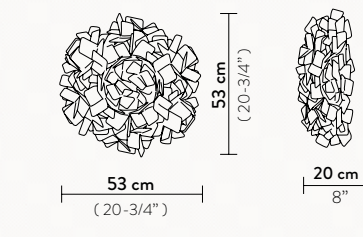
CLIZIA CEILING/WALL M

Light Source: 2 X 12W E27 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System
Bayonet Mount for North America

Materials: Cristalflex®, Opalflex®,
Cristalflex® with cold foil, Lentiflex®



PIXEL MAMA NON MAMA GOLD MAMA NON MAMA WHITE MAMA NON MAMA BLACK

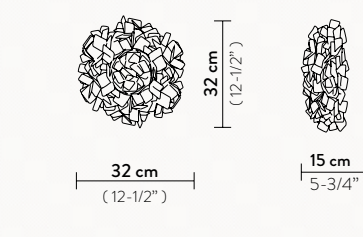
CLIZIA CEILING/WALL MINI

Light Source: 2 X 6W E14 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System
Bayonet Mount for North America

Materials: Cristalflex®, Opalflex®,
Cristalflex® with cold foil, Lentiflex®



MAMA NON MAMA WHITE MAMA NON MAMA BLACK



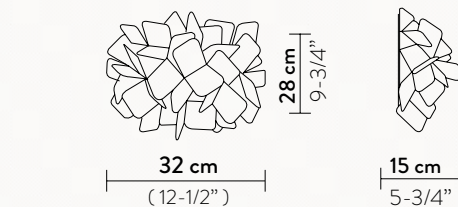
MAGNETIC SYSTEM

CLIZIA APPLIQUE

Light Source: 2 X 6W E14 LED Filament Bulbs

Dimmable: with dimmable bulbs

Materials: Cristalflex®



MAMA NON MAMA GOLD



MAMA NON MAMA WHITE MAMA NON MAMA BLACK



MAGNETIC SYSTEM

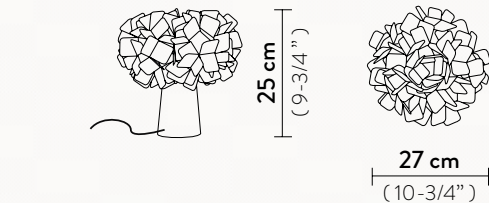
CLIZIA TABLE

Light Source: 1 X 6W E14 LED Filament Bulb

Dimmable: not dimmable

With: Magnetic System

Materials: Cristalflex®, Lentiflex®, Cristalflex® with cold foil



MAMA NON MAMA GOLD (light base)



MAMA NON MAMA GOLD (dark base)



MAMA NON MAMA BLACK (dark base)



MAMA NON MAMA WHITE (light base)



WHITE (light base)



ORANGE (light base)



FUMÉ (light base)



MAGNETIC SYSTEM

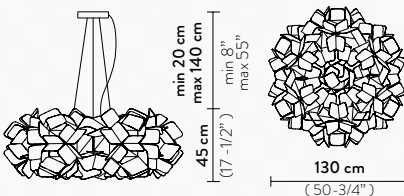
CLIZIA SUSP Ø130

Light Source: 15 X 12W E27 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Polycarbonate, with cold foil



WHITE (ONLY L AND M) ORANGE (ONLY L AND M) FUMÉ (ONLY L AND M)

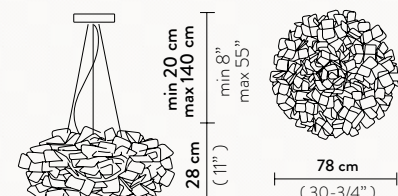
CLIZIA SUSP LARGE

Light Source: 4 X 12W E27 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Cristalflex®, Opalflex®,
Cristalflex® with cold foil, Lentiflex®



PIXEL MAMA NON MAMA GOLD MAMA NON MAMA WHITE MAMA NON MAMA BLACK

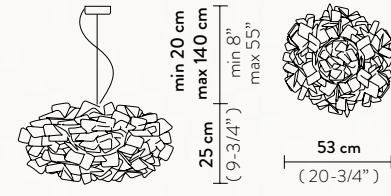
CLIZIA SUSP MEDIUM

Light Source: 2 X 12W E27 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Cristalflex®, Opalflex®,
Cristalflex® with cold foil, Lentiflex®



MAMA NON MAMA WHITE MAMA NON MAMA BLACK



MAGNETIC SYSTEM

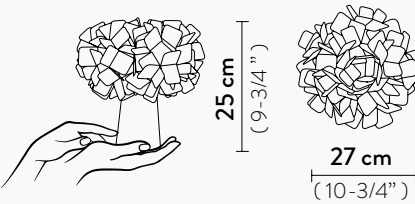
CLIZIA BATTERY

Light Source: 1,3W - 150 Lumen - 2.700 Kelvin - Battery LED

Dimmable: with integrated dimmer

With: at max intensity around 6,5 hours duration, at min intensity around 60 hours duration

Materials: Cristalflex® Lentiflex®, Cristalflex® with cold foil



MAMA NON MAMA WHITE (light base)



MAMA NON MAMA BLACK (dark base)



FUMÉ (light base)



MAMA NON MAMA GOLD (light base)



MAMA NON MAMA GOLD (dark base)



TOUCH DIMMER



BATTERY POWERED

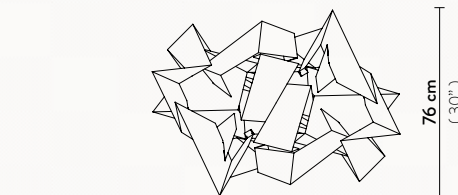
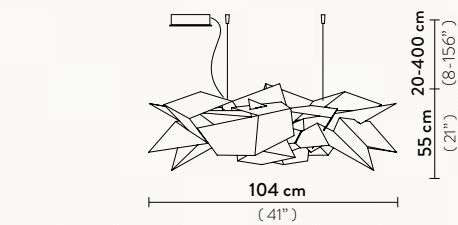
CORDOBA SUSPENSION

Light Source: 130W - 100-277 Vac - 15.000 Lumen - 3.000 Kelvin
- CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali, Casambi upon request.

Materials: Cristalflex®



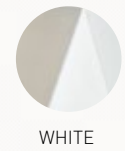
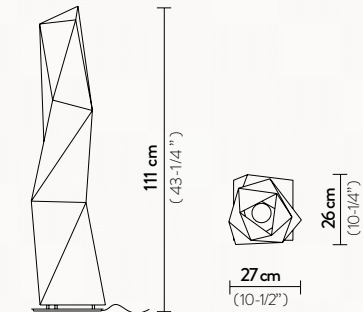
WHITE

DIAMOND FLOOR L

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: not dimmable

Materials: Opalflex®



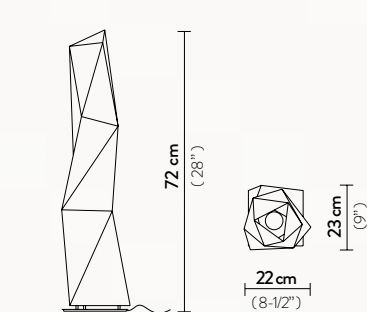
WHITE

DIAMOND FLOOR M

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: not dimmable

Materials: Opalflex®

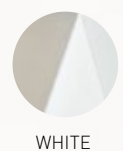
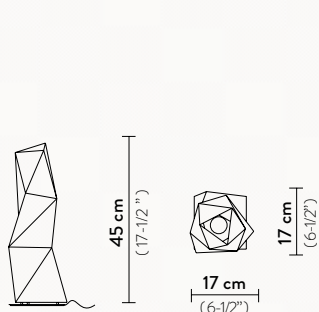


DIAMOND TABLE S

Light Source: 1 X 6W E14 LED Filament Bulb

Dimmable: not dimmable

Materials: Opalflex®



WHITE

ÉTOILE/ LA BELLE ETOILE SUSP LARGE

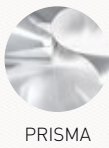
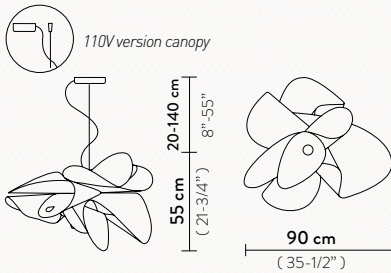
Light Source: 21W - 170~240 Vac/38-42 Vdc - 2.830 Lumen - 2.700 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

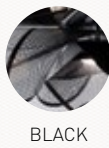
Additional dimming system Dali, Casambi upon request.

With: Patented Light Source with Magnetic hanging System

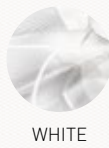
Materials: Cristalflex® or Lentiflex®



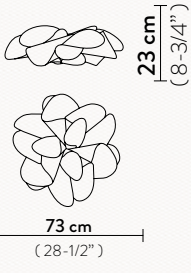
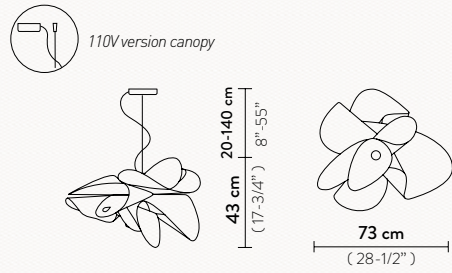
PRISMA



BLACK



WHITE



MAGNETIC CHANGEABLE LED SOURCE

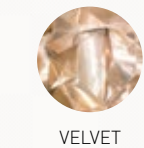
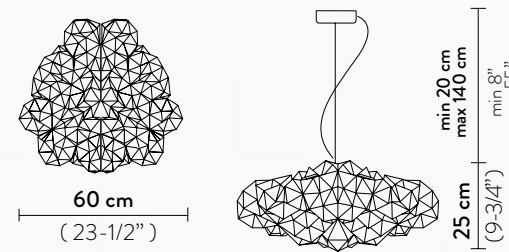
DRUSA SUSPENSION

Light Source: 4 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®



VELVET

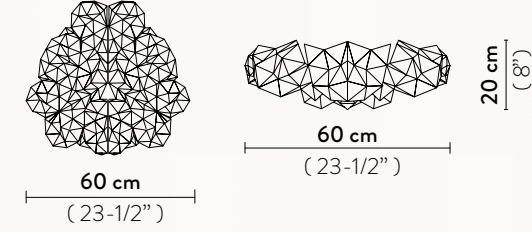
DRUSA CEILING/WALL

Light Source: 4 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®



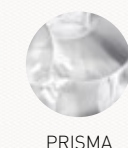
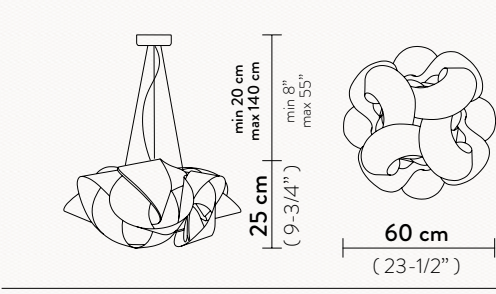
FABULA SUSPENSION LARGE

Light Source: 5 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®



PRISMA

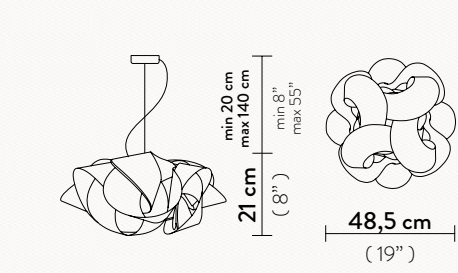
FABULA SUSPENSION MEDIUM

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®



MAGNETIC SYSTEM

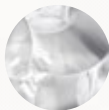
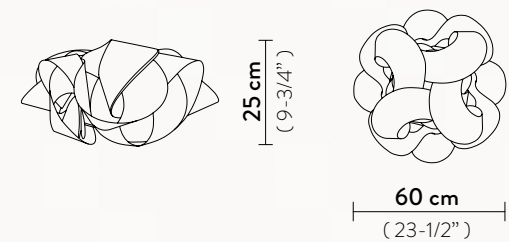
FABULA CEILING/WALL LARGE

Light Source: 5 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®



PRISMA



MAGNETIC SYSTEM

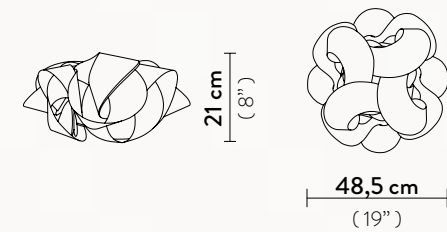
FABULA CEILING/WALL MEDIUM

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®

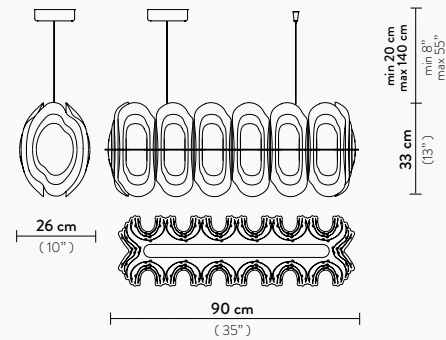


FIORDLYS LINEAR

Light Source: 30W - 170~240Vac/24Vdc - 3.500 Lumen - 2.700 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge
Dali, Casambi upon request.

Materials: Opalflex®, Lentiflex®,
Opalflex® with cold foil



GOLD



SILVER



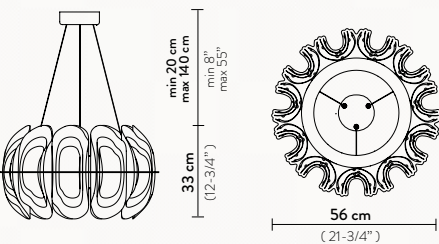
WHITE

FIORDLYS ROUND

Light Source: 36W - 170~240Vac/24Vdc - 4.300 Lumen - 2.700 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge
Dali, Casambi upon request.

Materials: Opalflex®, Lentiflex®,
Opalflex® with cold foil

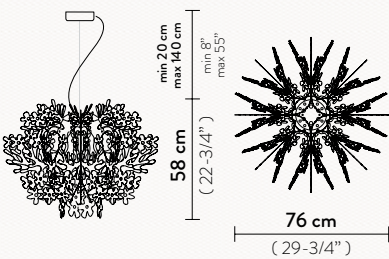


FIGORELLA SUSPENSION

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

Materials: Opalflex®



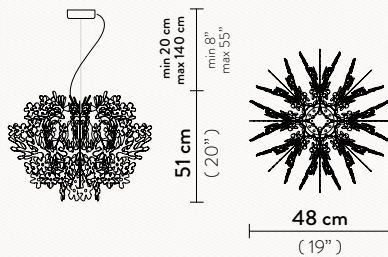
WHITE

FIGORELLA SUSPENSION MINI

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

Materials: Opalflex®

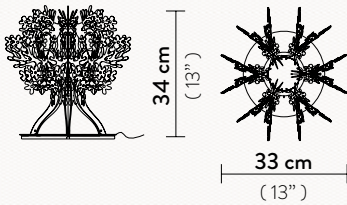


FIGORELLINA TABLE

Light Source: 1 X 6W E14 LED Filament Bulb

Dimmable: not dimmable

Materials: Opalflex®



WHITE

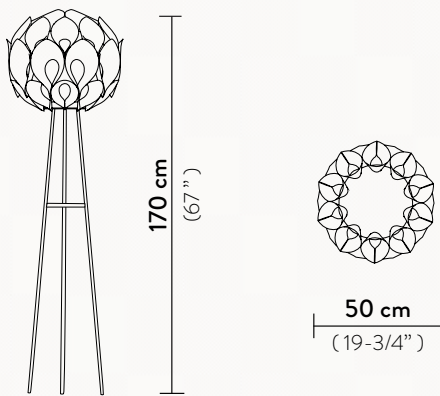
FLORA FLOOR

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic System

Materials: Copperflex®, Goldflex®, Opalflex®, Cristalflex®



GOLD



COPPER



BLACK



MAGNETIC SYSTEM

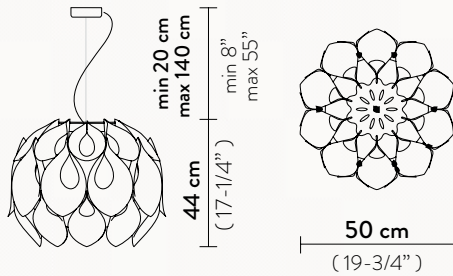
FLORA SUSPENSION

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Copperflex®, Goldflex®, Opalflex®, Cristalflex®

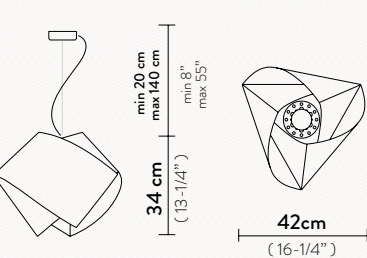


GEMMY SUSPENSION

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

Materials: Opalflex®, or Lentiflex®

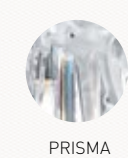
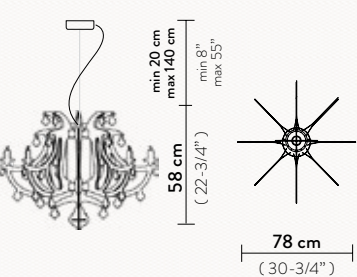


GINETTA SUSPENSION

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

Materials: Polycarbonate, Lentiflex®

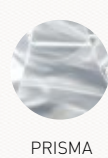
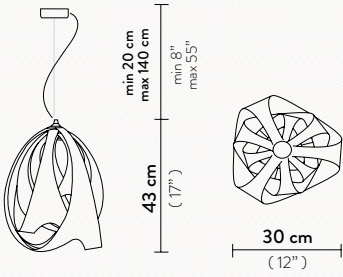


GOCCIA SUSPENSION

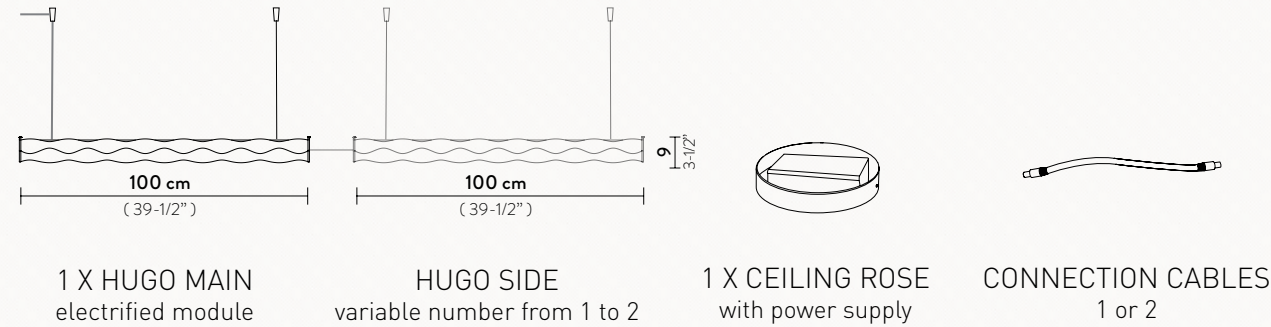
Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

Materials: Lentiflex®



HUGO ARCHITECTURAL SYSTEM



HUGO ARCHITECTURAL 2

1 MAIN + 1 SIDE

Light Source: 40W - 170~240 Vac/24 Vdc - 3.510 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali, Casambi upon request.

Materials: Lentiflex®

HUGO ARCHITECTURAL 3

1 MAIN + 2 SIDE

Light Source: 60W - 170~240 Vac/24 Vdc - 5.265 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali, Casambi upon request.

Materials: Lentiflex®

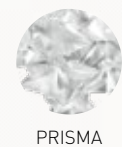
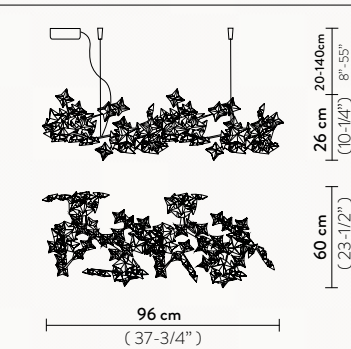
HANAMI SUSPENSION LARGE

Light Source: 10 X 5W G9 LED Filament Bulbs - 4200 Lumen - 3.000 Kelvin

Dimmable: with dimmable bulbs

With: dimmable bulbs included

Materials: Lentiflex®



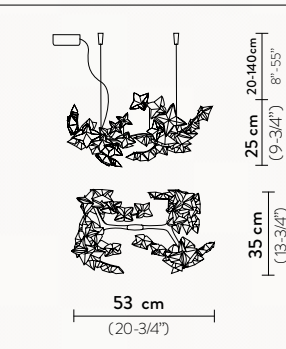
HANAMI SUSPENSION SMALL

Light Source: 5 X 5W G9 LED Filament Bulbs - 2100 Lumen - 3.000 Kelvin

Dimmable: with dimmable bulbs

With: dimmable bulbs included

Materials: Lentiflex®



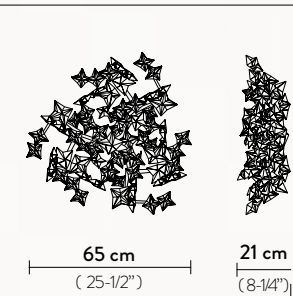
HANAMI CEILING/WALL

Light Source: 7 X 5W G9 LED Filament Bulbs - 2940 Lumen - 3.000 Kelvin

Dimmable: with dimmable bulbs

With: dimmable bulbs included

Materials: Lentiflex®



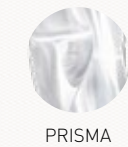
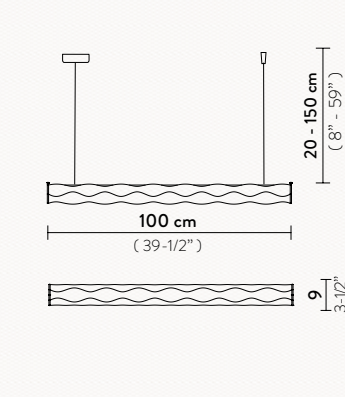
HUGO SUSPENSION

Light Source: 20W - 170~240 Vac/24 Vdc - 1.755 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali, Casambi upon request.

Materials: Lentiflex®



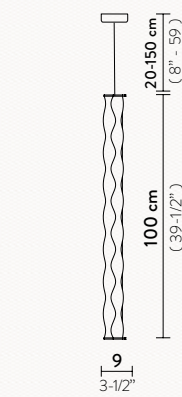
HUGO VERTICAL

Light Source: 20W - 170~240 Vac/24 Vdc - 1.755 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali, Casambi upon request.

Materials: Lentiflex®

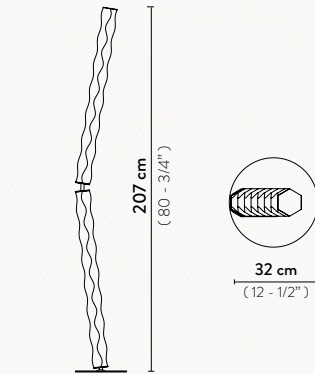


HUGO FLOOR

Light Source: 40W - 100~240 Vac/24 Vdc - 3.510 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

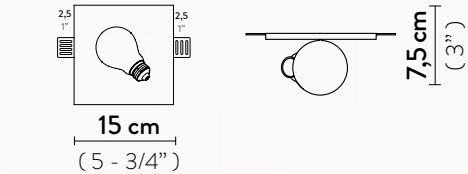
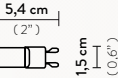
Dimmable: with integrated dimmer

Materials: Lentiflex®



IDEA WALL RECESSED

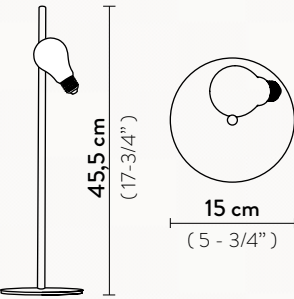
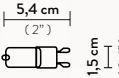
Light Source: 1 X 5W G9 LED Filament Bulb (1,5 x h. 5,4 cm)
- 400 Lumen - 3000 Kelvin
Dimmable: with dimmable bulbs
With: bulb included
Materials: Technopolymer, Plaster



BRASS AND WHITE

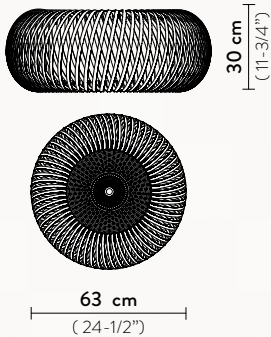
IDEA TABLE

Light Source: 1 X 5W G9 LED Filament Bulb (1,5 x h. 5,4 cm)
- 400 Lumen - 3000 Kelvin
Dimmable: not dimmable
With: bulb included
Materials: Technopolymer, Brass



KALATOS CEILING

Light Source: 4 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Metallized Polycarbonate or Lentiflex®



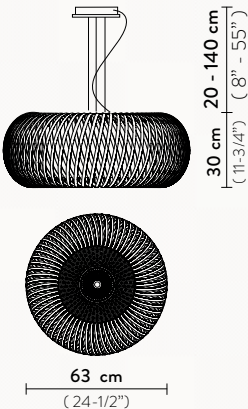
PRISMA



BLACK GOLD

KALATOS SUSPENSION

Light Source: 4 X 12W E27 LED Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Metallized Polycarbonate or Lentiflex®



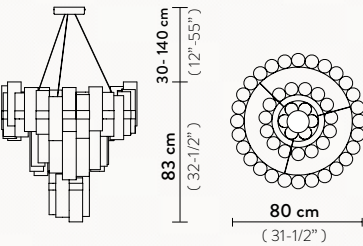
LA LOLLO SUSP XL

Light Source: 130W - 100~277 Vac -
15.000 Lumen - 2.700 Kelvin
CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali,
Casambi upon request.

Materials: Lentiflex®, Lentiflex®
with cold foil, Opalflex®



GOLD



PEWTER



GRADIENT



WHITE

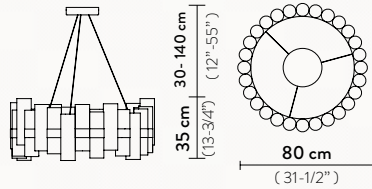
LA LOLLO SUSP LARGE

Light Source: 80W - 100~277
Vac/24 Vdc - 9.000 Lumen - 2.700
Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali,
Casambi upon request.

Materials: Lentiflex®, Lentiflex®
with cold foil, Opalflex®



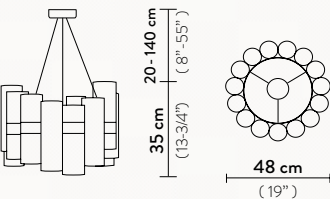
LA LOLLO SUSP MEDIUM

Light Source: 40W - 170~240
Vac/24 Vdc - 4.600 Lumen - 2.700
Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

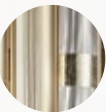
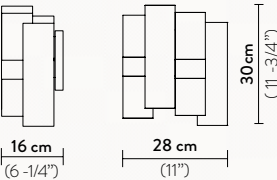
Additional dimming system Dali,
Casambi upon request.

Materials: Lentiflex®, Lentiflex®
with cold foil, Opalflex®



LA LOLLO APPLIQUE

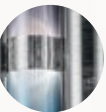
Light Source: 2 X 6W E14 LED
Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Lentiflex®, Lentiflex® with
cold foil, Opalflex®



GOLD



PEWTER



GRADIENT



WHITE

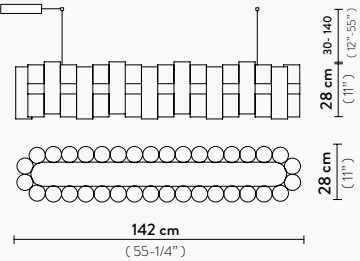
LA LOLLO LINEAR 140

Light Source: 110W - 100~277
Vac - 12.420 Lumen - 2.700 Kelvin
- CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali,
Casambi upon request.

Materials: Lentiflex®, Lentiflex®
with cold foil, Opalflex®



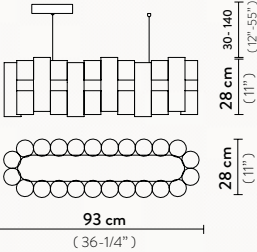
LA LOLLO LINEAR 100

Light Source: 70W - 170~240
Vac/24 Vdc - 7.820 Lumen - 2.700
Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge

Additional dimming system Dali,
Casambi upon request.

Materials: Lentiflex®, Lentiflex®
with cold foil, Opalflex®

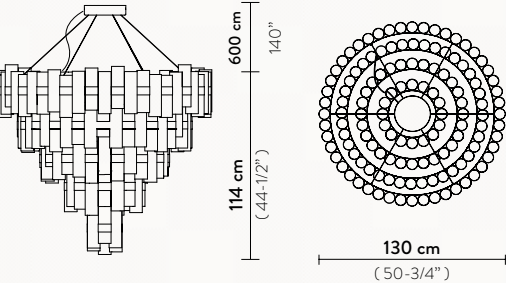


LA LOLLONA 5

Light Source: 390W - 100~240 Vac/24 Vdc
44.555 Lumen - 2.700 Kelvin - CRI >90 Integrated Led

Dimmable: PWM, 0-10 - Additional Casambi and Dali upon request.

Materials: Lentiflex®, Lentiflex® with cold foil, Opalflex®

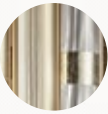
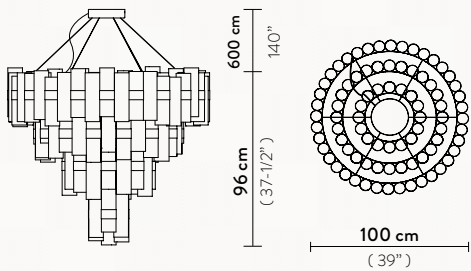


LA LOLLONA 4

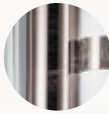
Light Source: 242W - 100~240 Vac/24 Vdc
28.140 Lumen - 2.700 Kelvin - CRI >90, Integrated LED

Dimmable: PWM, 1-10 - Additional Casambi and Dali upon request.

Materials: Lentiflex®, Lentiflex® with cold foil, Opalflex®



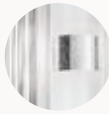
GOLD



PEWTER



GRADIENT



WHITE

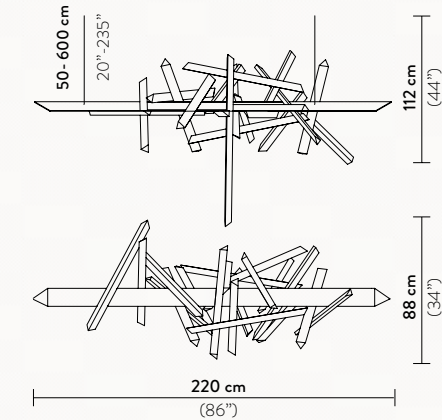
Product's diameter can be customized for the project. Technical lighting details will be adapted to the specific project.

LA TRAVIATA 220

Light Source: 86,4W - 100~240Vac/24Vdc - 7.500 Lumen - 3.000 Kelvin - CRI >90, Integrated LED + 13 X 1W Integrated

Dimmable: dimmable with Casambi or DMX

Materials: Lentiflex®, Methacrylate



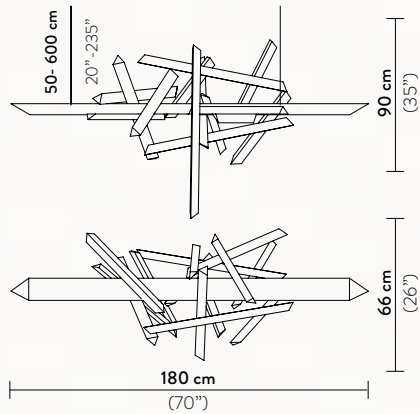
RGB

LA TRAVIATA 180

Light Source: 70,8W - 100~240Vac/24Vdc - 6.150 Lumen - 3.000 Kelvin - CRI >90, Integrated LED + 9 X 1W Integrated

Dimmable: dimmable with Casambi or DMX

Materials: Lentiflex®, Methacrylate

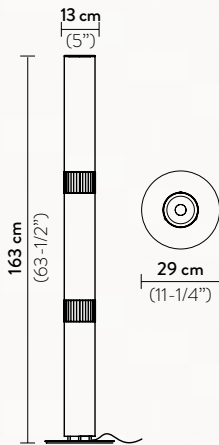


LA LOLLO FLOOR

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

Materials: Lentiflex®, Cristalflex, Opalflex® with cold foil



SILVER



GOLD

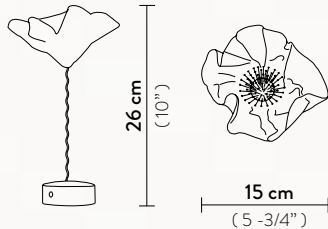
LAFLEUR BATTERY TABLE

Light Source: 1,3W - 150 Lumen - 2.700 Kelvin - Battery LED

Dimmable: with integrated dimmer

With: at max intensity around 6,5 hours duration, at min intensity around 60 hours duration

Materials: Lentiflex®, Copper Wire



VELVET
with black base



PRISMA
with white base



TOUCH
DIMMER



BATTERY
POWERED

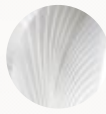
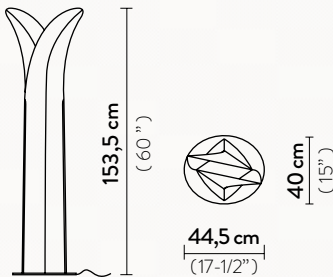
LAS PALMAS XL

Light Source: 3 X 12W E27 LED Filament Bulbs

Dimmable: not dimmable

With: stainless steel base - profiles

Materials: Opalflex®



WHITE

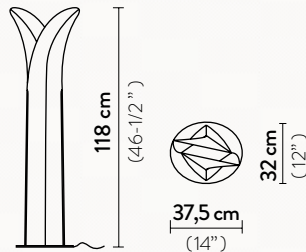
LAS PALMAS L

Light Source: 2 X 12W E27 LED Filament Bulbs

Dimmable: not dimmable

With: stainless steel base - profiles

Materials: Opalflex®



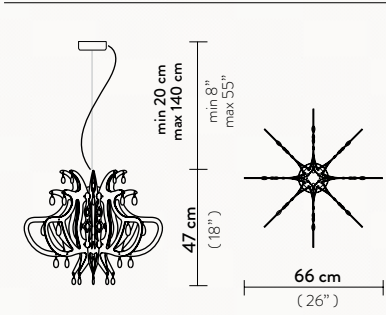
LILLIBET SUSPENSION

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

With: 56 Schöler crystals

Materials: Opalflex®, Cristalflex®



BLACK



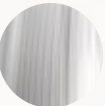
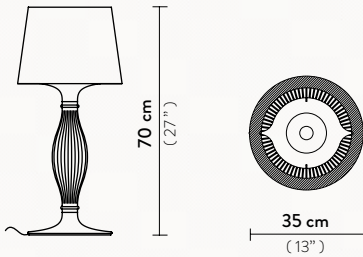
WHITE

LIZA TABLE

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: not dimmable

Materials: Lentiflex®, Polycarbonate



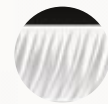
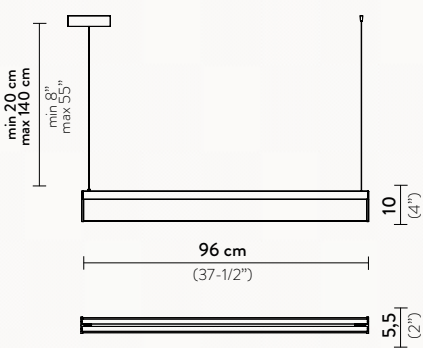
PRISMA

MODULA SUSPENSION

Light Source: 35W - 170~240Vac/24Vdc - 1.680 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge
Dali and Casambi upon request.

Materials: Lentiflex®, Abs



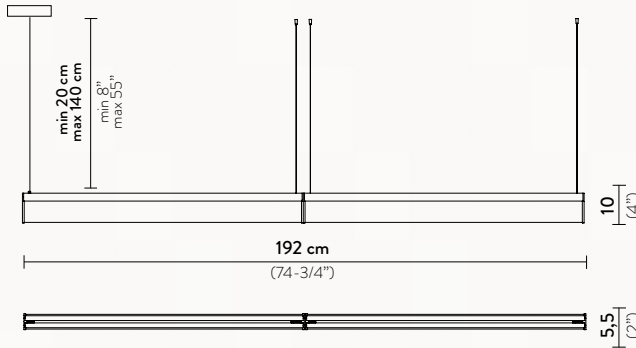
BLACK PLISSÉ

MODULA DOUBLE SUSPENSION

Light Source: 70W - 170~240 Vac/24 Vdc - 3.360 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

Dimmable: Triac Trailing Edge
Dali and Casambi upon request.

Materials: Lentiflex®, Abs



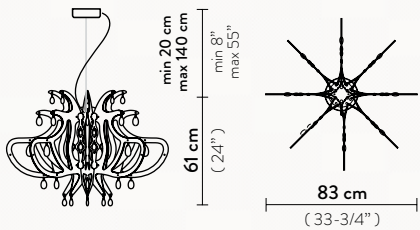
MEDUSA SUSPENSION

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

With: 56 Schöler crystals

Materials: Opalflex®, Cristalflex®



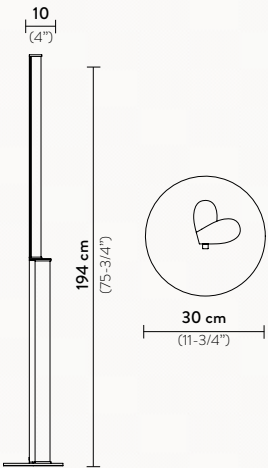
BLACK

MODULA FLOOR

Light Source: 70W - 100~240 Vac/24 Vdc - 3.360 Lumen
3.000 Kelvin - CRI >90, Integrated LED

Dimmable: with integrated dimmer

Materials: Lentiflex®, Abs



BLACK PLISSÉ

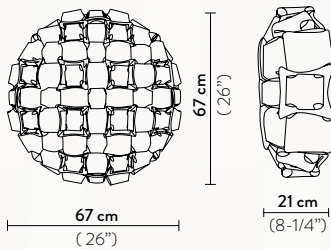
MIDA CEILING/WALL L

Light Source: 4 X 12W E27 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®, Opalflex®,
Lentiflex® with cold foil



AMBER



WHITE/PLATINUM



WHITE/GOLD



MULTICOLOR

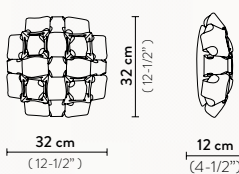
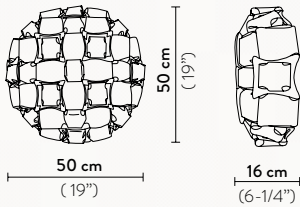
MIDA CEILING/WALL M

Light Source: 3 X 12W E27 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Lentiflex®, Opalflex®,
Lentiflex® with cold foil



MIDA APPLIQUE

Light Source: 2 X 6W E14 LED
Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

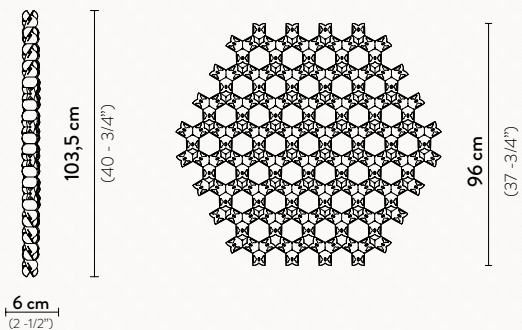
Materials: Lentiflex®, Opalflex®,
Lentiflex® with cold foil



MAGNETIC
SYSTEM

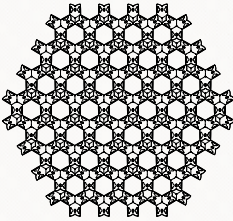
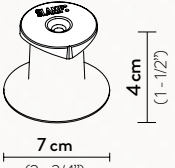
NUVEM OUTDOOR

MODULAR SYSTEM

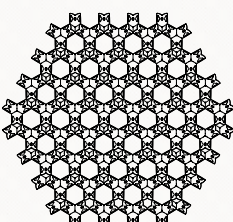
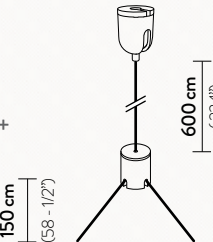


MODULES KIT

VERTICAL FOR WALL INSTALLATION

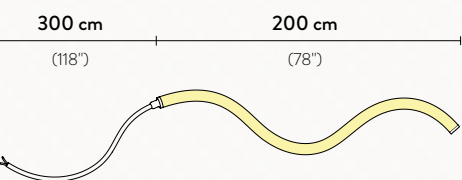
 MODULE X1	+	 WALL ANCHOR KIT X5	+	 CLIP X10	Materials: Polycarbonate V0 Weight: net 3,71 Kg - gross 5,56 Kg Packaging: 108 x 100,5 x h. 7,5 cm Screws and plugs are not provided. Please choose those suitable for your wall type (concrete, plasterboard, wood, etc.) to ensure a safe and durable installation
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HORIZONTAL FOR CEILING INSTALLATION

 MODULE X1	+	 SUSPENSION KIT X1	+	 CLIP X10	Materials: Polycarbonate V0 Weight: net 3,61 Kg - gross 5,48 Kg Packaging: 108 x 100,5 x h. 7,5 cm Screws and plugs are not provided. Please choose those suitable for your ceiling type (concrete, plasterboard, wood, etc.) to ensure a safe and durable installation
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LIGHTING

LIGHT UNIT FOR BOTH WALL AND CEILING INSTALLATION

 LIGHT UNIT X1	 CABLE CLAMPS X45	Light Source: 20W - 100~240 Vac/24 Vdc - 1400 Lumen 3.000 Kelvin Integrated 360° LED Dimmable: PWM, 0-10 Materials: Light Silicone Clamps Polycarbonate V0 Weight: net 0,55 Kg - gross 0,92 Kg Packaging: 36 x 38 x h. 15 cm
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Slamp offers a consulting and design service for the Nuvem system, guiding clients in the configuration process, which is fully tailored to the project's characteristics and the specific needs of the space, thanks to the system's standard and customizable accessories.

THE MINIMUM ORDER QUANTITY IS 10 MODULES.

Slamp offre un servizio di consulenza e progettazione per il sistema Nuvem, guidando i clienti nel processo di configurazione, completamente personalizzato in base alle caratteristiche del progetto e alle specifiche esigenze dello spazio, grazie agli accessori standard e personalizzabili del sistema.

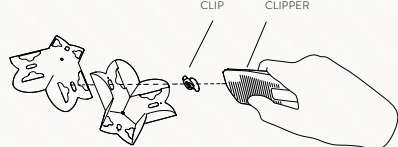
LA QUANTITÀ ORDINABILE MINIMA È DI 10 MODULI.

HARDWARE AND TOOLS

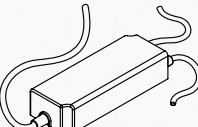
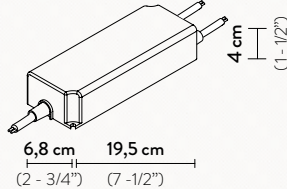
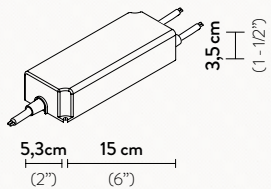
ADDITIONAL CLIPS

 CLIP CONNESSIONE MODULI	 1,8 cm (0,702")	 0,5 cm (0,195")	Materials: Polycarbonate V0 Weight: net 0,008 Kg - gross 0,01 Kg Packaging: 14 x 9 x h. 1,5 cm Pack of: 10 pieces
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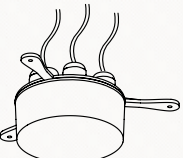
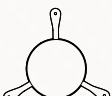
CLIPPER

 STRUMENTO CONNESSIONE MODULI		Materials: Polycarbonate Weight: net 0,042 Kg - gross 0,05 Kg Packaging: 9,4 x 18 x h. 3,2 cm IT IS MANDATORY TO BUY AT LEAST 1 CLIPPER FOR EVERY 10 MODULES.
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DRIVER

 ALIMENTATORE	 6,8 cm 19,5 cm (2 - 3/4") (7 - 1/2") 4 cm (1 - 1/2") DRIVER Up to 8 lights	 5,3 cm 15 cm (2") (6") 3,5 cm (1 - 1/2") DRIVER Up to 2 lights	Source: 8 lights 200W - 100~240 Vac/24 Vdc - 50-60Hz 2 lights 60W - 100~240 Vac/24 Vdc - 50-60Hz Dimmable: PWM, 0-10 Weight: 8 lights net 1,01 Kg - gross 1,06 Kg 2 lights net 0,48 Kg - gross 0,52 Kg Packaging: 8 lights 29 x 10 x h. 5 cm 2 lights 23,3 x 8 x h. 4,2 cm
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JUNCTION CASE

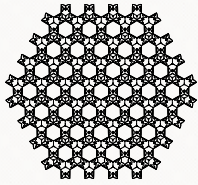
 SCATOLA DI DERIVAZIONE	 13 cm (5 - 1/4")	 6,8 cm (2 - 3/4")	Materials: Polycarbonate V0 Weight: net 0,2 Kg - gross 0,21 Kg Packaging: 18 x 26 x h. 7 cm Up to: 6 light units
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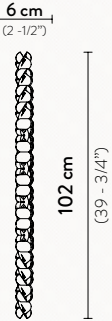
NUVEM INDOOR MODULAR SYSTEM

Stamp offers a consulting and design service for the Nuvem system, guiding clients in the configuration process, which is fully tailored to the project's characteristics and the specific needs of the space, thanks to the system's standard and customizable accessories.

THE MINIMUM ORDER QUANTITY IS 5 MODULES.

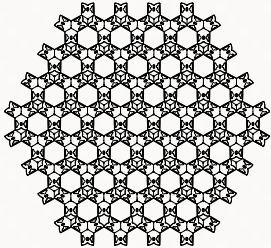
MODULE





6 cm
(2 -1/2")

102 cm
(39 - 3/4")



94 cm
(36 -1/2")

Materials: Opalflex® or Lentiflex®

Weight: net 2,2 Kg - gross 2,5 Kg

Packaging: 100 x 107 x h. 7 cm

Included: Modules connectors

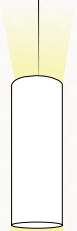


WHITE



VELVET

SUSPENSION BI-DIRECTIONAL SPOTLIGHT



UNITÀ LUMINOSA



20-600 cm
(8" - 234")

17 cm
(6-1/2")



6
(2-1/4")



1,5
0,6"



1,8 cm
0,7"

WIRE CEILING ANCHOR INCLUDED

Light Source: 2 X 8W GU10 LED PAR 16

Dimmable: with dimmable bulbs

Materials: Steel

Weight: net 0,5 Kg - gross 0,6 Kg

Packaging: 11 x 10 x h. 21 cm

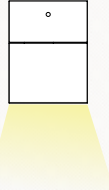


WHITE - RAL 9016

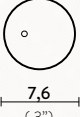


VELVET - brushed brass finish

CEILING/ WALL SPOTLIGHT



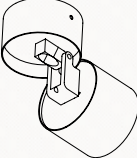
UNITÀ LUMINOSA



7,6
(3")



10
(4")



Light Source: 10W - 220~240V/24Vdc - 3.000 Lumen - 3.000 Kelvin - CRI >90, Integrated LED

Materials: Steel

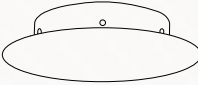
Weight: net 0,18 Kg - gross 0,20 Kg

Packaging: 8 x 8 x h. 11 cm

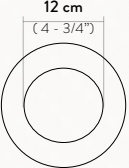


WHITE - RAL 9016

CANOPY



COPPETTA



12 cm
(4 - 3/4")

18 cm
(7")

Fit: max 6 electric wires

Materials: Steel

Weight: net 0,25 Kg - gross 0,5 Kg

Packaging: 19 x 19 x h. 6 cm



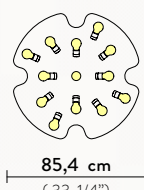
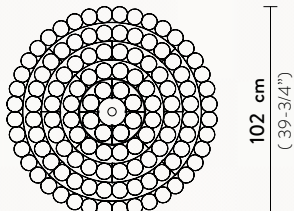
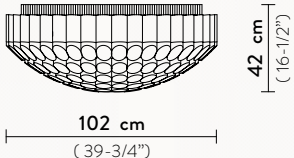
WHITE - RAL 9016

ODEON CEILING 100

Light Source: 12 X 12W E27 LED Filament Bulbs + 1 X 11W Spot LED PAR 30

Dimmable: with dimmable bulbs

Materials: Lentiflex®, Lentiflex® with cold foil



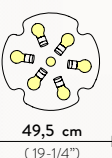
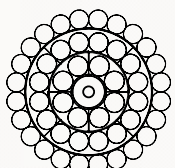
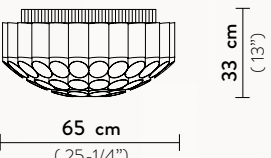
GOLD

ODEON CEILING 65

Light Source: 6 X 12W E27 LED Filament Bulbs + 1 X 11W Spot LED PAR 30

Dimmable: with dimmable bulbs

Materials: Lentiflex®, Lentiflex® with cold foil

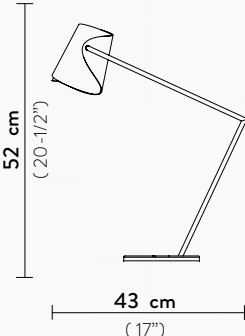


OVERLAY THE IDEAL WRITING LAMP

Light Source: 4W - 24V Vdc - 500 Lumen - 2.700 Kelvin - CRI >90, Integrated LED + 1 X 1,5W Integrated LED

Dimmable: not dimmable

Materials: Brass, Lentiflex® with cold foil, Lentiflex®



AVAILABLE WITH MEISTERSTÜCK LEGRAND BALLPOINT PEN GOLD-COATED



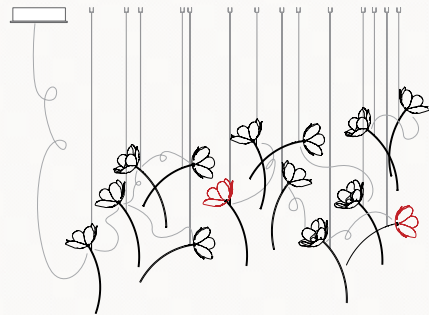
BRASS



2 INDEPENDENT LIGHT SOURCES

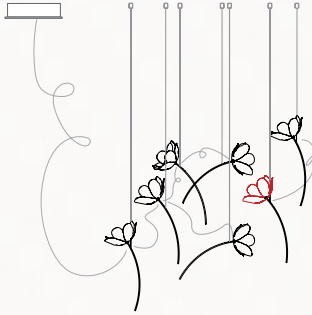
POPPY 14 FREE-STANDING

Light Source: 14 X 3,2 W Integrated LED
170-240 Vac/24 Vdc, 2.730 Lumen - 3.000/2700 Kelvin
Dimmable: Triac Trailing Edge
Dali and Casambi upon request.
Materials: Lentiflex®, red-painted brass stems



POPPY 7 FREE-STANDING

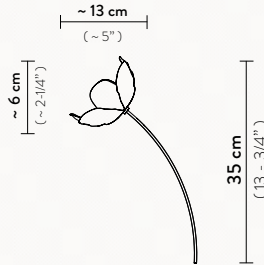
Light Source: 7 X 3,2 W Integrated LED
170-240 Vac/24 Vdc, 1.365 Lumen - 3.000/2700 Kelvin
Dimmable: Triac Trailing Edge
Dali and Casambi upon request.
Materials: Lentiflex®, red-painted brass stems



MAIN COPPER ELECTRIC WIRE
max 300 cm (117")
COPPER ELECTRIC WIRE
max distance from one poppy
to another max 60 cm (23")
ADJUSTABLE STEEL CABLES
min 20 cm (7-3/4")
max 300 cm (117")

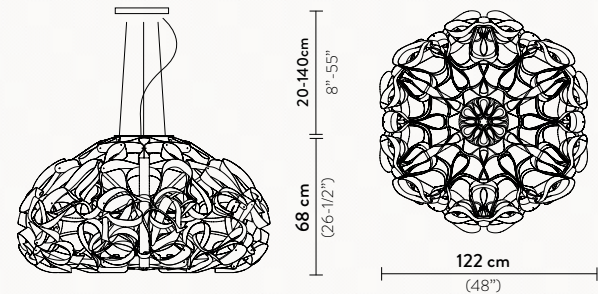


PRISMA/RED



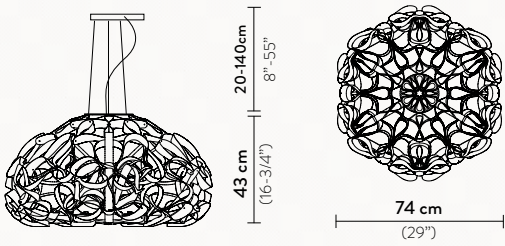
QUANTICA SUSPENSION 120

Light Source: 8 X 12W E27 LED
Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Opalflex® with cold foil



QUANTICA SUSPENSION 75

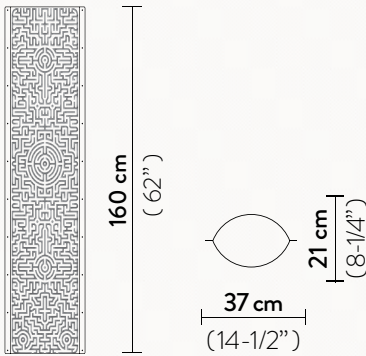
Light Source: 4 X 12W E27 LED
Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Opalflex® with cold foil



GOLD

THE LIGHTNING ARCHIVES FLOOR

Light Source: 3 X 12W E27 LED
Filament Bulbs
Dimmable: with dimmable bulbs
Materials: Opalflex®, Cristalflex®



FAENA



L'AFRIQUE



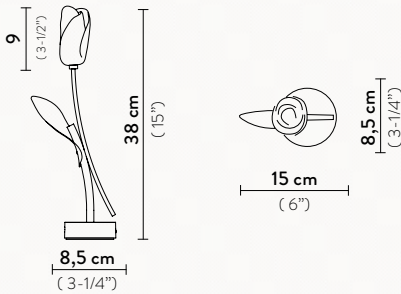
LABYRINTH



LOVE PEACE JOY

TULIP BATTERY

Light Source: 1 X 1,3W Battery LED - 150 Lumen - 3.000 Kelvin
Dimmable: with integrated dimmer
With: at max intensity around 6,5 hours duration, at min intensity around 60 hours duration
Materials: Lentiflex®, anodized aluminium



PRISMA
with black base



PRISMA
with white base



TOUCH
DIMMER

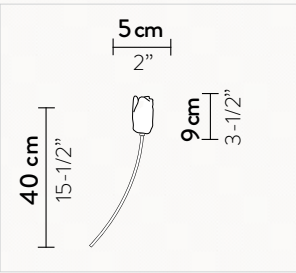


BATTERY
POWERED

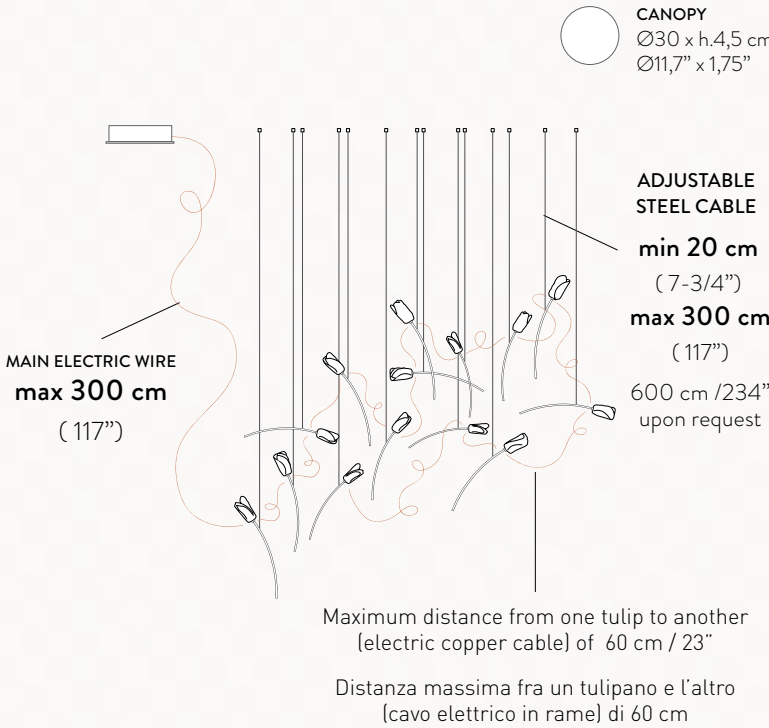
TULIP SUSPENSION 14 FREE-STANDING

Light Source: 14 X 3,2W Integrated LED 170-240
Vac/24 Vdc - 5.110 Lumen - 3.000 Kelvin
Dimmable: Triac Trailing Edge
Dali and Casambi upon request.

Materials: Lentiflex®, Matte Brushed Brass



PRISMA/BRASS

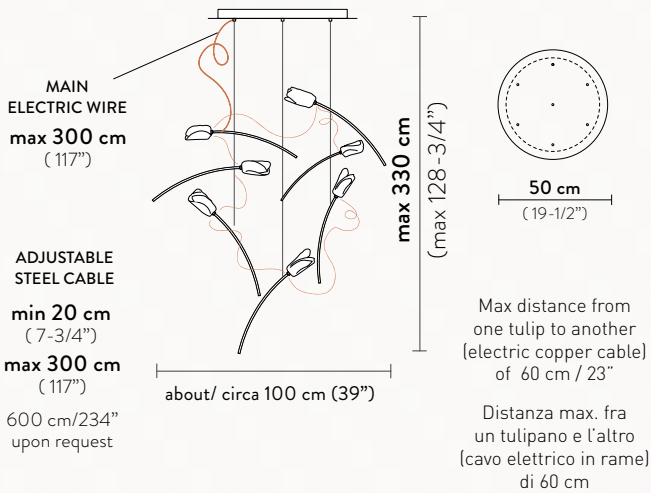


TULIP SUSPENSION 7 ROUND

Light Source: 7 X 3,2W Integrated LED 170~240
Vac/24 Vdc - 2.555 Lumen - 3.000 Kelvin

Dimmable: Triac Trailing Edge. Dali, Casambi upon request.

Materials: Lentiflex®, Matte Brushed Brass

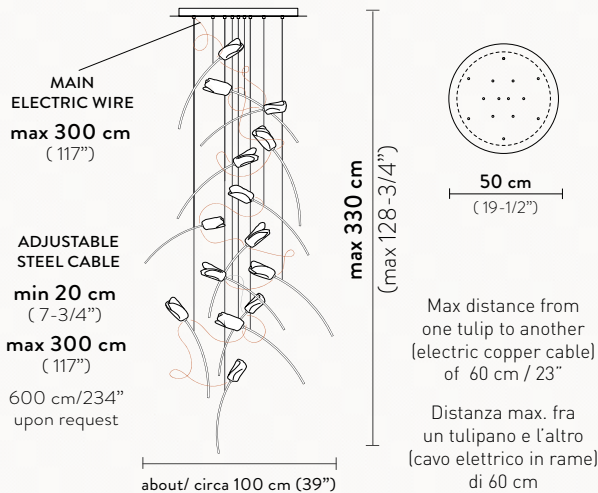


TULIP SUSPENSION 14 ROUND

Light Source: 14 X 3,2W Integrated LED 170~240
Vac/24 Vdc - 5.110 Lumen - 3.000 Kelvin

Dimmable: Triac Trailing Edge. Dali, Casambi upon request.

Materials: Lentiflex®, Matte Brushed Brass



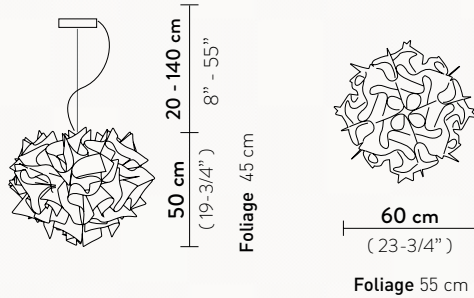
VELI SUSPENSION LARGE

Light Source: 4 X 12W E27 LED Filament Bulbs
Aurea recommended 3000 Kelvin

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Opalflex® / Lentiflex® / Goldflex® / Copperflex®
Lentiflex® with cold foil



WHITE



FOLIAGE



AUREA



COUTURE



GOLD



COPPER



PRISMA

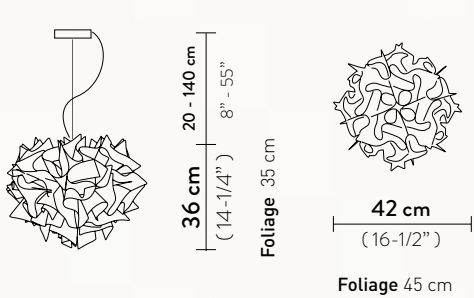
VELI SUSPENSION SMALL

Light Source: 2 X 12W E27 LED Filament Bulbs
Aurea recommended 3000 Kelvin

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Opalflex® / Lentiflex® / Goldflex® / Copperflex®
Lentiflex® with cold foil



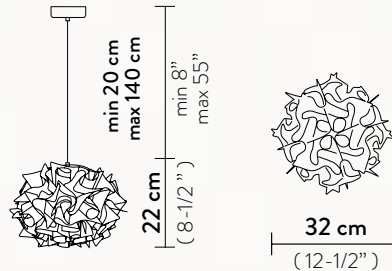
VELI SUSPENSION MINI COUTURE

Light Source: 1 X 12W E27 LED Filament Bulb

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Opalflex®



COUTURE



MAGNETIC SYSTEM

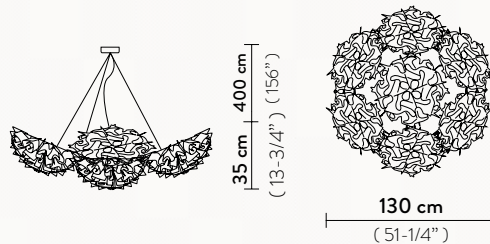
VELI SUSPENSION 7

Light Source: 9 X 12W E27 LED Filament Bulbs

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Opalflex® / Lentiflex® / Goldflex®



COUTURE



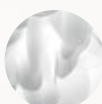
GOLD



PRISMA



WHITE



FOLIAGE



MAGNETIC SYSTEM

VELI CEILING/WALL L

Light Source: 3 X 12W E27 LED Fila-
ment Bulbs - Aurea recommended 3000 Kelvin

Dimmable: with dimmable bulbs

With: Magnetic hanging System
Bayonet Mount for North America

Materials: Opalflex® / Lentiflex® / Goldflex® /
Copperflex® / Lentiflex® with cold foil



78 cm
(30-3/4")

Foliage 75 cm



20 cm
(8")

Foliage 22 cm



53 cm
(20-3/4")

Foliage 54 cm



20 cm
8"

Foliage 16 cm



32 cm
(12-1/2")

Foliage 36 cm



15 cm
5-3/4"

Foliage 13 cm



WHITE



FOLIAGE



AUREA



COUTURE



GOLD



COPPER



PRISMA



MAGNETIC
SYSTEM

VELI CEILING/WALL M

Light Source: 2 X 12W E27 LED Fila-
ment Bulbs - Aurea recommended 3000 Kelvin

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Opalflex® / Lentiflex® / Goldflex®
/ Copperflex® / Lentiflex® with cold foil

VELI CEILING/WALL MINI

Light Source: 2 X 6W E14 LED Filament
Bulbs - Aurea recommended 3000 Kelvin

Dimmable: with dimmable bulbs

With: Magnetic hanging System

Materials: Opalflex® / Lentiflex® / Goldflex®
/ Copperflex® / Lentiflex® with cold foil

VELI TABLE

Light Source: 1 X 6W E14 LED Filament Bulb

Dimmable: not dimmable

With: Magnetic System

Materials: Opalflex®



MAGNETIC
SYSTEM



32 cm
(12-1/2")

FOLIAGE



28 cm
(11")



25 cm
(8-3/4")

FOLIAGE



22 cm
(8-1/2")



COUTURE



WHITE



FOLIAGE

VENTI FLOOR

Light Source: 3 X 12W E27 LED Filament Bulbs

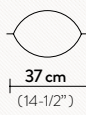
Dimmable: with dimmable bulbs

With: aluminium profiles

Materials: Opalflex®



160 cm
(63")



37 cm
(14-1/2")



21 cm
(8-1/4")



WHITE

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ETHICAL AND ENVIRONMENTAL CERTIFICATIONS- CERTIFICAZIONI ETICO-AMBIENTALI

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In Slamp, creatività e responsabilità guidano un design attento alla sostenibilità e alle persone. Il nostro impegno è riconosciuto da certificazioni che attestano elevati standard di equità, gestione ambientale e innovazione responsabile.

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Slamp promotes a fair and inclusive workplace, ensuring equal opportunities and valuing merit.

Slamp promuove un ambiente di lavoro equo e inclusivo, garantendo pari opportunità e valorizzando il merito.

ISO 14001 – ENVIRONMENTAL MANAGEMENT

This certification confirms our commitment to reducing environmental impact through responsible resource management.

La certificazione attesta il nostro impegno nella riduzione dell'impatto ambientale attraverso una gestione responsabile delle risorse.



SPECIAL THANKS TO

Lorenza Bozzoli
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Milano

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DESIGN

FLIGH
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by Gastone Piana

bosa ★

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